

ALBUM DOUBLE 228

DUKE ELLINGTON

2 great concerts

TAKE THE A TRAIN - CARAVAN -
THE HAWK TALKS - MAIN STEM -
SOLITUDE - HOW HIGH THE MOON -
I GOT IT BAD AND THAT AIN'T GOOD -
HARMONY IN HARLEM - CONCERTO FOR COOTIE -
ROCKIN' IN RHYTHM -
SATIN DOLL - ETC ...

festival
STEREO

DUKE ELLINGTON

2 great concerts

DISQUE 1

Face A

1. TAKE THE A TRAIN (B. Strayhorn)	2'00
2. CARAVAN (Ellington)	3'36
3. SOMETHING TO LIVE FOR (Ellington-Strayhorn)	2'09
4. DO NOTHING 'TILL YOU HEAR FROM ME (B. Russell-D. Ellington)	2'27
5. FANCY DANCE (J. Barry)	3'00
6. THE HAWK TALKS (Bellson)	2'35
7. SWAMP DRUM (Strayhorn)	2'30

Face B

1. MAIN STEM (Ellington)	3'42
2. YOU OUGHTA (D.R.)	2'39
3. SOLITUDE (DeLange-Mills-Ellington)	2'26
4. HOW HIGH THE MOON (Lewis-Hamilton)	3'57
5. TATTOOED BRIDE (D.R.)	4'37
6. THREESOME (D.R.)	4'24

Collective personnel : Harold Baker, Nelson Williams, Cat Anderson, Willie Cook, Dick Vance (tp) - Quentin Jackson, Britt Woodman, Juan Tizol (tb) - Jimmy Hamilton (cl) - Russel Procope, Willie Smith (alto-sax) - Paul Gonsalves (tenor-sax) - Harry Carney (baritone-sax) - Wendell Marshall (bass) - Louis Bellson (drums) - Betty Roche (vocal female) - Jimmy Grisson (vocal male) - Duke Ellington (piano and leader).
New York City, March, 1962

DISQUE 2

Face A

1. TAKE THE A TRAIN (B. Strayhorn)	0'54
2. SATIN DOLL (D. Ellington)	
SOPHISTICATED LADY (D. Ellington)	5'02
3. MEOW, SHORTED ENCORE (D.R.)	4'21
4. I GOT IT BAD AND THAT AIN'T GOOD (D.R.)	4'00
5. HARMONY IN HARLEM (Ellington-Hodge-Mills)	2'54
6. THINGS AIN'T WHAT THEY USED TO BE (Reed)	3'31

Face B

1. PERDIDO (Tizol-Drake-Lenk)	8'18
2. THE NEW CONCERTO FOR COOTIE (C. Williams)	6'08
3. CAROLINA SHOUT (J. Johnson)	
ROCKIN' IN RHYTHM (D.R.)	6'00
4. TAKE THE A TRAIN (B. Strayhorn)	1'00

Collective personnel : Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones, Ray Nance (tp) - Lawrence Brown, Buster Cooper, Charles Connors (tb) - Johnny Hodges, Russel Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney (saxes) - Duke Ellington (p) - John Lamb (b) - Sam Woodard (dms).

Europe, 1965

Duke Ellington est certainement le seul jazzman qui ait su cumuler parfaitement les fonctions de pianiste, Compositeur, arrangeur et chef d'orchestre. Né à Washington en 1899, il commence à jouer du piano dans les Night-Clubs de New York pour payer ses études d'architecte qu'il abandonne en 1920, afin de se consacrer à la musique. En 1924, il prend la direction du groupe : "Les Washingtonians", et se produit au Cotton Club jusqu'en 1932. Considéré dès lors comme le chef du meilleur des orchestres de jazz, il est régulièrement sollicité pour des concerts et des tournées dans le monde entier, jusqu'à sa mort en mai 1974.

Duke Ellington est avec Louis Armstrong le plus important des créateurs de jazz. Alors que chez Armstrong, le génie se manifeste dans l'improvisation en soliste, Ellington donne le meilleur de lui-même avec son grand orchestre.

Le Blues tient une place de choix dans ses compositions, mais il est rehaussé par une orchestration somptueuse, un climat harmonique subtil et des allages sonores d'une rare finesse.

Duke Ellington is certainly the only jazzman who has known perfectly how to cumulate the duties of a pianist, a composer, an arranger and a director of orchestra. Born in Washington, in 1899, he began to play the piano in the night-clubs of New York to pay for his studies of architect which he gave up in 1920, so as to devote himself to music. In 1924, he became director of the group "The Washingtonians", and appeared at the Cotton Club till 1932. Considered from then on as the head of the best jazz orchestra, he is regularly asked for concerts and tours in all the world, until his death in May 1974.

Duke Ellington is with Louis Armstrong the most important of the creators of jazz. The genius of Armstrong appears in the improvisation as a soloist, when Ellington gives the best of himself with his great orchestra.

The Blues has a place of choice in his compositions, but it is enhanced by a sumptuous orchestration, subtle harmonic climate and some sonorous combinations of a rare delicacy.

Photos page 1 : JP Leloir - 3 et 4 : D.R.

DISTRIBUTION EXCLUSIVE MUSIDISC-EUROPE



Front row, left to right : Duke Ellington, John Lamb, Paul Gonsalves, Jimmy Hamilton, Johnny Hodges, Russell Procope, Harry Carney; middle row : Lawrence Brown, Chuck Connors, Buster Cooper; top row : Sam Woodyard, Cootie Williams, Herbie Jones, Mercer Ellington, Cat Anderson



Willie Cook, Lawrence Brown, Ray Nance (the "pep section")



Harry Carney, 1963

disques Festival

Distribution Musidisc-Europe



STEREO - G.U.
(100,268 A)

33 tours
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SOMETHING TO LIVE FOR
DO NOTHING "TILL YOU
HEAR FROM ME"
FANCY DANCE
THE HAWK TALKS
SWAMP DRUM
MAIN STEM
YOU OUGHTA
SOLITUDE
HOW HIGH THE MOON
TATTOOED BRIDE
THREESOME
TAKE THE A TRAIN
SATIN DOLL
SOPHISTICATED LADY
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PERDIDO
THE NEW CONCERTO
FOR COOTIE
CAROLINA SHOUT
ROCKIN'IN RHYTHM
TAKE THE TRAIN

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Reference
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With Cootie Williams in foreground