



ROSIE *and the* DUKE



it don't mean a thing
hey baby
sophisticated lady
grievin'

ROSEMARY CLOONEY

with

DUKE ELLINGTON AND HIS ORCHESTRA

PHILIPS



PHILIPS

Minigroove 45



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AA 429 413.1 E
(Side 1)

ROSIE AND THE DUKE

IT DON'T MEAN A THING (If It Ain't Got That Swing)
(Mills/Ellington)
HEY BABY (Ellington)
ROSEMARY CLOONEY with
DUKE ELLINGTON
and his Orchestra



PHILIPS

Minigroove 45



429 413 BE



AA 429 413.2 E
(Side 2)

ROSIE AND THE DUKE

SOPHISTICATED LADY (Mills/Parish/Ellington)
GRIEVIN' (Strayhorn/Ellington)
ROSEMARY CLOONEY with
DUKE ELLINGTON
and his Orchestra



Rosie and the Duke



Side 1:

It Don't Mean A Thing (If It Ain't Got That Swing)
Hey Baby

Side 2:

Sophisticated Lady
Grievin'

ROSEMARY CLOONEY with DUKE ELLINGTON
and his orchestra

ELLINGTON AGAIN!... yes the Duke is once more on the jazz scene with a terrific band, which means solid rhythm, great soloists and above all that unique Ellington "sound", never equalled by any other band. For more than three decades the Duke Ellington orchestra has been outstanding thanks to the Duke's truly great compositions, with their wonderful tone colour, and to the fine instrumental and vocal soloists numbered in its ranks. It is not easy to find a songstress able to satisfy the Duke's rigorous demands. (Today a fine male singer, Jimmy Grissom, is featured with the band.) But suddenly the great idea was born. Rosemary Clooney, the famous "all-kinds-of-songs" songstress was to sing with the Duke's orchestra. Surprised? Well everyone else was, but Rosemary was delighted at the prospect; always an ardent Ellington fan, she'd known and loved the Ellington songs for a long time, and that is why she feels so completely at home singing them. (For jazz fans who

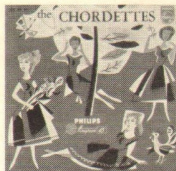
know, it's probably unnecessary to say that Rosemary is an outstanding "pop" performer, with a marvellous vocal technique and interpretive insight!) Listen now to this wonderful combination - Rosemary Clooney and the Duke.

It Don't Mean A Thing If It Ain't Got That Swing is the song first recorded by the Duke in the early Thirties. Rosemary swings this classic of course - what else could you expect? - and a number of soloists are featured. Johnny Hodges plays the chase with Rosemary, and Jimmy Hamilton follows on tenor. The fine trumpet solo is by the great Clark Terry, whereas the baritone solo introduces the one and only Harry Carney.

Hey Baby opens with a piano introduction by the Duke followed by the theme for trumpets, in which both straight and cup mutes are used. Carney comes in with the bridge, while the spotlight in the second chorus is on Rosemary backed by the Duke's distinctive piano playing.

Sophisticated Lady will really show you that Rosemary is a great songstress. The melody is pretty complicated, and there's a beautiful background by the reed section. It's very, very hard to sing to these strains, but Rosemary is completely at ease and puts across the atmosphere of the lyrics in a matchless way.

Grievin', as the title suggests, is in a rather melancholy mood. In addition to Rosemary, the soloists are Harry Carney, Cat Anderson, Paul Gonsalves and Johnny Hodges.



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