

a tribute to duke



CD1/TT: 63.07

1. COUNT BASIE AND HIS ORCHESTRA - Satin Doll

5.56

(*Ellington/Strayhorn*) Duke Ellington Music/ASCAP

Count Basie – piano / Mitchell „Booty“ Wood, Dennis Wilson, Grover Mitchell, Bill Hughes – trombones / Willie Cook – trumpet / Sonny Cohn, Dale Carley, Frank Szabo, Bob Summers – trumpets, flugelhorns / Eric Dixon – tenor saxophone / Kenny Hing – tenor saxophone, flute / Bobby Plater, Danny Turner – alto saxophones, flute / Johnny Williams – baritone saxophone / Freddie Green – guitar, shaker / Cleveland Eaton – bass
Produced by Norman Granz / Arranged and conducted by Sam Nestico
Recorded at Group IV Studios, Hollywood, CA; September 1 – 2, 1981.
Remastering, 1998 – Joe Tarantino at Fantasy Studios, Berkeley
Taken from „Count Basie And His Orchestra – Warm Breeze“ (OJCCD 994-2)

**2. CLARK TERRY, JOE PASS, JACK WILSON,
RAY BROWN & FRANK SEVERINO - Echoes Of Harlem**

4.01

(*D. Ellington*) Mills Music/ASCAP

Clark Terry – trumpet / Joe Pass – guitar / Jack Wilson – piano / Ray Brown – bass / Frank Severino – drums
Recorded in New York; March 11, 1980.
Produced by Norman Granz / Recording engineers – Dennis Sands, Steve Williams (Group IV Studios, Hollywood); Bob Simpson (RCA Studios, New York) / Remix engineer – Dennis Sands (Group IV Studios) / Digital remastering, 1990 by Phil De Lancie at Fantasy Studios, Berkeley
Taken from „Sarah Vaughan, Zoot Sims, Clark Terry, Joe Pass, Milt Jackson, Ray Brown, Mickey Roker – A Celebration Of Duke“ (OJCCD 605-2)

3. JOHNNY HODGES - Mood Indigo

2.30

(*Ellington/Mills/Bigard*) Mills Music/ASCAP

- Solitude

2.27

(*Ellington/DeLange/Mills*) Mills/Scarsdale Music/Duke Ellington Music/ASCAP

Johnny Hodges – alto saxophone / Lawrence Brown – trombone / Ray Nance – cornet, violin and vocal / Harry Carney – baritone saxophone / Al Williams – piano / Aaron Bell – bass / Sam Woodyard – drums
Produced by Norman Granz / Recorded at the Sportpalast, Berlin, March 1961 / Digital remastering, 1993 by Phil De Lancie at Fantasy Studios, Berkeley
Taken from „Johnny Hodges – At The Sportpalast, Berlin“ (2CD 2620.102)

4. ELLA FITZGERALD - C-Jam Blues

10.41

(*Duke Ellington*) EMI Robbins Catalog/ASCAP

Ella Fitzgerald – vocal / Roy Eldridge, Harry „Sweets“ Edison – trumpets / Al Grey – trombone / Stan Getz, Eddie „Lockjaw“ Davis – tenor saxophones / Count Basie – piano / Freddie Green – guitar / Ray Brown – bass / Ed Thigpen – drums
Recorded at the Santa Monica (CA) Civic Auditorium; June 2, 1972 / Originally released on „Jazz At The Santa Monica Civic, 1972“ (CD 2625701-2)
Taken from „Blueella: Ella Fitzgerald Sings The Blues“ (CD 2310960-2)

5. KENNY BURRELL - Just Squeeze Me

8.01

(*Ellington*) EMI Robbins/ASCAP

Kenny Burrell – guitar / Jimmy Smith – organ / Jimmie Smith – drums / Stanley Gilbert – bass
Produced by Kenny Burrell
Recorded & mixed at Fantasy Studios, Berkeley; November-December 1975
Recording engineers – Bruce Walford, Skip Shimmin / Assistants – Jackson Schwartz, Steve Williams
Digital remastering, 1994 by Phil De Lancie at Fantasy Studios, Berkeley
Taken from „Kenny Burrell – Ellington Is Forever Vol. 2“ (FCD 79008-2)

6. TERRY GIBBS - Cottontail

3.43

(*Duke Ellington*) CBS-Robbins/ASCAP

Terry Gibbs – vibes / Al Porcino, Ray Triscari, Conte Candoli, Stu Williamson – trumpets / Bob Enevoldsen, Vern Frieley, Joe Cadena – trombones / Jack Schwartz – baritone sax / Bill Holman, Med Flory – tenor saxes / Joe Maini, Charlie Kennedy – alto saxes / Pete Jolly – piano / Max Bennett – bass / Mel Lewis – drums
Solos by Gibbs – vibes / Bill Holman – tenor sax / Pete Jolly – piano
Arranged by Al Cohn / Recorded live at the Seville, Hollywood (March 17 – 19, 1959) by Wally Heider
Digitally remastered directly from the original analog master tapes by George Horn, Fantasy Studios, Berkeley, CA
Taken from „Terry Gibbs – Dream Band“ (CCD 7647-2)

7. BENNY CARTER - In A Mellow Tone

8.16

(*Duke Ellington*) SBK Robbins Catalog/ASCAP

Benny Carter – alto sax, trumpet / Ray Bryant – piano / Niels Pedersen – bass / Jimmie Smith – drums
Produced by Norman Granz / Recorded by Mountain Recording Studios (Montreux); July 13, 1977
Remixed by Val Valentin / Mastering by Phil De Lancie At Fantasy Studios, Berkeley
Niels Pedersen appears by courtesy of Steeplechase Records
Taken from „Benny Carter – Montreux '77“ (OJCCD 374-2)

8. BUD FREEMAN - I Let A Song Go Out Of My Heart 5.17

(*Ellington/Mills/Nemo/Redmond*) Mills Music/ASCAP

Bud Freeman – tenor saxophone / Harold „Shorty“ Baker – trumpet / Claude Hopkins – piano /

George Duvivier – bass / J.C. Heard – drums

Supervision – Esmond Edwards / Recorded at Van Gelder Studio, Englewood Cliff, NJ; May 13, 1960

Remastering, 1997 by Joe Tarantino at Fantasy Studios, Berkeley

Taken from „The Ellington Soloists Play Duke – Gentle Duke“ (PRCD 24195-2)

**9. MILT JACKSON, RAY BROWN,
MICKEY ROKER & JOE PASS - All Too Soon** 4.04

(*Ellington/Sigman*) EMI Robbins Catalog/ASCAP

Milt Jackson – vibes / Joe Pass – guitar / Ray Brown – bass / Mickey Roker – drums

Produced by Norman Granz / Recorded at Group IV Studios (Hollywood, CA); January 21, 1980

Engineer – Dennis Sands / Remix engineer – Dennis Sands (Group IV Studios, Hollywood)

Digital remastering, 1990 by Phil De Lancie at Fantasy Studios, Berkeley

Taken from „Milt Jackson, Ray Brown, Mickey Roker & Joe Pass – All Too Soon“ (OJCCD 450-2)

10. COOTIE WILLIAMS - Concerto For Cootie 4.15

(*Ellington*) EMI Robbins Catalog/ASCAP

Cootie Williams – trumpet / Nat Jones – piano / Harold Dodson – bass / Bill Peeples – drums

Supervision – Sid Wayman / Recorded in Miami, FL; April 4, 1962

Remastering, 1997 by Joe Tarantino at Fantasy Studios, Berkeley

Taken from „The Ellington Soloists Play Duke – Gentle Duke“ (PRCD 24195-2)

11. JIMMY FORREST - Just A-Sittin' And A-Rockin' 3.56

(*Ellington/Gains/Strayhorn*) EMI Robbins Catalog/ASCAP

Jimmy Forrest, Seldon Powell – tenor saxophones / Ernie Royal – trumpet / Chris Woods – piano /

Jimmy Cleveland – trombone / George Barrow – baritone saxophone / Mundell Lowe – guitar /

Richard Davis – bass / Ed Shaughnessy – drums

Supervision – Esmond Edwards / Recorded at Van Gelder Studio, Englewood Cliffs, NJ; June 1, 1969

Remastering, 1997 by Joe Tarantino at Fantasy Studios, Berkeley / Arranged by Oliver Nelson

Taken from „The Ellington Soloists Play Duke – Gentle Duke“ (PRCD 24195-2)

CD2/TT: 68.16

1. COLEMAN HAWKINS - Take The „A“-Train 7.42

(*Billy Strayhorn*) Tempo Music/ASCAP

Coleman Hawkins – tenor sax / Roy Eldridge – trumpet / Don Byas – tenor sax / Benny Carter – alto sax /

Lalo Schifrin – piano / Art Davis – bass / Jo Jones – drums

Recorded in Paris; November 1960 / Original Recordings produced by Norman Granz /

Mastering – George Horn at Fantasy Studios, Berkeley

Taken from „Coleman Hawkins & Friends – Bean Stalkin'“ (CD 2310933-2)

**2. CLARK TERRY, JOE PASS, JACK WILSON,
RAY BROWN & FRANK SEVERINO - Happy Go Lucky Local** 4.29

(*Duke Ellington*) Tempo Music/ASCAP

Clark Terry – trumpet / Joe Pass – guitar / Jack Wilson – piano / Ray Brown – bass / Frank Severino – drums

Recorded in New York, March 11, 1980

Produced by Norman Granz / Recording engineers – Dennis Sands, Steve Williams (Group IV Studios, Hollywood);

Bob Simpson (RCA Studios, New York) / Remix engineer – Dennis Sands (Group IV Studios) / Digital remastering,

1990 by Phil De Lancie at Fantasy Studios, Berkeley

Taken from „Sarah Vaughan, Zoot Sims, Clark Terry, Joe Pass, Milt Jackson, Ray Brown,

Mickey Roker – A Celebration Of Duke“ (OJCCD 605-2)

3. JOHNNY HODGES - Rockin' In Rhythm 4.05

(*Ellington/Mills/Carney*) Mills/Duke Ellington/ASCAP

Johnny Hodges – alto saxophone / Lawrence Brown – trombone / Ray Nance – cornet, violin and vocal /

Harry Carney – baritone saxophone / Al Williams – piano / Aaron Bell – bass / Sam Woodyard – drums

Produced by Norman Granz

Recorded at the Sportpalast, Berlin; March 1961 / Digital remastering, 1993 by Phil De Lancie at

Fantasy Studios, Berkeley

Taken from „Johnny Hodges – At The Sportpalast, Berlin“ (2CD 2620.102)

4. OSCAR PETERSON - Caravan 11.20

(*Duke Ellington*) Irving Mills/Juan Tizol

Oscar Peterson – piano / Toots Thielemans – Harmonica / Joe Pass – guitar /

Niels Henning Orsted Pedersen – bass

Produced by Norman Granz / Recorded live at the Northsea Jazz Festival The Hague, Holland by

Wisseloord Studios, July 13, 1980

Taken from „Oscar Peterson – Live At The Northsea Jazz Festival The Hague“ (CD 2620.115)

5. **BEN WEBSTER - Come Sunday (Alternate Take)** 5.05

(*Ellington*) *G. Schirmer/ASCAP*

Ben Webster – tenor saxophone / Joe Zawinul – piano / Richard Davis – bass / Philly Joe Jones – drums
Produced by Orrin Keepnews / Recorded at Plaza Sound Studios, New York City; September 20, 1963
Taken from „The Ellington Soloists Play Duke – Gentle Duke“ (PRCD 24195-2)

6. **ELLA FITZGERALD WITH THE TOMMY FLANAGAN TRIO - I Ain't Got Nothin' But The Blues** 4.07

(*Ellington/George*) *Tempo Music/ASCAP*

Ella Fitzgerald – vocals / Tommy Flanagan – piano / Keter Betts – bass / Bo'by Durham – drums
Produced by Norman Granz / Recorded by Mountain Recording Studios (Montreux); July 14, 1977
Mastering by Phil De Lancie at Fantasy Studios, Berkeley
Taken from „Ella Fitzgerald With The Tommy Flanagan Trio – Montreux '77“ (OJCCD 376-2)

7. **KENNY BURRELL - Blues Medley** 10.26

Incl.:

- **Carnegie Blues**

(*Ellington*) *G. Schirmer, Inc./ASCAP*

- **Rocks In My Bed**

(*Ellington*) *Famous Music/ASCAP*

- **Jeep's Blues**

(*Ellington/Hodges*) *Mills/ASCAP*

- **The Creole Love Call**

(*Ellington/Miley/Jackson*) *Famous/ASCAP*

Kenny Burrell – guitar / Thad Jones – cornet, flugelhorn / Snooky Young – trumpet /
Jon Faddis – trumpet / piccolo trumpet / Joe Henderson – tenor saxophone /
Jerome Richardson – tenor and soprano saxophones / Jimmy Jones – piano / Jimmy Smith – organ /
Stanley Gilbert – bass / Jimmie Smith – drums
Produced by Kenny Burrell / Recorded at Fantasy Studios, Berkeley, CA; February 4 and 5, 1975
Engineer – Skip Shimmin / Digital Remastering, 1993 by Phil De Lancie at Fantasy Studios, Berkeley
Taken from „Kenny Burrell – Ellington Is Forever“ (FCD 79005-2)

8. **ZOOT SIMS, JIMMY ROWLES, MICHAEL MOORE & JOHN CLAY - Tonight I Shall Sleep** 6.42

(*Ellington/Ellington*) *Jewel Music Publ./Tempo Music/ASCAP*

Zoot Sims – soprano saxophone / Jimmy Rowles – piano / Michael Moore – bass / John Clay – drums
Produced by Norman Granz
Recorded in New York; May 13, 1980 / Recording engineers: Dennis Sands,
Steve Williams (Group IV Studios, Hollywood) & Bob Simpson (RCA Studios, New York)
Remix engineer – Dennis Sands (Group IV Studios)
Digital remastering, 1990 by Phil De Lancie at Fantasy Studios, Berkeley
Taken from „Sarah Vaughan, Zoot Sims, Clark Terry, Joe Pass, Milt Jackson, Ray Brown,
Mickey Roker – A Celebration Of Duke“ (OJCCD 605-2)

9. **JOE PASS - Do Nothin' 'Till You Hear From Me** 5.53

(*Ellington/Russell*) *SBK Robbins Catalog/Harrison Music Corp./ASCAP*

Joe Pass – guitar / Ray Brown – bass / Bobby Durham – drums
Produced by Norman Granz
Mastering – Joe Tarantino at Fantasy Studios, Berkeley
Taken from „Joe Pass – Portraits Of Duke Ellington“ (CD 2310716-2)

10. **THE SWINGVILLE ALL-STARS - Things Ain't What They Used To Be** 6.05

(*Ellington/Persons*) *Tempo Music/ASCAP*

Taft Jordan – trumpet / Hilton Jefferson – alto saxophone / Al Sears – tenor saxophone /
Don Abney – piano / Wendell Marshall – bass / Gus Johnson – drums
Supervision – Ozzie Cadena
Recorded at Van Gelder Studio, Englewood Cliffs, NJ; March 31, 1960
Taken from „The Ellington Soloists Play Duke – Gentle Duke“ (PRCD 24195-2)

11. **SARAH VAUGHAN - It Don't Mean A Thing (If It Ain't Got That Swing)** 2.21

(*Ellington*)

Sarah Vaughan with Mike Wofford – piano / Joe Pass – guitar / Andy Simpkins – bass / Grady Tate – drums
Produced by Norman Granz
Taken from „Sarah Vaughan: Duke Ellington Song Book Two“ (CD 2312116-2)

ZYX 60035-2



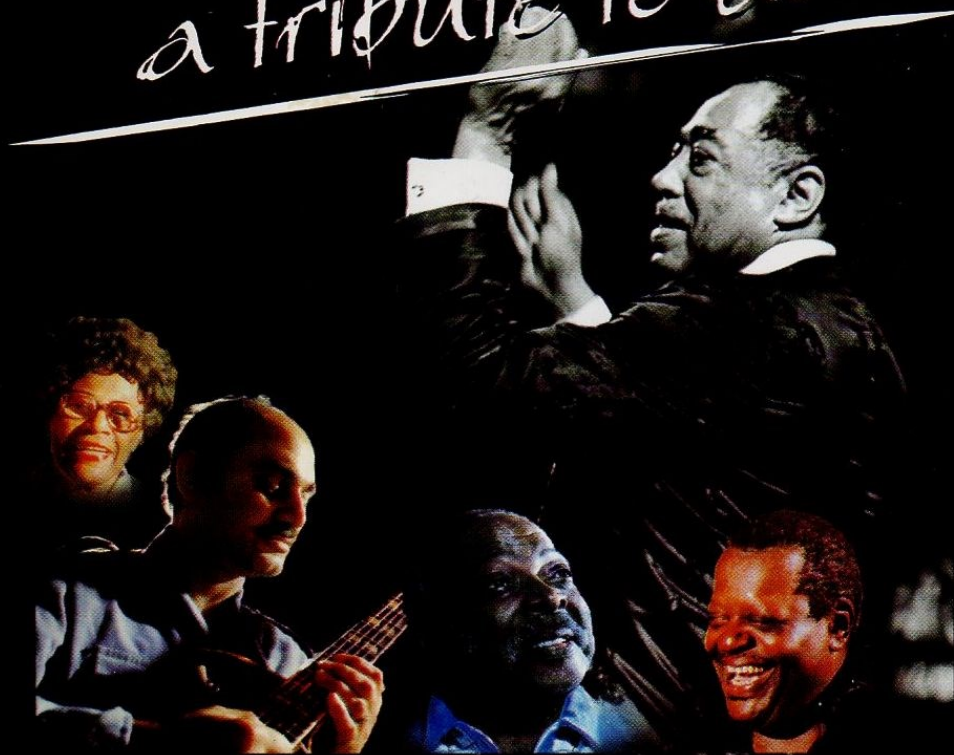
BEST OF DUKE ELLINGTON

ZYX 60036-2 / 2 CD

incl.: C-Jam Blues, Take The „A“ Train, Happy-Go-Lucky Local, Midriff, Rockin' In Rhythm, Asphalt Jungle, Kinda Dukish, Blem, Wanderlust, Satin Doll ...and many more

2
CD

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CD2/TT: 68.16

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