

EB-71012



"ELLINGTONIA"

VOLUME ONE



A Collection of Distinctive Recordings Played by

DUKE ELLINGTON

and His Orchestra

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EAST ST. LOUIS TOODLE-OO • BIRMINGHAM BREAKDOWN • ROCKIN' IN RHYTHM • TWELFTH STREET RAG

Brunswick[®]

EXTENDED PLAY 45

BRUNSWICK RADIO CORP.
MARCA REGISTRADA

A SUBSIDIARY OF DECCA RECORDS, INC.
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DUKE
ELLINGTON
And His
Orchestra

Instrumentals

(S-831)
(Vol. 1)

EB 71012

1. EAST ST. LOUIS TOODLE-OO-Fox Trot
(Duke Ellington-Bubber Miley)
2. BIRMINGHAM BREAKDOWN-Fox Trot
(Duke Ellington)

Brunswick[®]

EXTENDED PLAY 45

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A SUBSIDIARY OF DECCA RECORDS, INC.
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DUKE
ELLINGTON
And His
Orchestra

Instrumentals

(S-832)◇
(Vol. 1)

EB 71012

1. ROCKIN' IN RHYTHM - Fox Trot
(Duke Ellington-Harry Carney-Irving Mills)
2. TWELFTH STREET RAG - Fox Trot
(Euday L. Bowman-James Sumner)

EXTENDED PLAY 45

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ELLINGTONIA - Vol. 1

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DUKE ELLINGTON and His Orchestra

SELECTIONS INCLUDE:

EAST ST. LOUIS TOODLE-OO Duke Ellington-Bubber Miley
BIRMINGHAM BREAKDOWN Duke Ellington
ROCKIN' IN RHYTHM Duke Ellington-Harry Carney-Irving Mills
TWELFTH STREET RAG Euday L. Bowman-James Sumner

These recordings are also available on
 Brunswick Long Play Record BL 58002 (33 $\frac{1}{3}$ RPM)

EAST ST. LOUIS TOODLE-OO: Recorded for Vocalion in 1927 this is the Ellington composition which for many years has served as his band's theme. Bubber Miley, one of the first exponents of the rubber plunger mute, is heard in the opening strains, plunging the bell of his trumpet and setting the atmosphere with a heavy bass. Trombone and clarinet solos follow and lead into an ensemble brass sequence. Note the biting force of Freddy Guy's banjo here. The last two choruses get a better "beat" - and again the bass booms out its rhythmic message.

Personnel: Duke Ellington, piano; Sonny Greer, drums; Freddy Guy, banjo; Wellman Braud, string bass; Bubber Miley, Louis Metcalf, trumpets; Tricky Sam Nanton, trombone; Otto Hardwick, Rudy Jackson, Harry Carney, reeds.

BIRMINGHAM BREAKDOWN: The Duke himself sets the pace on this lively stomp, also made in 1927. After an ensemble opener, it is Ellington's piano which pounds out the melody, leading into short solo bits by alto sax, trumpet, and baritone sax. Most exciting grooves are those which carry the brass choir sequences. Then there's a trick ending with Nanton's trombone popping through on the beat. Personnel: as above.

ROCKIN' IN RHYTHM: Those who have followed the Ellington band will recall the days when Duke's gang used *Rockin' in Rhythm* as accompaniment music for the dancing of "Snakehips" Tucker. The song evolved from Duke and his men who dreamed up the melody more or less accidentally. *Rockin' in Rhythm* became more popular than the dancer himself and Ellington was forced, by demand, to record the song. This is the original recording of it.

The full band takes the initial chorus. And Cootie Williams takes it from there, playing a trumpet solo which sounds suspiciously like the song *Peckin'*, written six years later. Saxes follow for a fine chorus and go into Duke's short piano solo, a sort of a vamp. Solos by Barney Bigard, clarinet, and Tricky Sam Nanton, trombone, and a final saxophone chorus wind it up. This one dates from 1930 but sounds surprisingly modern now.

Personnel: Cootie Williams, Arthur Whetsel, Freddie Jenkins, trumpets; Tricky Sam Nanton, Juan Tizol, trombones; Barney Bigard, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; Freddy Guy, banjo; Wellman Braud, bass; Sonny Greer, drums.

TWELFTH STREET RAG: A piano duet after the first chorus ends is played by Ellington and Bennie Payne, who, later, went with Cab Calloway's orchestra as pianist and singer. The open trombone solo (coming after Nanton's) is probably by Juan Tizol, playing a valved instrument. There were only two sliphorns in the band at the time this was made and it definitely is not Nanton. The final four bars constitute about as unorthodox a finish as Ellington ever recorded.

Personnel: Same as *Rockin' in Rhythm* with addition of Bennie Payne on piano.

Also available on BRUNSWICK Extended Play 45

ELLINGTONIA—Vol. 2—Duke Ellington and His Orchestra

EB-71013

This BRUNSWICK Unbreakable Record can be played only on 45 RPM instruments. For maximum protection, it should be kept in this package, away from heat.

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Back Liner for EB-71013