Duke ELLINGTON





. . . and his Orchestra

- OVERTURE TO
 A JAM SESSION
 (PART I)
- OVERTURE TO
 A JAM SESSION
 (PART II)
- BLUE SKIES
- JAM A DITTY

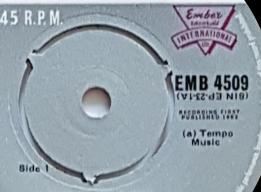


"BEST OF THE DUKE"

Overture to a Jam Session (parts 1 & 2) (Billy Strayhorn— Duke Ellington) (a)

> DUKE ELLINGTON and his Orchestra







Embet records INTERNATIONAL



EMB 4509

BEST OF DUKE

DUKE ELLINGTON AND HIS ORCHESTRA

Side One:

Side Two :

Overture To A Jam Session, Part 1. (a)

Blue Skies. (b)

Overture To A Jam Session, Part 2. (a)

Jam A Ditty, (a)

Personnel:

- (a) Ray Nance, Taft Jordan, Harold Baker, Francis Williams, Shelton Hemphill (trumpets); Claude Jones, Lawrence Brown, Wilbur De Paris (trombones); Al Sears, Harry Carney, Johnny Hodges, Jimmy Hamilton, Russell Procope (saxes); Sonny Greer (drums); Oscar Pettiford (bass); Fred Guy (guitar); Duke Ellington (piano). Recorded December 18th, 1946—
- (b) As above but with the addition of Cat Anderson (trumpet). This number was sub-titled "Trumpet No End". Order of trumpet soloists is Taft Jordan, Harold Baker, Ray Nance, Harold Baker, Francis Williams, Cat Anderson, Ray Nance, Cat Anderson. Recorded November 25th, 1946—New York.

Four tracks by the fine Duke Ellington band of 1946. These have been selected from the thirteen numbers contained on Ember 3327, an album entirely devoted to Duke's aggregation of this period.

Sleeve Design, GERALD FIFER

New York.

Extended Play 45 r.p.m. record

EMBER RECORDS (INTERNATIONAL) LIMITED
CENTRAL HOUSE, 12 GREAT NEWPORT STREET, LONDON, W.C.2
Phone: COVent Garden 2745

Printed in England by The Jupiter Press Ltd.

EMB 4509

Other great Ember E.P. albums

MEMORIES OF ART TATUM

Brilliant performances recorded at a private party in California and never before released.

- I. September Song
- 2. Memories Of You
- Don't Blame Me
 Over The Rainbow

e Rainbow

EMB 4502

REX STEWART 'BIG SEVEN' with

Rex Stewart, Barney Bigard, Lawrence Brown, Billy Kyle, Wellman Braud, Brick Fleagle, Dave Tough

- I. Cherry
- 2. Diga Diga Do

EMB 4510

DICK CHARLESWORTH . . . THE CITY GENT

Traditional Jazz at its best

- 1. A Shanty In Old Shanty Town
- 2. Black & Blue
- 3. Oh, Lady Be Good 4. Blue Blood Blues

EMB 4506

