



DFE 6376

The [👑]duke
in
London

[👑]duke
Ellington
and his Orchestra

AIN'T MISBEHAVIN' • HYDE PARK • CHICAGO • HARLEM SPEAKS



DECCA
REGD.
MADE IN ENGLAND



45 RPM
EXTENDED
PLAY

N.C.B.

(a) L. Wright
Music
(b) Mills Music

(966:143)
DFE.6376

THE DUKE IN LONDON—SIDE 1
AIN'T MISBEHAVIN' (Waller, Brooks) (a);
HYDE PARK (Ellington) (b)
DUKE ELLINGTON AND
HIS ORCHESTRA



DECCA
REGD.
MADE IN ENGLAND



45 RPM
EXTENDED
PLAY

N.C.B.
B.I.E.M.

Francis Day
& Hunter
(a) Feldman
& Co.
(b) Mills Music

(266:143)
DFE.6376

THE DUKE IN LONDON—SIDE 2
CHICAGO (Fletcher) (a);
HARLEM SPEAKS
(Ellington, Mills) (b)
DUKE ELLINGTON AND
HIS ORCHESTRA

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THE DUKE IN LONDON

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Side No. 1

Ain't misbehavin' (Waller, Brooks)
Hydo Park (Ellington)

Side No. 2

Chicago (Fisher)
Harlem speaks (Ellington, Mills)

DUKE ELLINGTON AND HIS ORCHESTRA

Arthur Whetsel, Charles "Cootie" Williams, Freddy Jenkins (*trumpets*); Joe "Tricky Sam" Nanton, Lawrence Brown, Juan Tizol (*trombones*); Johnny Hodges (*alto- and soprano-saxophones*); Harry Carney (*baritone-, alto-saxophones, clarinet*); Barney Bigard (*clarinet, tenor-saxophone*); Otto Hardwicke (*alto- and bass-saxophone*); Duke Ellington (*piano*); Fred Guy (*banjo, guitar*); Wellman Braud (*bass*); Sonny Greer (*drums*).

SOLO ROUTINES:

Ain't misbehavin'—Whetsel, Hardwicke, Whetsel, Brown, Bigard, Williams.

Hydo Park—Williams, Carney, Bigard, Hodges, Nanton, Bigard.

Chicago—Hodges, Ellington, Carney, Jenkins, Hodges, Bigard.

Harlem speaks—Williams, Hodges, Jenkins, Carney, Nanton, Brown, Nanton, Bigard.

Recorded London, July, 1933.

1933 was the year Duke Ellington discovered London. It was also the year London discovered Duke Ellington. The pleasure was mutual.

Duke had never left the U.S.A. before and it is not hard to imagine the pleasure and surprise with which he found, on the other side of the Atlantic, an appreciative and enthusiastic audience drawn from all walks of society. The then Prince of Wales and Prince George were there to admire, Tom Driberg to question, and Constant Lambert to give the music serious but stimulating appraisal. "The main thing I got in Europe was *spirit*," said Duke afterwards; "it lifted me out of a bad groove."

If the audience surprised Duke, how much more did Duke and the band surprise the audience! Spike Hughes' critical writings had provided some preparation, and his detailed programme notes for concerts at such venues as the Palladium and the Trocadero were helpfully explanatory, but the impact of the group was far beyond the average person's anticipation. For its first experience of a swinging big band, London had the good fortune to catch the greatest at one of its peaks.

At this time, Ellington's brilliant compositions and

arrangements were interpreted by a superbly homogeneous bunch of musicians whose ensemble playing, particularly that of the brass, came as a revelation. Outstanding as soloists were Johnny Hodges, Harry Carney, Barney Bigard, Cootie Williams and Joe "Tricky Sam" Nanton, their contributions were skilfully embodied in the colourful variety of Duke's imaginative arrangements.

The four titles on this disc were recorded at a lively session shortly before the band left England, and they provide an interesting souvenir of a memorable tour. *Hydo Park*, previously known as *Every tub*, and *Harlem speaks* are two fast-moving originals with all the vivacious contrasts that distinguish the Ellington conception. The two standards, *Ain't misbehavin'* and *Chicago*, have "head" arrangements and affectionate treatment by the soloists. In all four are little touches that will delight the connoisseur, such as Duke's piano behind Tricky Sam on *Harlem speaks*, and the timing of the backgrounds to Johnny Hodges' leaping second solo on *Chicago*.

STANLEY DANCE



45rpm EXTENDED PLAY RECORD

THE DECCA RECORD COMPANY LIMITED, 1-3 BRIXTON ROAD, LONDON, S.W.9, ENGLAND

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DUKE ELLINGTON

THE DUKE IN LONDON