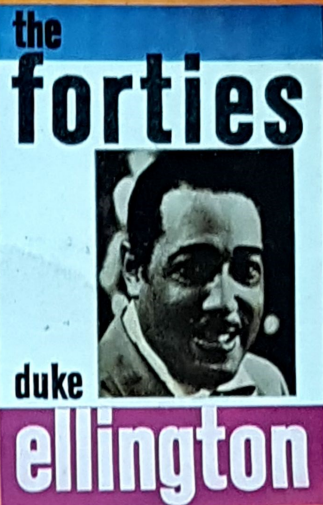


ELLINGTONIA



Mood indigo
Stormy weather
Lady of the lavender mist
Do nothing till you hear
from me

Duke Ellington
and his Orchestra



3





PHILIPS



45

SUPER
EP



429.809 BE

AA 429.809 IE

Side 1

ELLINGTONIA -vol. 3- "The Forties"

MOOD INDIGO (Ellington - Mills - Bigard) 2'45
vocal by Ivy Anderson

STORMY WEATHER (Arlon - Kohler) 3'03

DUKE ELLINGTON and his orchestra



PHILIPS



45

SUPER
EP



D.I.E.M.
FRANC
MELODIE

429.809 BE

AA 429.809 IE

Side 2

ELLINGTONIA -vol. 3- "The Forties"

LADY OF THE LAVENDER MIST (Ellington) 3'20

DO NOTHING TILL YOU HEAR FROM ME 3'07
(Russell - Ellington) vocal by Al Hibbler

DUKE ELLINGTON and his orchestra

Ellingtonia - vol. 3

DUKE ELLINGTON AND HIS ORCHESTRA

the forties

429 809 BE



Side 1:

Mood indigo
vocal by Ivy Anderson
Stormy weather

Side 2:

Lady of the lavender mist
Do nothing till you hear from me
vocal by Al Hibbler

The Ellington band is one of the largest, oldest, and certainly most interesting jazz organisations in the world. During the 'twenties, it introduced its so-called "jungle style" with growling brass and heavy arrangements. During the 'thirties, it had a permanent line-up, of masterly discipline and individuality.

During the 'forties featured instrumentalists included Tyree Glenn and Lawrence Brown; trumpeters Harold Baker and Ray Nance; saxophonists Russell Procope and Johnny Hodges; clarinetist Jimmy Hamilton; bassist Oscar Pettiford; and, last but not least, the singing star, Ivy Anderson. The 'forties were most important to the orchestra, for they contained a series of annual concerts initiated by Ellington at Carnegie Hall in 1943, in which year his fifty-minute composition "Black Brown and Beige" was heard for the first time. In 1958, Philips released a performance of this work on LP (B 07337 L), with the Duke accompanying that great gospel singer Mahalia Jackson. During the 'forties, there appears to have been more fluctuation of personnel than was the case in former years, but in spite of this the typical Ellington style, the perfection of the solos, and the superb rapport of the players still remained.

Personnel and dates:

1. **Mood indigo**; recorded on February 14, 1940; personnel same as on no. 2.
2. **Stormy weather**; recorded on February 14, 1940
Wallace Jones, Cootie Williams (trp.) - Rex Stewart (cnt.) - Joe Nanton, Juan Tizol, Lawrence Brown (trb.) - Barney Bigard (cl. ten.) - Otto Hardwick (cl. alt. and bass sax.) - Johnny Hodges (alt. and sopr.) - Harry Carney (bar. and alt. cl.) - Ben Webster (ten.) - Duke Ellington (pno.) - Fred Guy (gtr.) - Jimmy Blanton (bss.) - Sonny Greer (drs.) - Ivy Anderson (voc.)
3. **Lady of the lavender mist**; recorded on August 14, 1947
Harold Baker, Wilbur Buscombe, Shelton Hemphill, Francis Williams, Ray Nance (trp.) - Lawrence Brown, Tyree Glenn, Claude Jones (trb.) - Jimmy Hamilton (cl. ten.) - Johnny Hodges (alt. sopr.) - Russell Procope (alt. cl.) - Al Sears (ten.) - Harry Carney (bar. alt. cl.) - Duke Ellington (pno.) - Fred Guy (gtr.) - Oscar Pettiford (bss.) - Sonny Greer (drs.)
4. **Do nothing till you hear from me** recorded on November 18, 1947
personnel same as on no. 3 - Herman Grimes (trp.) replaces Baker - Edgar Brown (bss.) replaces Pettiford
Added: Al Hibbler (voc.)

Great Ellington recordings on Philips 45:

ELLINGTONIA - vol. 1 429 807 BE
Incl.: East St. Louis toodle-o - Saturday night function

ELLINGTONIA - vol. 2 429 808 BE
Incl.: It don't mean a thing - Solitude - Caravan

ELLINGTONIA - vol. 4 429 810 BE
Incl.: Things ain't what they used to be - All of me

ELLINGTONIA - vol. 5 429 811 BE
Incl.: Take the "A" train - Mood indigo - The mooche

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