



CORAL
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**Creole
Rhapsody**

**Tiger
Rag**

94 006 EPC





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ORIGINAL AMERICAN RECORDING

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BIEM

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M
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94 006 A

Creole Rhapsody
(Ellington)
DUKE ELLINGTON
and his Orchestra



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Francis Day
& Hunter

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94 006 B

Tiger Rag
(La Rocca)
DUKE ELLINGTON
and his Orchestra

Creole Rhapsody · Tiger Rag

Duke Ellington and his Orchestra

Arrangements: Duke Ellington

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Personnel:

Creole Rhapsody / Part 1 + 2
matr. E 35939/AD · rec. January 20, 1931

Tiger Rag / Part 1 + 2
matr. E 26740/41 · rec. January 8, 1929

Trumpets: Bubber Miley (Creole Rhapsody)
Cootie Williams (Tiger Rag)
Freddie Jenkins; Arthur Whetsel

Trombone: Joe Nanton

Reeds: Barney Bigard (cl, ts); Johnny Hodges (as, ss);
Harry Carney (bs, as)

Rhythm: Duke Ellington, p; Fred Guy, bjo;
Wellman Braud, b; Sonny Greer, dm

"Duke", Edward Kennedy Ellington has the longest career any jazz band leader can boast of. Since 1927 when he went into the Cotton Club on Lenox Ave, N.Y.C., where he stayed for five years, his band has always been one of the best in jazz.

It is this consistency of playing with the same men for years at the same place that gave Ellington security and freedom to evolve his style and ideas which made him famous. Searching always for new horizons, developments and forms — year in, year out — Ellington has astonished musicians, fans and critics with specimens of his unique gifts as a composer, arranger, leader and pianist.

So Duke was the first in jazz to compose and record in a larger form circumventing the three minute limit of the at this time usual 10" 78 rpm records by expanding to two or even four sides. By the colourful arrangements of the double-length Creole Rhapsody (Part 1 + 2) and Tiger Rag (Part 1 + 2) all soloists have the opportunity to show off with brilliant solos; in "Rhapsody" portraying creole life in a Louisiana bayou in it's full range from deep melancholy to romance and gaiety.

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This Long Play Microgroove Record can be played only on 45 RPM instruments with a cartridge with microsapphire which puts a pressure of about 8—10 grammes on the record or with a special stereo cartridge of 5—6 grammes
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If you enjoyed this record you're sure to like this great LP:



DUKE'S BEST 97 012 LPCM
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DUKE ELLINGTON

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