



**IL JAZZ**

**DUKE ELLINGTON**

ROCKIN' IN RHYTHM

IN A SENTIMENTAL MOOD

BLACK AND TAN FANTASY

FRATELLI FABBRI EDITORI

N. 15

# JAZZ

DUKE ELLINGTON

FRATELLI FABBRI EDITORI

45 giri E.P.  
I parte

Non in vendita  
SdMJ-015

SEDRIM

ROCKIN' IN RHYTHM (Ellington, Mills, Carney)  
Duke Ellington and his Famous Orchestra  
IN A SENTIMENTAL MOOD (Ellington)  
Duke Ellington trio

DISCO GEMINI  
TUTTI I DIRITTI RISERVATI  
A NORMA DI LEGGE LE LETTERE "L" E "M" SONO PROTETTE  
PUBBLICA ESECUC. E RADIODIFF. RISERVATI I DIRITTI DEL PRODUTTORE  
FONOGRAFICO E DEL PUBL. INT. TUTTA LA PROPRIETA'

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**ROCKIN' IN RHYTHM:** D. Ellington (pf.); C. Terry, W. Cook, C. Anderson, R. Nance (tr.); Q. Jackson, B. Woodman, G. Jean (trb.); J. Hamilton (cl.); R. Henderson, R. Procope (sax. alto); P. Gonsalves (sax. ten.); H. Carney (sax. bar.); W. Marshall (cb.); D. Black (bt.).

**IN A SENTIMENTAL MOOD:** D. Ellington (pf.); W. Marshall (cb.); B. Ballard (bt.).

**BLACK AND TAN FANTASY:** D. Ellington (pf.); C. Terry, W. Cook, C. Anderson, R. Nance (tr.); Q. Jackson, B. Woodman (trb.); J. Hamilton (cl.); R. Henderson, R. Procope (sax. alto); P. Gonsalves (sax. ten.); H. Carney (sax. bar.); W. Marshall (cb.); D. Black (bt.).

**SCHEDA DISCOGRAFICA N. 15 a cura di ENZO FRESIA**

(\*) Disponibile anche in Italia

Continuiamo l'elencazione dei titoli compresi nell'importante raccolta "The Ellington Era" in due volumi, ciascuno composto di 3 LP, pubblicati in Europa dalla CBS.

**The Ellington Era, vol. 1**

Slippery horn; Drop me off at Harlem; Bundle of blues; Harlem speaks (1933) - Solitude; Saddest tale; Merry-ground (1934) - Clarinet lament; Echoes of Harlem; In a jam (1936) - Caravan; Harmony in Harlem (1937) - Rose of the Rio Grande (1938) - (Gli altri brani di questo disco sono stati incisi prima del 1932). **CBS 62179**

**The Ellington Era, vol. 1**

Ridin' on a blue note; Gal from Joe's; I let a song go out of my heart; Diminuendo in blue; Crescendo in blue; Jazz poutpourri; Battle of swing; Boy meets horn; Slap happy (1938) - Subtle lament; Portrait of the Lion; The September was shy; Grievin' (1939) - Stormy weather; Sophisticated lady (1940). **CBS 62180**

**The Ellington Era, vol. 1**

I'm satisfied; Jive stomp; In the shade of the old apple tree (1933) - Sumpin' 'bout rhythm (1934) - In a sentimental mood; Showboat shuffle; Truckin'; Reminiscin' in tempo (1935) - No greater love; Kissin' my baby goodnight; Exposition swing; Uptown downbeat (1936) - Azure (1937). **CBS 62612**

**The Ellington Era, vol. 2**

All God's chillum got rhythm; Dusk on the desert (1937) - Steppin' into swing society; Dinah's in a jam; A gypsy without a song; Buffet flat; Old king dooju (1938) - Pussy willow; Something to live for; Serenade to Sweden; I'm checkin' out goombye; Little Posey; Tootin' through the roof; Weely (1939). **CBS 62613**

**Jumpin' Punks**

Me and you; Conga brava; Dusk; Five o'clock whistle; Sidewalks of New York (1940) - After all; John Hardy's wife; Jumpin' punks; The gidlybug gallop; Chocolate shake; Clementine; Jump for joy; Bli-blip; Five o'clock drag; Are you slinkin'? (1941). **RCA LJ 50002 (\*)**

**Duke Ellington And His Orchestra 1940-1942**

A portrait of Bert Williams; The flaming sword; In a mellotone; Cotton tail; Rumpus in Richmond; All too soon; Sepia panorama (1940) - Take the "A" train; Just a-sittin' and a-rockin'; I got it bad; Blue Serge; I don't know what kind of blues I got; Rocks in my bed (1941) - Main stem; Perdido; What am I here for? (1942). **Vik KLVP 184 (\*)**

**The Indispensable Duke Ellington**

Morning glory; Don't get around much anymore; Bojangles; Pitter panther patter; Mr. J. B. Blues (1940) - Rain-check; Chelsea bridge (1941) - I didn't know about you (1942) - Carnegie blues; Blue cellophane; Black and tan fantasy; Mood indigo (1945). **RCA LJ 50009 (\*)**

**The Indispensable Duke Ellington**

Sophisticated lady; The Perfume Suite; Things ain't what they used to be (1945) - Rockabye river; Suddenly it jumped; Blue is the night; Just you just me; Swamp fire (1946). **RCA LJ 50010 (\*)**

**Duke Ellington At His Very Best**

Jack The Bear; Concerto for Cootie; Harlem air shaft; Across the track blues; Chloe; Warm Valley; Ko-ko (1940) - Black brown and beige (1944) - Royal garden blues; Translucency (1946) - Creole love call (1927). **RCA LJ 50024 (\*)**

SdMJ-015 IL JAZZ - Settimanale - Anno I - N. 15 - Direttore responsabile: Giovanni Fabbrì