



1. CARAVAN 4:44  
(Ellington-Mills-Tizol) Mills Music-ASCAP
2. HAPPY GO LUCKY LOCAL 4:29  
(Duke Ellington) Tempo Music-ASCAP
3. TONIGHT I SHALL SLEEP 6:42  
(Ellington-Ellington) Jewel Music Publ./Tempo Music-ASCAP
4. I AIN'T GOT NOTHIN' BUT THE BLUES 4:33  
(Ellington-George) Ricki Music/Tempo Music-ASCAP
5. COME SUNDAY 2:34  
(D. Ellington) Tempo Music-ASCAP
6. EVERYTHING BUT YOU 5:25  
(Ellington-George-James) Tempo Music-ASCAP
7. TAKE THE "A" TRAIN 3:34  
(Billy Strayhorn) Tempo Music-ASCAP
8. ROCKIN' IN RHYTHM 4:27  
(Ellington-Mills) Mills Music-ASCAP
9. ECHOES OF HARLEM 4:01  
(D. Ellington) Mills Music-ASCAP
10. MAIN STEM 4:48  
(D. Ellington) EMI Robbins Catalog-ASCAP

"Caravan," "Take the 'A' Train," "Main Stem":

MILT JACKSON—vibes  
JOE PASS—guitar  
RAY BROWN—bass  
MICKEY ROKER—drums

Recorded in Hollywood; January 21, 1960.

"Happy Go Lucky Local," "Come Sunday,"

"Echoes of Harlem":  
CLARK TERRY—trumpet  
JOE PASS—guitar  
JACK WILSON—piano

RAY BROWN—bass  
FRANK SEVERINO—drums

Recorded in New York; March 11, 1960.

"Rockin' in Rhythm," "Tonight I Shall Sleep":

ZOOT SIMS—soprano saxophone  
JIMMY ROWLES—piano  
MICHAEL MOORE—bass  
JOHN CLAY—drums

Recorded in New York; May 13, 1960.

"I Ain't Got Nothin' But the Blues,"

"Everything But You":  
SARAH VAUGHAN—vocal  
MIKE WOFFORD—piano  
JOE PASS—guitar

Recorded in New York; September 12-13, 1979.

Produced by NORMAN GRANZ

Recording engineers—Dennis Sands,  
Steve Williams (Group IV Studios, Hollywood);  
Bob Simpson (RCA Studios, New York).

Remix engineer—Dennis Sands  
(Group IV Studios)

Digital remastering, 1990—Phil De Lancie  
(Fantasy Studios, Berkeley)

Photography—Jerry Stoll

© 1980, Pablo Records  
Tenth and Parker  
Berkeley, CA 94710  
© 1990, Fantasy, Inc.  
All rights reserved.  
Printed in U.S.A.

- 1 CARAVAN 4:44
- 2 HAPPY GO LUCKY LOCAL 4:29
- 3 TONIGHT I SHALL SLEEP 6:42
- 4 I AIN'T GOT NOTHIN' BUT THE BLUES 4:33
- 5 COME SUNDAY 2:34
- 6 EVERYTHING BUT YOU 5:25
- 7 TAKE THE "A" TRAIN 3:34
- 8 ROCKIN' IN RHYTHM 4:27
- 9 ECHOES OF HARLEM 4:01
- 10 MAIN STEM 4:48

"Caravan," "Take the 'A' Train," "Main Stem":  
MILT JACKSON, JOE PASS, RAY BROWN,  
MICKEY ROKER  
*Recorded in Hollywood; January 21, 1980.*

"Happy Go Lucky Local," "Come Sunday,"  
"Echoes of Harlem":  
CLARK TERRY, JOE PASS, JACK WILSON,  
RAY BROWN, FRANK SEVERINO  
*Recorded in New York; March 11, 1980.*

TOTAL TIME 46:00



STEREO

"Rockin' in Rhythm," "Tonight I Shall Sleep":  
ZOOT SIMS, JIMMY ROWLES,  
MICHAEL MOORE, JOHN CLAY  
*Recorded in New York; May 13, 1980.*

"I Ain't Got Nothin' But the Blues,"  
"Everything But You":  
SARAH VAUGHAN, MIKE WOFFORD, JOE PASS  
*Recorded in New York; September 12-13, 1979.*

Produced by NORMAN GRANZ

Recording engineers—Dennis Sands,  
Steve Williams (Group IV Studios, Hollywood);  
Bob Simpson (RCA Studios, New York).

Remix engineer—Dennis Sands  
(Group IV Studios)

Digital remastering, 1990—Phil De Lancie  
(Fantasy Studios, Berkeley)

© 1980, Pablo Records  
Tenth and Parker  
Berkeley, CA 94710  
© 1990, Fantasy, Inc.  
All rights reserved.  
Printed in U.S.A.

Unauthorized duplication is a violation  
of applicable laws.

Total time has been rounded off to  
the nearest minute.

