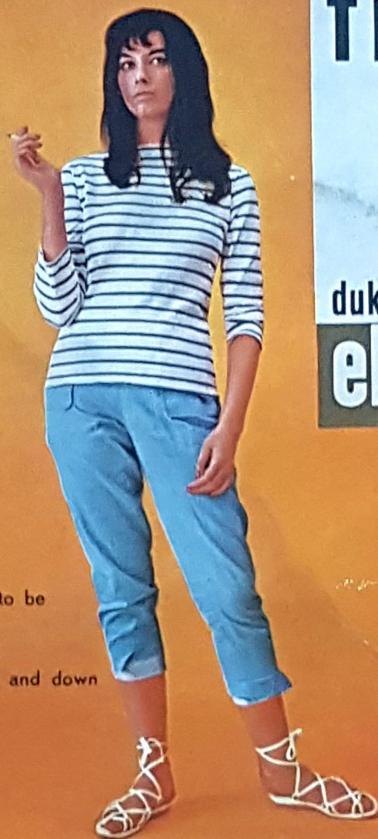


# ELLINGTONIA

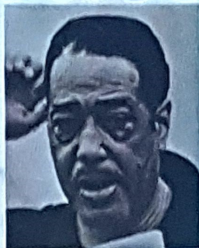


Things ain't  
what they used to be  
Malletoba spank  
All of me  
Up and down, up and down

Duke Ellington  
and his Orchestra

**PHILIPS**

the  
**fifties**



duke

**ellington**

4





**PHILIPS**



45

**SUPER  
EP**



429.810 DE  
AA 429.810 18

Side 1

**ELLINGTONIA -vol. 4- "The Fifties"**

**THINGS AIN'T WHAT THEY USED TO BE** (Person-Ellington) 2'55

**MALLETOBA SPANK** (Ellington-Strayhorn) 3'40  
featuring The Percussion Section

**DUKE ELLINGTON** and his orchestra



**PHILIPS**



45

**SUPER  
EP**



**P. F. D.  
D. I. E. N.**

429.810 DE  
AA 429.810 21

Side 2

**ELLINGTONIA -vol. 4- "The Fifties"**

**ALL OF ME** (Simons-Marks) 2'34 featuring Johnny Hodges

**UP AND DOWN, UP AND DOWN** 3'01  
(Ellington - Strayhorn)

**DUKE ELLINGTON** and his orchestra

# Ellingtonia - vol. 4

DUKE ELLINGTON AND HIS ORCHESTRA

## Side 1:

*Things ain't what they used to be*  
*Malletoba spunk*  
featuring The Percussion Section

## Side 2:

*All of me*  
featuring Johnny Hodges  
*Up and down, up and down*

This record, volume four in the ELLINGTONIA series, represents Duke Ellington as most of us (the younger generation in particular) know him best – the master of composition, the innovator, the wizard of sound.

Now, in the 'sixties and with the help of records, we can follow the Ellington story through all its phases – the beginning, the rise to fame, the creation of the typical Ellington sound, the concert works, the experimental form of expression, and the many and varied re-writings he has turned out through the years.

As Leonard Feather has put it: "In illustrating to what heights a jazz orchestra could aspire, Ellington achieved a reputation which is never likely to be duplicated or forgotten." The truth of this statement is to be found on this EP. While we listen to the Ellington of the 'fifties, we may think back now and then to the Ellington of the earlier years. The enormous drive of drummer Sam Woodyard may remind us a little of Louis Bellson, and our thoughts may also wander back to Sonny Greer's time. And there is the inspiring clarinet playing of Jimmy Hamilton, which, although different from the early Bigard "rolls" and glissandos, has set an acknowledged pattern.

And Hodges! Perhaps he is a trifle more controlled and less jubilant, but he is just as unique as he has always been. As for the trumpets, Ellington has never had less than a "firework" section, starting with Bubba Miller via Arthur Whetsel, Rex Stewart, and Cootie Williams to Clark Terry and Cat Anderson. Is there any great difference between the trombone styles of Juan Tizol, Tyree Glenn, and

Brill Woodman? We don't think so, because they all serve the Ellington cause.

## Personnel and dates:

1. **Things ain't what they used to be:** recorded on September 8, 1959
2. **Malletoba spunk:** recorded on February 25, 1959  
Dizzy Gillespie, Ray Nance, Clark Terry, Cat Anderson, Shorty Baker, Andres Ford (trp.) – Johnny Hodges, Paul Gonzales, Harry Carney, Jimmy Hamilton, Russell Procope (sax.) – Duke Ellington (pno.) – Jimmy Wood (bss.) – Sam Woodyard (drs.) – Morris Goldenberg, George Gober, Elden C. Bailey, Chauncey Morehouse, Harry Brewer, Robert M. Rosengarden, Walter E. Rosenberger, Bradley Spinney, Milton Schlesinger (percussionists).
3. **All of me:** recorded on February 19, 1959 personnel same as on no. 2
4. **Up and down, up and down:** recorded on April 28, 1957  
"Cat" Anderson, Ray Nance, Clark Terry, Willie Cook (trp.) – John Sanders, Brill Woodman, Quentin Jackson (trb.) – Johnny Hodges, Harry Carney, Russell Procope, Jimmy Hamilton, Paul Gonzales (sax.) – Sam Woodyard (drs.) – Jimmy Wood (bss.) – Duke Ellington (pno.) – Ray Nance (violin).

## Great Ellington recordings on Philips 45:

- ELLINGTONIA - vol. 1 429 807 BE  
Incl.: East St. Louis toodle-o – Saturday night function
- ELLINGTONIA - vol. 2 429 808 BE  
Incl.: It don't mean a thing – Solitude – Caravan
- ELLINGTONIA - vol. 3 429 809 BE  
Incl.: Mood indigo – Lady of the lavender mist
- ELLINGTONIA - vol. 5 429 811 BE  
Incl.: Take the "A" train – Mood indigo – The mooche

429 810 BE

the 'fifties



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