

DUKE ELLINGTON



Chelsea Bridge
Five O'Clock Drag
John Hardy's Wife
Bakiff

and his
Famous
Orchestra



His Master's Voice

45 RPM extended play



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"HIS MASTER'S VOICE"

EXTENDED PLAY

CAMPBELL
CONNELLY
FRANCIS DAY
POBBING
FR. MELODIE
BIEM/NOB
MADE IN G.L. BRITAIN



TRADE MARK REGD.

(Speed 45 r.p.m.)
(F2PM-1759)

7EG 8173

1. CHELSEA BRIDGE
(Strayhorn)
 2. FIVE O'CLOCK DRAG
(Ellington)
- DUKE ELLINGTON & HIS
FAMOUS ORCHESTRA

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CAMPBELL
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TRADE MARK REGD.

(Speed 45 r.p.m.)
(F2PM-1760)

7EG 8173

1. JOHN HARDY'S WIFE
(Mercer-Ellington)
 2. BAKIFF
(Tizol)
- DUKE ELLINGTON & HIS
FAMOUS ORCHESTRA

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7EG8173



DUKE ELLINGTON and his Famous Orchestra

SIDE 1

1. Chelsea Bridge (a)
2. Five O'Clock Drag (b)

SIDE 2

1. John Hardy's Wife (c)
2. Bakiff (d)

PERSONNEL: Barney Bigard (*clt and ten*); Otto Hardwick, Johnny Hodges (*altos*); Ben Webster (*ten*); Harry Carney (*bar*); Wallace Jones (*tptr*); Rex Stewart (*ct*); Ray Nance (*tp and violin*); Lawrence Brown, Joe Nanton (*lts*); Juan Tizol (*valve sb*); Fred Guy (*gtr*); Alvin 'Junior' Raglin (*bs*); Sonny Greer (*d*), Billy Strayhorn (*p*). Recorded Hollywood 2/12/41.

(b) Same. Duke Ellington and Jimmy Bryant replace Strayhorn and Raglin. Recorded Hollywood 26/9/41.

(c) Same as (b). Jimmy Blanton replaces Bryant. Recorded Hollywood 15/2/41.

(d) Same as (c). Recorded Hollywood 5/6/41.

These four titles come from a very strong period in Duke Ellington's career. All recorded in 1941, whilst the band were in Hollywood, they portray the diversity of talent that Ellington had at his command at this stage.

Not only musical talent—and it can be argued that this was certainly one of the best bands that the Duke ever had—but in the arranging and composing capabilities of certain members of the orchestra and others closely connected with it. *Chelsea Bridge*, a delicate tune, was composed and arranged by the Duke's second pianist Billy Strayhorn. Inspired by a Whistler painting, the tune is faintly reminiscent of Ravel, but the mood is typical Ellington throughout. The solo piano is played by the composer. The Duke's own contribution to this set is his very typical *Five O'Clock Drag*. This is freely swinging jazz with good solo passages from Ben Webster, tenor, and the cornet of Rex Stewart.

John Hardy's Wife comes from the pen of Ellington's son Mercer, who, as a composer at least, has followed closely in his father's footsteps. Solos from Harry Carney, Ray Nance (trumpet), Lawrence Brown and the Duke himself.

Lastly *Bakiff*, a composition by Ellington's Puerto Rican valve-trombonist Juan Tizol. Very Eastern in flavour, the arrangement features the violin of Ray Nance plus a solo passage from the composer himself.

Duke Ellington and his Famous Orchestra

can also be heard playing

Morning Glory; Dusk; Moon Mist;

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45 r.p.m. EXTENDED

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