

# A BALL WITH THE DUKE



DUKE ELLINGTON AND HIS ORCHESTRA

LAUGH, CLOWN, LAUGH  
THE PEANUT VENDOR  
LADY IN RED  
ALICE BLUE GOWN

PHILIPS





PHILIPS

Minigroove 45

AA 429 692.1 E

429 692 BE

Side 1

A BALL WITH THE DUKE

Laugh, clown, laugh (Lewis/Young/Fiorito)  
The peanut vender (Gilbert/Sunshine/Simon)

DUKE ELLINGTON  
and his Orchestra



PHILIPS

Minigroove 45

AA 429 692.2 E

429 692 BE

Side 2

A BALL WITH THE DUKE

Lady in red (Dixon/Wrubel)  
Alice blue gown (McCarthy/Tierney)

DUKE ELLINGTON  
and his Orchestra

429 692 BE monaural  
(760 311 BV stereo)



monaural 429 692 BE  
(stereo 760 311 BV)



# A BALL WITH THE DUKE

DUKE ELLINGTON  
and his Orchestra

Side 1:

Laugh, clown, laugh  
The peanut vendor

Side 2:

Lady in red  
Alice blue gown

So far as his music is concerned, Duke Ellington is a man whose personality is split several stimulating ways. He gives concerts that show him to be among the most imaginative innovators and composers in jazz. He has tried his hand at writing a film sound track, the results of his efforts being excitingly audible in "Anatomy of a Murder." And sometimes, if the mood strikes him, he likes to play for dancers in the best dance-band tradition, introducing new arrangements featuring himself at the piano, playing, of all things, other people's music. Just how inspiringly he handles other people's music can be discovered by listening to this record. The harmonies are as hypnotic as ever, the contrasts are exquisite, and the rhythms are irresistible enough to make your heart - and your feet - fall into step with them. Although the

Great Ellington recordings on Philips 45:



ANATOMY OF A  
MURDER  
Incl.: Happy anatomy -  
Flirtibird - Upper and  
cutest

429 675 BE



JAZZ GALLERY  
Incl.: Jones - Perdido -  
Avalon - Spacemen

429 607 BE



NEWPORT 1958  
Incl.: Juniflip - Happy  
reunion - Prima bara  
dubla

429 585 BE



COME SUNDAY  
(featuring Mahalia  
Jackson)

429 522 BE

record is called "A Ball with the Duke," one might add that this is a costume ball, for these four danceable tunes have never before been dressed up quite so strikingly.

First there is a swinging interpretation of "Laugh, clown, laugh," with Harry Carney "playing" the clown and some superb piano interludes from Duke. Then comes the gay and familiar "Peanut vendor," played in real sunshine style with Ray Nance on trumpet and a wild Latin rhythm.

"Lady in red" contains solos by Jimmy Hamilton on clarinet and Clark Terry on flugelhorn. Finally, to provide a touch of nostalgia at the end of the dance, there is that old favourite, "Alice blue gown." This has Duke's piano in the foreground and a satin sax chorus by Johnny Hodges.

Here, then, is Duke in a dancing mood, underlining each tune with a really swinging beat, dreaming up his customary wild and wonderful flights of musical fancy. His piano spices the music with the right chords in exactly the right places and he proves once again that, no matter whether he is playing his own music or somebody else's, he remains among the most talented and daring innovators on the jazz scene.

"Laugh, clown, laugh" was recorded on March 20, 1958, "The peanut vendor" on March 24, 1958, and "Lady in red" and "Alice blue gown" on March 31, 1958.

all Philips records are *high fidelity* records!

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