

Duke ELLINGTON

EMB 4509



... and his
Orchestra

- OVERTURE TO
A JAM SESSION
(PART I)
- OVERTURE TO
A JAM SESSION
(PART II)
- BLUE SKIES
- JAM A DITTY

MADE IN ENGLAND

Ember records
INTERNATIONAL
Limited

EMBER

45 R.P.M.



EMB 4509
(81N EP-23-1A)

RECORDING FIRST
PUBLISHED 1962

(a) Tempo
Music

Side 1

" BEST OF THE DUKE "

Overture to a Jam Session
(parts 1 & 2) (Billy Strayhorn—
Duke Ellington) (a)

DUKE ELLINGTON
and his Orchestra

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EMB 4509
(81N EP-24-1A)

RECORDING FIRST
PUBLISHED 1962

(a) F. Day &
Hunter
(b) C.
Connolly

Side

" BEST OF THE DUKE "

Blue Skies (Irving Berlin) (a).
Jam-A-Ditty (Concerto for 4 horns)
(Duke Ellington) (b)

DUKE ELLINGTON
and his Orchestra

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EMB 4509

BEST OF DUKE**DUKE ELLINGTON AND HIS ORCHESTRA**

Side One :

Overture To A Jam Session, Part 1. (a)
Overture To A Jam Session, Part 2. (a)

Side Two :

Blue Skies. (b)
Jam A Ditty. (a)

Personnel :

- (a) Ray Nance, Taft Jordan, Harold Baker, Francis Williams, Shelton Hemphill (trumpets); Claude Jones, Lawrence Brown, Wilbur De Paris (trombones); Al Sears, Harry Carney, Johnny Hodges, Jimmy Hamilton, Russell Procope (saxes); Sonny Greer (drums); Oscar Pettiford (bass); Fred Guy (guitar); Duke Ellington (piano). Recorded December 18th, 1946—New York.
- (b) As above but with the addition of Cat Anderson (trumpet). This number was sub-titled "Trumpet No End". Order of trumpet soloists is Taft Jordan, Harold Baker, Ray Nance, Harold Baker, Francis Williams, Cat Anderson, Ray Nance, Cat Anderson. Recorded November 25th, 1946—New York.

Four tracks by the fine Duke Ellington band of 1946. These have been selected from the thirteen numbers contained on Ember 3327, an album entirely devoted to Duke's aggregation of this period.

Sleeve Design, GERALD FIFER

Extended Play 45 r.p.m. record

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2. Black & Blue
3. Oh, Lady Be Good
4. Blue Blood Blues

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