



JAZZ SERIES
EZ-N 19026

Duke Ellington

presents...

Part 2

SUMMERTIME • I CAN'T GET STARTED • DAY DREAM • DEEP PURPLE

A BETHLEHEM RECORDING

© paren

LONDON

AMERICAN JAZZ RECORDING

45 R.P.M.

MADE IN ENGLAND

Recorded by
BETHLEHEM,
New York

EXTENDED
PLAY

(RZM40238)
EZ-N.19026

SIDE 1

N.C.B.

B.I.E.M.

(a) Chappell
& Co.

DUKE ELLINGTON PRESENTS—PART 2

SUMMERTIME (George Gershwin) (a)
I CAN'T GET STARTED (Duke) (a)

DUKE ELLINGTON AND
HIS ORCHESTRA

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SIDE 2

N.C.B.

B.I.E.M.

Franco Melodie
(a) Francis
Day &
Hunter
(b) Robbins
Musie

DUKE ELLINGTON PRESENTS—PART 2

DAY DREAM (Ellington, Strayhorn) (a)
DEEP PURPLE (Rose) (b)

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"DUKE ELLINGTON PRESENTS . . ."

Part 2

Side No. 1

Summertime (Gershwin)

I can't get started (Duke)

Side No. 2

Day dream (Ellington, Strayhorn)

Deep purple (Rose)

DUKE ELLINGTON AND HIS ORCHESTRA

The Duke Ellington orchestra featured in this album consists of fifteen pieces (making it a large group as far as jazz bands go) and primarily plays the arrangements of Duke. As the title—"Duke Ellington Presents . . ." implies, the emphasis is on the soloists of the band. Duke Ellington, in the thirty or so years that he has had a band, has featured many great ones. Such jazz greats as Cootie Williams, Rex Stewart, Lawrence Brown, Barney Bigard, Jimmy Blanton, Ben Webster, Bubber Miley, Oscar Pettiford and Willie Smith are some of the many that contributed to the big band Ellington sound through the years.

As you listen to this new record featuring some of the new and old names, it's hard to tell whether the individual soloists are creating the Ellington sound or whether it's the background influence of Duke that we hear in their mood-setting choruses. Here then is the latest from Duke Ellington, his big band, and the men he features as soloists:—

SUMMERTIME—Featuring "Cat" Anderson (trumpet). William Alonzo is here to be heard in a dual version of Gershwin's melody. The first half or so of this track is an almost straightforward presentation of the melody (against a Latin beat); in a while, though, "Cat" goes into his high note speciality; the ending finds him in the stratosphere.

I CAN'T GET STARTED—Featuring Ray Nance (vocal, violin).

Ray has been featured with Duke since 1940. Here he demonstrates his fine talents as a violinist and vocalist. His warmth as an individualist is easily discernible.

Note Duke's interjection of *Take the "A" train* on his chorus and Ray's finger snapping on his second vocal chorus. Ray Nance is one of jazz-dom's few moving violinists.

DAY DREAM—Featuring Johnny Hodges (alto-sax).

Here is the silky and sensuous alto of Hodges in the number he made famous. His gorgeous and individual sound here is as great as it ever was in person or on record. Johnny's mood-evoking abilities through the media of his exquisite tone, phrasing and way with a melodic line are universally acknowledged; here is the aural proof. Here is a case where the Ellington mood and Hodges' artistry complement each other near perfectly.

DEEP PURPLE—Featuring Jimmy Hamilton (clarinet).

Ellington has always featured a clarinetist. For many years it was Barney Bigard; since 1942 the clarinet has been that of Jimmy Hamilton, and tone—clean, pure and pristine—are contrasted to Duke's rich and colourful orchestral chords.

JOSEPH P. MURPHY

Don't forget "Duke Ellington Presents . . ." Part 1, on EZ-N 19025

PERSONNEL OF THE DUKE ELLINGTON ORCHESTRA

Reeds: JOHNNY HODGES (alto-sax) (Courtesy Norgran Records); PAUL GONSALVES (tenor-sax); RUSSELL PROCOPE (alto-sax, clarinet); JIMMY HAMILTON (tenor-sax, clarinet); HARRY CARNEY (baritone-sax, bass-clarinet).

Trumpets: "CAT" ANDERSON; RAY NANCE (violin and vocal); CLARK TERRY; WILLIE COOK.

Trombones: BRITT WOODMAN; JOHN SANDERS; QUENTIN JACKSON.

Rhythms: DUKE ELLINGTON (piano); JIMMY WOODS (bass); SAM WOODYARD (drums).

Recorded in February, 1956 in Chicago, Illinois.

Recorded by BETHLEHEM, New York

45 rpm EXTENDED PLAY RECORD



JAZZ
SERIES

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Made in England

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