

PRC. 112

- SUMMERTIME
- MY FUNNY VALENTINE

- COTTON TAIL
- DAY DREAM

DUKE ELLINGTON
and his orchestra

2

WELCOME TO PARIS DUKE



PRESIDENT



Clarette - Clarinet
O. Zwick, 59.

Bay



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45

SUPER

WELCOME TO PARIS, DUKE

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PERSONNEL OF THE DUKE ELLINGTON ORCHESTRA

SAX : JOHNNY HODGES, Alto sax - PAUL GONSALVES, Tenor sax
RUSSEL PROCOPE, Alto sax, clarinet - JIMMY HAMILTON,
Tenor sax, clarinet - HARRY CARNEY, baritone sax, bass clarinet.
TRUMPETS : "CAT" ANDERSON - RAY NANCE - CLARK TERRY
WILLIE COOK.

TROMBONES : BRITT WOODMAN - JOHN SANDERS
QUENTIN JACKSON.

RHYTHM : DUKE ELLINGTON, piano - JIMMY WOODS, bass
SAM WOODYARD, drums.

Recorded on February 7 and 8 - Chicago

SUMMERTIME - Featuring « Cat » Anderson, trumpet.

William Alonzo is here to be heard in a dual version of Gershwin's melody. The first half or so of this track is an almost straightforward presentation of the melody (against a latin beat) ; in a while though « Cat » goes into his high note specialty ; the ending finds him in the stratosphere.

MY FUNNY VALENTINE - Featuring J. Hamilton, R. Nance, and Q. Jackson.

Here is a wonderfully colorful bit of Ellingtonia. The contrast between Hamilton's and Nance's smoothly warm tones and Quentin Jackson's growl trombone (in the old Joe « Tricky Sam » Nanton tradition) is a sly bit of Ellington humor.

COTTON TAIL - Featuring Paul Gonsalves : Tenor Sax.

The Ellington specialty for tenor sax (once a flag-waver for Ben Webster) is here taken at a virtuoso tempo (very fast) with Paul in full command even at this speed. Besides the wild Gonsalves tenor we find short solo bits by Ray Nance, Carney and Duke ; note the separate, clean, section choruses by the reeds and brasses.

DAY DREAM - Featuring Johnny Hodges : Alto Sax.

Here is the silky and sensuous alto of Hodges in the number he made famous. His gorgeous and individual sound here is as great as it ever was in person or on record. Johnny's mood-evoking abilities through the media of his exquisite tone, phrasing and way with a melodic line are universally acknowledged ; here is the aural proof. Here is a case where the Ellington mood and Hodges' artistry complement each other near perfectly.

Photo Keystone

J.-P. MURANYI.

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PRC 112
MEDIUM

PRESIDENT RECORDS

WELCOME TO PARIS, DUKE - N° 2

PRC 112 (Medium)