

PHILIPS

JAZZ GALLERY

DUKE ELLINGTON

and his orchestra



PIANO IN THE BACKGROUND



*Kinda dukish
Rockin' in rhythm
I'm beginning to see the light
It don't mean a thing*

PHILIPS



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jazz gallery

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PIANO IN THE BACKGROUND

DUKE ELLINGTON

and his Orchestra

Side 1:

Kinda Dukish

Rockin' in rhythm

Side 2:

I'm beginning to see the light

It don't mean a thing

Duke Ellington's jazz programmes have – and they have always had – that certain something which makes them interesting to listen to. They contain a (could it be otherwise?) typically "Ellingtonian" atmosphere that can definitely be called unique, and this atmosphere, or at least the means Ellington has used to achieve it, has never been changed to an appreciable extent. And as no important changes have been made in his orchestra's musical conceptions, The Duke has proved himself – with his various line-ups – a true personality, who since his "Washingtonians" days has constantly dominated the jazz scene, a composer of world fame and a great band-leader of international reputation. Duke Ellington knows music like no other, and he toys with the many possibilities it offers him to re-arrange or re-write his own compositions, changing the colour of sound here and there or putting some more "pep" into a phrase elsewhere.

You'll find some of this re-writing in the tunes **I'm beginning to see the light** (which was already an Ellington topper in the early forties) and the great Ellington success of the thirties **It don't mean a thing**. The tempos

may differ, the arrangements may have been revised, but it most definitely is the "Ellingtonian" mood you hear. The Duke's musical basis remains untouched with every re-arrangement or re-writing, but at the same time the outcome of his "new" work always proves to be a product of the era or period in which the renewal was realised. That's why there is an "Ellingtonia" and that's why the Ellington orchestra is always an up-to-date feature. For instance, who but Ellington would have been able to give such a tremendous new treatment to his famous old composition **Rockin' in rhythm**? Listen closely to this part, which is preceded by **Kinda Dukish**. And you will agree with us: Nobody could!

The Philips Jazz Gallery Series only honours the **Greats** of jazz. Among them, front row, belongs Duke Ellington.

RECORDING DATES AND PERSONNEL:

Kinda Dukish and Rockin' in rhythm: recorded on June 30, 1960.

I'm beginning to see the light: recorded on May 31, 1960.

It don't mean a thing: recorded on June 2, 1960.

Trumpets: Ray Nance, Willie Cook, Andres Merin-guito, Eddy Mullins, Gerald Wilson, Trombones: Lawrence Brown, Britt Woodman, "Booty" Wood, Juan Tizol. Saxes: Johnny Hodges, Harry Carney, Paul Gonzales, Jimmy Hamilton, Russell Procope. Bass: Aaron Bell. Drums: Sam Woodyard. Piano: Duke Ellington.

Philips Jazz Gallery presents:

PHILIPS JAZZ GALLERY DUKE ELLINGTON



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PHILIPS JAZZ GALLERY DUKE ELLINGTON



Incl.: Three J's blues - The
swinger's jump

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Incl.: The golden bullet -
Bluebeard blues

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PHILIPS JAZZ GALLERY J. J. JOHNSON



Incl.: Tumbling tumble-
weeds - Angel eyes

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