



DUKE ELLINGTON

VOLUME 1 1924-1929

The Alternative Takes in Chronological Order

Complementing the French
Classics CD-Series

WITH

OTTO HARDWICK, JO TRENT,
SONNY GREER, IRVING MILLS,
FLORENCE BRISTOL, BUBBER
MILEY, "TRICKY SAM" NANTON,
FRED GUY, LOUIS METCALF,
HARRY CARNEY, RUDY JACKSON,
WELLMAN BRAUD, ADELAIDE
HALL, JABBO SMITH, BARNEY
BIGARD, ARTHUR WHETSOL,
JOHNNY HODGES, FREDDY
JENKINS, COOTIE WILLIAMS,
TEDDY BUNN, JUAN TIZOL,
A. O.

NEATWORK
RP 2009

DISCOGRAPHY DUKE ELLINGTON – Vol. 1 (1924–1929)

JO TRENT AND THE DEACONS: Jo Trent -v; Otto Hardwicke -Cmel/bar; Duke Ellington -p; George Francis -bj; Sonny Greer -d.
 T-2007-1 **Deacon Jazz** (Unknown) Blu-Disc T-2003 *New York, November 1924*

SONNY AND THE DEACONS: Otto Hardwicke -Cmel/bar; Duke Ellington -p; George Francis -bj; Sonny Greer -d/v.
 T-2008-1 **Oh! How I Love My Darling** (Unknown) Up-To-Date 1003 *New York, c. November 1924*

FLORENCE BRISTOL: v, acc. Otto Hardwicke -as; Duke Ellington -p.
 T-2018-2 **How Come You Do Me Like You Do?** (Austin-Pergere) Up-To-Date 2019 *New York, c. November 1924*

THE HOTSYS TOTSYS BOYS: Irving Mills -v/kazoo; Duke Ellington -p.
 9533-A **Everything Is Hotsy Totsy Now** (Mills) Gennett test pressing *New York, May 14, 1925*

DUKE ELLINGTON: Piano Roll, with percussion system.
 no mx. **Jig Walk** (Ellington) Paramount 607 *New York, prob. June 1926*

DUKE ELLINGTON AND HIS KENTUCKY CLUB ORCHESTRA: Duke Ellington -p/a dir. Bubber Miley, Louis Metcalf -t; Joe "Tricky Sam" Nanton -tb; Otto Hardwicke -ss/as/bar; ?Prince Robinson (and another?) -cl/ts; Fred Guy -bj; Henry Edwards -bb; Sonny Greer -d.
 E-4324 **The Creeper** (Ellington) Vocalion 1077 *New York, November 29, 1926*

DUKE ELLINGTON AND HIS ORCHESTRA: Duke Ellington -p/a dir. Bubber Miley, Louis Metcalf -t; Joe "Tricky Sam" Nanton -tb; Otto Hardwicke -ss/as/bar; Harry Carney -cl/as/bar; Rudy Jackson -cl/ts; Fred Guy -bj; Wellman Braud -sb; Sonny Greer -d.
 40156-2 **Washington Wobble** (Ellington) Victor - originally unissued *New York, October 6, 1927*

DUKE ELLINGTON AND HIS ORCHESTRA: same as for October 6, 1927; Adelaide Hall -v added.
 39371-2 **The Blues I Love To Sing** (Ellington-Miley) Victor - originally unissued *Camden, N.J., December 26, 1927*

DUKE ELLINGTON AND HIS ORCHESTRA: Duke Ellington -p/a dir. Jabbo Smith, Louis Metcalf -t; "Tricky Sam" Nanton -tb; Otto Hardwicke -ss/as/bar; Harry Carney -cl/as/bar; Rudy Jackson -cl/ts; Fred Guy -bj; Wellman Braud -sb; Sonny Greer -d.
 81776-B **Black And Tan Fantasy** (Ellington-Miley) Okeh 40955 *New York, November 3, 1927*

DUKE ELLINGTON AND HIS ORCHESTRA: Bubber Miley -t replaces Smith; Harry Carney plays ss on 41246-2.
 41244-2 **Harlem River Quiver (Brown Berries)** (McHugh-Fields-Healy) Victor - originally unissued *New York, December 19, 1927*

41244-3 **Harlem River Quiver (Brown Berries)** (McHugh-Fields-Healy) Victor - originally unissued

41246-2 **Blue Bubbles** (Ellington-Miley) Victor - originally unissued

THE WASHINGTONIANS: Duke Ellington -p/a dir. Bubber Miley, Louis Metcalf -t; "Tricky Sam" Nanton -tb; Otto Hardwicke -ss/as/bar; bxs; Harry Carney -cl/as/bar; Barney Bigard -cl/ts; Fred Guy -bj; Wellman Braud -sb; Sonny Greer -d.
 2944-A **East St. Louis Toodle-00** (Ellington-Miley) Cameo 8182 *New York, March 1928*

NOTE: Classics 542 actually plays 108079-1 (=2944-B)!

2945-A **Jubilee Stomp** (Ellington) Pathé 36781
 2946-B **Take It Easy** (Ellington) Pathé 36787
Note: Classics 542 actually plays 2946-A!

THE WASHINGTONIANS: Arthur Whetsol -t replaces Miley. *New York, March 21, 1928*
 E-27093 **Black Beauty (Firewater)** (Ellington) Brunswick 4044

THE WHOOPEE MAKERS: Duke Ellington -p/a dir. Bubber Miley, Louis Metcalf -t; "Tricky Sam" Nanton -tb; Johnny Hodges -cl/ss/as; Barney Bigard -cl/ts; Harry Carney -cl/as/bar; Fred Guy -bj; Wellman Braud -sb; Sonny Greer -d.
 108446-1 **The Mooche** (Ellington) Cameo 9032 *New York, October 1928*

Note: Classics 550 actually plays 108446-2 (Pathé 36899)!

WARREN MILLS AND HIS BLUES SERENADERS: Matt Malneck -vn dir. white orchestra (t/tb/2 as/ts/5 vn/p/g/bb/d) and featuring Duke Ellington and his Cotton Club Orchestra: Bubber Miley, Arthur Whetsol -t; Freddy Jenkins -t/fh; "Tricky Sam" Nanton -tb; Barney Bigard -cl/ts; Johnny Hodges -ss/as; Harry Carney -cl/as/bar; Duke Ellington -p/a; Fred Guy -bj; Wellman Braud -sb; Sonny Greer -d/ v; girl -v; choir. *New York, December 20, 1928*
 49007-1 **St. Louis Blues** (Handy) 12" Victor - originally unissued

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: Duke Ellington -p/a dir. Bubber Miley, Arthur Whetsol, Freddy Jenkins -t; Joe "Tricky Sam" Nanton -tb; Johnny Hodges -cl/ss/as; Otto Hardwick -as/bar; Harry Carney -cl/as/bar; Barney Bigard -cl/ts; Fred Guy -bj; Wellman Braud -sb; Sonny Greer -d. *New York, January 8, 1929*
 E-28940-B **Tiger Rag – Part 1** (De Costa-La Rocca) Brunswick A9279

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: Duke Ellington -p/a dir. Arthur Whetsol (except on *), Freddy Jenkins, Cootie Williams -t; Joe "Tricky Sam" Nanton (except on *) -tb; Johnny Hodges -cl/ss/ as; Harry Carney -cl/as/bar; Barney Bigard -cl/ts; Fred Guy -bj; Wellman Braud -sb; Sonny Greer -d. *New York, March 7, 1929*
 49767-1 **The Dicky Glide** (Ellington) Victor - originally unissued
 49769-2 ***Sloppy Joe** (Bigard-Ellington) HMV B-4865

SIX JOLLY JESTERS: Freddy Jenkins -t/v; Joe "Tricky Sam" Nanton -tb; Johnny Hodges -as; Duke Ellington -p; Fred Guy -bj; Wellman Braud -sb; Sonny Greer -d/ v. *New York, October 25, 1929*
 E-31301-B **Six Or Seven Times** -vFJ-SG (Mills-Waller) Vocalion test pressing

SIX JOLLY JESTERS: same as before, plus Cootie Williams -t; Harold Randolph -kazoo/ v; Teddy Bunn -g; Bruce Johnson -wb added. *New York, October 29, 1929*
 E-31372-B **Oklahoma Stomp** (Ellington) Vocalion test pressing

THE JUNGLE BAND: Duke Ellington -p/a dir. Cootie Williams, Arthur Whetsol, Freddy Jenkins -t; "Tricky Sam" Nanton, -tb; Juan Tizol -vrb; Barney Bigard -cl; Johnny Hodges -as; Harry Carney -bar; Fred Guy -bj; Wellman Braud -sb; Sonny Greer -d. *New York, December 10, 1929*
 E-31509-B **Wall Street Wall** (Ellington-Mills) Brunswick - originally unissued

NOTE: E-31509-A is available on Classics CD-Box 24/Disc 3 (Complementary Tracks); the version on Classics 577 (The Chronological Duke Ellington 1929–1930) titled Wall Street Wall actually plays another tune.

CONTINUED ON RP 2018

All original master takes (with liner notes) are available on the following French CD series:

"The Chronological Duke Ellington"

Classics 539 Duke Ellington 1924-1927
 Classics 542 Duke Ellington 1927-1928
 Classics 550 Duke Ellington 1928
 Classics 559 Duke Ellington 1928-1929
 Classics 569 Duke Ellington 1929
 Classics 577 Duke Ellington 1929-1930
 Classics 586 Duke Ellington 1930
 Classics 596 Duke Ellington 1930 Vol. 2
 Classics 605 Duke Ellington 1930-1931
 Classics 616 Duke Ellington 1931-1932
 Classics 626 Duke Ellington 1932-1933
 Classics 637 Duke Ellington 1933
 Classics 646 Duke Ellington 1933-1935
 Classics 659 Duke Ellington 1935-1936
 Classics 666 Duke Ellington 1936-1937
 Classics 675 Duke Ellington 1937
 Classics 687 Duke Ellington 1937 Vol. 2
 Classics 700 Duke Ellington 1938
 Classics 717 Duke Ellington 1938 Vol. 2

Classics 726 Duke Ellington 1938 Vol. 3
 Classics 747 Duke Ellington 1938-1939
 Classics 765 Duke Ellington 1939
 Classics 780 Duke Ellington 1939 Vol. 2
 Classics 790 Duke Ellington 1939-1940
 Classics 805 Duke Ellington 1940
 Classics 820 Duke Ellington 1940 Vol. 2
 Classics 837 Duke Ellington 1940-1941
 Classics 851 Duke Ellington 1941
 Classics 867 Duke Ellington 1942-1944
 Classics 881 Duke Ellington 1944-1945
 Classics 915 Duke Ellington 1945
 Classics 951 Duke Ellington 1945 Vol. 2
 Classics 985 Duke Ellington 1945-1946
 Classics 1015 Duke Ellington 1946
 Classics 1051 Duke Ellington 1946-1947
 Classics 1086 Duke Ellington 1947
 Classics 1119 Duke Ellington 1947-1948
 (To be continued...)
 Classics Box Set 24 Complementary Tracks

All takes compared aurally.

NO DUPLICATIONS BETWEEN NEATWORK AND CLASSICS!

The Alternative Takes in Chronological Order (Complementing the French Classics CD-Series)

RP 2001 Sidney Bechet (1925-1941)	RP 2007 Coleman Hawkins (1935-1943)
RP 2002 Sidney Bechet (1941-1947)	RP 2008 Charlie Parker (1945-1947)
RP 2003 Fats Waller (1923-1929)	RP 2009 Duke Ellington (1924-1929)
RP 2004 Fats Waller (1929-1938)	RP 2010 Jelly-Roll Morton (1923-1929)
RP 2005 Fats Waller (1938-1941)	RP 2011 Coleman Hawkins (1943-1944)
RP 2006 Fletcher Henderson (1923-1925)	RP 2012 Johnny Dodds (1926-1929)

NEATWORK

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DUKE ELLINGTON

VOLUME 1 (1924-1929)

THE ALTERNATIVE TAKES IN CHRONOLOGICAL ORDER
(Complementing the French CLASSICS CD-Series)

1 Deacon Jazz	T-1007-1	c. 09-?-24	3:03	13 East St. Louis Toodle-0o	2944-A	03-?-28	2:53
2 Oh! How I Love My Darling	T-1008-1	c. 09-?-24	2:50	14 Jubilee Stomp	2945-A	03-?-28	2:38
3 How Come You Do Me Like You Do?	T-2018-2	c. 09-?-24	3:08	15 Take It Easy	2946-B	03-?-28	2:33
4 Everything Is Hotsy Totsy Now	9533-A	05-14-25	2:53	16 Black Beauty (Firewater)	E-27093	03-21-28	3:04
5 Jig Walk	no mx.	c. 06-?-26	2:15	17 The Mooche	108446-1	10-?-28	2:50
6 The Creeper	E-4324	12-29-26	2:46	18 St. Louis Blues	49007-1	12-20-28	4:08
7 Washington Wobble	40156-2	10-06-27	2:47	19 Tiger Rag - Part 1	E-28940-B	01-08-29	2:51
8 The Blues I Love To Sing	39371-2	10-26-27	3:05	20 The Dicky Glide	49767-1	03-07-29	3:06
9 Black And Tan Fantasy	81776-B	11-03-27	3:23	21 Sloppy Joe	49769-2	03-07-29	3:09
10 Harlem River Quiver	41244-2	12-19-27	2:47	22 Six Or Seven Times	E-31301-B	10-25-29	3:00
11 Harlem River Quiver	41244-3	12-19-27	2:46	23 Oklahoma Stomp	E-31372-B	10-29-29	2:40
12 Blue Bubbles	41246-2	12-19-27	3:15	24 Wall Street Wail	E-31509-B	12-10-29	2:57

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RP 2009

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