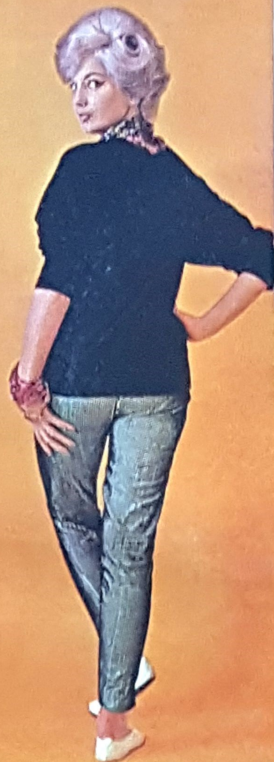


ELLINGTONIA



Take the "A" train
Mood indigo
The mooche

Duke Ellington
and his Orchestra

PHILIPS

new
recordings
of great
standards
duke
ellington



5





Ellingtonia - vol. 5

DUKE ELLINGTON AND HIS ORCHESTRA

New Recordings of Great Standards

429 811 BE



Side 1: Take the "A" train
Mood indigo

Side 2: The mooche

This EP features new recordings of great standards played by the Ellington band. A glance at the repertoire will convince you of the importance of the selection. Although the Duke has written quite a number of successes such as "Harlem speaks," "Black beauty," "Merry-go-round," "Such Sweet Thunder," and "Liberian Suite," we believe the songs heard on this record are three of those that the general public know and love best.

Duke Ellington (often assisted by his close friend and co-operator Billy Strayhorn, whose efforts for the band deserve the highest praise) loves to rewrite or re-compose his own works from time to time. This is the case with the present record. "The mooche" and "Mood indigo" (the latter originally written under the title "Dreamy blues"), date from the early Ellington period, whereas "Take the 'A' train" dates from the 'forties.

"The mooche" reminds us strongly of the "jungle style" period, with its growling brass and heavy rhythm.

"Mood indigo" - one of Ellington's oldest successes - is very different. Shorty Baker plays a neat trumpet - the first choruses, replacing the familiar and traditional sound of the trombones and bass clarinet. Billy Strayhorn's composition "Take the 'A' train" - the theme song of the Ellington band - has been rewritten to provide solos by Jimmy Hamilton (clarinet) and Clark Terry (trumpet).

One often hears that the music of Duke Ellington is timeless. There seems to be every reason to believe this statement, because no matter how often the maestro rewrites his numbers, the basic structure of the melodic line and the typical Ellington phrasing remain unchanged.

Personnel and dates:

Take the "A" train: recorded on April 3, 1958

Sam Woodyard (drs.) - Jimmy Wood (bss.) - Duke Ellington (pno.) - John Sanders, Britt Woodman, Quentin Jackson (trb.) - Jimmy Hamilton (cl.) - Paul Gonzalves (ten sax.) - Clark Terry (trp.) - Chorus: Clark Terry (trp.) - Johnny Hamilton (cl.)

Mood indigo: recorded on September 9, 1957

Ray Nance, "Cat" Anderson, Shorty Baker, Clark Terry, Willie Cook (trp.) - John Sanders, Britt Woodman, Quentin Jackson (trb.) - Johnny Hodges, Harry Carney, Russell Procope, Jimmy Hamilton, Paul Gonzalves (sax.) - Sam Woodyard (drs.) - Jimmy Wood (bss.) - Duke Ellington (pno solo) - Shorty Baker (trp.)

Great Ellington recordings on Philips 45:

ELLINGTONIA - vol. 1 429 807 BE
Incl.: East St. Louis toodle-o - Saturday night
function

ELLINGTONIA - vol. 2 429 808 BE
Incl.: It don't mean a thing - Solitude -
Caravan

ELLINGTONIA - vol. 3 429 809 BE
Incl.: Mood indigo - Lady of the lavender mist

ELLINGTONIA - vol. 4 429 810 BE
Incl.: Things ain't what they used to be - All
of me

all Philips records are **High Fidelity** records!

Printed in Holland