



**DUKE
ELLINGTON**

**CHARLIE
PARKER**

**DIZZY
GILLESPIE**

**and featuring
SARAH VAUGHAN**

IT SHOULDN'T HAPPEN TO
A DREAM
TIME AFTER TIME
TULIP OR TURNIP
SALT PEANUTS



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A.R.C.

ASSOCIATED RECORDINGS COMPANY
MADE IN ENGLAND



33 1/2 rpm
MCPS

Side 1
Recording first published 1965
Gale & Gayles (1)
Leeds Music (2)

DUKE ELLINGTON AND HIS ORCHESTRA

Band 1. It shouldn't happen to a dream
(Ellington/Hodges/George)
Band 2. Tulip or Turnip (Ellington)

ARC 71



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33 1/2 rpm
CHAPPELL GROUP CONTROL
MCPS

Side 2
Recording first published 1965
Edwin H. Morris (1)
Leeds Music (2)

CHARLIE PARKER with DIZZY GILLESPIE AND HIS ORCHESTRA

Band 1. Time after Time (Styne/Cahn)
Band 2. Salt Peanuts (Gillespie)

ARC 71

33 1/2 rpm LP

ARC 71

Duke **ELLINGTON**
Charlie **PARKER**
Dizzy **GILLESPIE**

and featuring Sarah Vaughan

SIDE ONE

It Shouldn't Happen to a Dream (Ellington)
Tulip or Turnip (Ellington)

THE expression "name to conjure with" seems to apply very well to this record, although the protagonists concerned do tend to fall into two clearly defined camps within the world of jazz.

Ellington is the acknowledged master of big-band jazz. Indeed, it's difficult now to remember a time when he didn't hold that coveted title. Charlie "Yardbird" Parker and Dizzy Gillespie, however, led the Revolution-

SIDE TWO

Time After Time (featuring Charlie Parker)
Salt Peanuts (Gillespie and Parker)

aries. Parker, of course, died in 1955 but the slogan "Bird lives!" heard frequently just after his death proved very apt, for his influence is still very much with us. Dizzy Gillespie is happily still proving to be the despair of all aspirant trumpet players, and to round off this star-studded disc, who should be singing on "Time after Time" but Sarah Vaughan.

All— names to conjure with.



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