



GOLD STANDARD SERIES



45 R.P.M.
EXTENDED PLAY

ELLINGTON HITS
DUKE ELLINGTON

FLAMINGO

I GOT IT BAD and THAT AIN'T GOOD
DON'T GET AROUND MUCH ANYMORE
I'M BEGINNING to SEE the LIGHT



PHOTO. G. GOLDBLATT



GOLD STANDARD SERIES

RPX 1396

SIDE 1 Flamingo (Herb Jeffrey, Vocal)

• I Got It Bad and That Ain't Good (Ivie Anderson, Vocal)

SIDE 2 Don't Get Around Much Anymore (Never No Lament)
Vocal)

• I'm Beginning to See the Light (Joya Sherrill)

ELLINGTON HITS

DUKE ELLINGTON and His Orchestra

Flamingo

Recorded in Chicago, December 28, 1940

Trumpets: Rex Stewart, Ray Nance, Wallace Jones

Trombones: "Tricky Sam" Nanton, Juan Tizol,

Lawrence Brown

Saxes: Otto Hardwick, Harry Carney,

Johnny Hodges, Barney Bigard,

Ben Webster

Piano: Duke Ellington

Guitar: Fred Guy

Bass: Jimmy Blanton

Drums: Sonny Greer

Vocal: Herb Jeffrey

I Got It Bad and That Ain't Good

Recorded in Hollywood, June 26, 1941

Same personnel as *Flamingo*

Vocal: Ivie Anderson

Don't Get Around Much Anymore (Never No Lament)

Recorded in Hollywood, May 4, 1940

Same personnel as *Flamingo* except Cootie Williams replaces Nance on trumpet.

I'm Beginning to See the Light

Recorded in New York, December 1, 1944

Trumpets: Taft Jordan, Ray Nance,

Shelton Hemphill, Cat Anderson

Trombones: Claude Jones, Lawrence Brown,

Sam Nanton

Saxes: Johnny Hodges, Otto Hardwick, Al Sears,

Harry Carney, Jimmy Hamilton

Piano: Duke Ellington

Guitar: Fred Guy

Bass: Al Raglin

Drums: Sonny Greer

Vocal: Joya Sherrill



Printed in New Zealand

45 R.P.M E-X-T-E-N-D-E-D PLAY RECORD

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