



DUKE ELLINGTON

VOLUME 4
1933-1936

+ Bonus Tracks 1929/30

**The Alternative Takes
in Chronological Order**

Complementing the French
Classics CD-Series

WITH
COOTIE WILLIAMS, REX
STEWART, JOE "TRICKY SAM"
NANTON, BARNEY BIGARD,
LAWRENCE BROWN, JOHNNY
HODGES, HARRY CARNEY,
WELLMAN BRAUD, JUAN TIZOL,
LOUIS BACON, BUBBER MILEY,
FRED GUY, SONNY GREER,
OTTO HARDWICK, BEN
WEBSTER, A. O.

NEATWORK
RP 2033

DISCOGRAPHY DUKE ELLINGTON – Vol. 4 (1933–1936)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington -p/a dir. Arthur Whetsol, Freddy Jenkins, Cootie Williams -t; Joe "Tricky Sam" Nanton, Lawrence Brown -tb; Juan Tizol -vtb; Johnny Hodges -cl/ss/as; Harry Carney -cl/as/bar; Otto Hardwicke -as/bsx; Barney Bigard -cl/ts; Fred Guy -bj/g; Wellman Braud -sb; Sonny Greer -d.
New York, February 15, 1933

265049-2 **Merry-Go-Round** (Ellington) Columbia 35837
265050-1 **Sophisticated Lady** (Ellington-Hardwick-Brown-Mills) Columbia - originally unissued

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: same. *New York, February 17, 1933*

13078-B **Slippery Horn** (Ellington) Columbia - test
13079-B **Blackbird Medley – Part 1** (Intro. I Can't Give You

Anything But Love/Doin' The New Low-Down/I Must Have That Man/Baby!) (Fields-McHugh) Columbia OL 6770

13080-B **Blackbird Medley – Part 2** (Intro. Dixie/Diga Diga Doo/Porgy/I Can't Give You Anything But Love) (Fields-McHugh) Columbia OL 6770

13080-C **Blackbird Medley – Part 2** (Fields-McHugh) Up-To-Date 2009 (LP)
13081-B **Drop Me Off At Harlem** (Ellington) Columbia 35837

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Guy plays g only; Hardwick also plays cl.
New York, May 16, 1933

13337-B **Bundle Of Blues** (Ellington) Columbia 35836

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: same. *London, July 13, 1933*

GB-6039-1 **Harlem Speaks** (Ellington-Mills) Decca 800
GB-6041-1 **Chicago** (Fisher) Decca 800

DUKE ELLINGTON: talking, acc. by own p, in an interview with Percy Mathison Brooks.
London, July 14 or 15, 1933

538 **A Souvenir Of Duke Ellington** Blu-Disc 1003 (LP)

DUKE ELLINGTON AND HIS ORCHESTRA: same as for May 16, 1933, plus Louis Bacon -t/v.
Chicago, September 26, 1933

77025-2 **Rude Interlude** -v LB (Ellington) Victor - originally unissued
77026-1 **Dallas Doings** (Ellington) Victor - originally unissued

DUKE ELLINGTON AND HIS ORCHESTRA: Tizol omitted. *Chicago, December 4, 1933*

77199-2 **Dear Old Southland** -v LB (Craemer-Layton) Victor - originally unissued
77201-2 **Daybreak Express** (Ellington) Victor - originally unissued

DUKE ELLINGTON AND HIS ORCHESTRA: same. *Chicago, January 9, 1934*
80144-1 **Delta Serenade** (Ellington) Victor - originally unissued

DUKE ELLINGTON AND HIS ORCHESTRA: Bacon and Hardwick omitted. *Hollywood, April 12, 1934*
79156-1 **Cocktails For Two** (Johnston-Coslow) Victor - originally unissued

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington -p/a dir. Cootie Williams -t; Rex Stewart -c; Joe "Tricky Sam" Nanton, Lawrence Brown -tb; Juan Tizol -vtb; Johnny Hodges -cl/ss/as; Harry Carney -cl/as/bar; Otto Hardwick -cl/as/bsx; Hayes Alvis, Billy Taylor -sb; Sonny Greer -d; DUKE ELLINGTON SEXTET* (Stewart - Hodges - Carney - Ellington - Taylor - Alvis). *Chicago, March 5, 1935*
16974-2 **Moonlight Fiesta** (Puerto Rican Chaos) (Tizol-Ellington-Mills) Brunswick - originally unissued
16975-1 *** Tough Truckin'** (Ellington-Mills) Brunswick - originally unissued
16976-1 *** Indigo Echoes** (Ellington-Mills) Blu-Disc 1003 (LP)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington -p/a dir. Arthur Whetsol, Cootie Williams -t; Rex Stewart -c; Joe "Tricky Sam" Nanton -tb; Juan Tizol -vtb; Barney Bigard -cl; Johnny Hodges -cl/ss/as; Harry Carney -cl/as/bar; Otto Hardwick -as/bsx; Fred Guy -g; Billy Taylor -sb; Sonny Greer -d; Ivie Anderson -v. *Chicago, January 20, 1936*
C-1199-2 **I Don't Know Why I Love You So** (Ellington-Mills) Columbia rejected
C-1200-3 **Dinah Lou** -v IA (Koehler-Bloom) Columbia rejected

DUKE ELLINGTON AND HIS ORCHESTRA: Lawrence Brown -tb, Ben Webster -ts, Hayes Alvis -sb added.
New York, July 29, 1936

B-19627-2 **Exposition Swing** (Ellington) CBS 88137 (LP)

BONUS TRACKS: More Alternative Takes 1929/30.

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: Duke Ellington -p/a dir. Bubber Miley, Arthur Whetsol, Freddy Jenkins -t; Joe "Tricky Sam" Nanton -tb; Johnny Hodges -cl/ss/as; Harry Carney -cl/as/bar; Barney Bigard -cl/ts; Fred Guy -bj; Wellman Braud -sb; Sonny Greer -d. *New York, January 16, 1929*
49652-1 **Flaming Youth** (Ellington) Victor rejected

DUKE ELLINGTON AND HIS ORCHESTRA: Duke Ellington -p/a dir. Arthur Whetsol, Freddy Jenkins, Cootie Williams -t; Joe "Tricky Sam" Nanton -tb; Juan Tizol -vtb; Johnny Hodges -cl/ss/as; Harry Carney -cl/as/bar; Otto Hardwicke -as/bar; Barney Bigard -cl/ts; Fred Guy -bj; Wellman Braud -sb; Sonny Greer -d. *New York, January 16, 1929*
Hollywood, August 20, 1930

61012-1 **Old Man Blues** (Ellington-Mills) Up-To-Date 2008 (LP)

SEE RP 2009, RP 2018, RP 2023 FOR EARLIER RECORDINGS (VOL. 1, 2 & 3)

CONTINUED ON RP 2039.

All original master takes (with liner notes) are available on the following French CD series:

"The Chronological Duke Ellington"

Classics 539 Duke Ellington 1924-1927
 Classics 542 Duke Ellington 1927-1928
 Classics 550 Duke Ellington 1928
 Classics 559 Duke Ellington 1928-1929
 Classics 569 Duke Ellington 1929
 Classics 577 Duke Ellington 1929-1930
 Classics 586 Duke Ellington 1930
 Classics 596 Duke Ellington 1930 Vol. 2
 Classics 605 Duke Ellington 1930-1931
 Classics 616 Duke Ellington 1931-1932
 Classics 626 Duke Ellington 1932-1933
 Classics 637 Duke Ellington 1933
 Classics 646 Duke Ellington 1933-1935
 Classics 659 Duke Ellington 1935-1936
 Classics 666 Duke Ellington 1936-1937
 Classics 675 Duke Ellington 1937
 Classics 687 Duke Ellington 1937 Vol. 2
 Classics 700 Duke Ellington 1938
 Classics 717 Duke Ellington 1938 Vol. 2
 Classics 726 Duke Ellington 1938 Vol. 3

Classics 747 Duke Ellington 1938-1939
 Classics 765 Duke Ellington 1939
 Classics 780 Duke Ellington 1939 Vol. 2
 Classics 790 Duke Ellington 1939-1940
 Classics 805 Duke Ellington 1940
 Classics 820 Duke Ellington 1940 Vol. 2
 Classics 837 Duke Ellington 1940-1941
 Classics 851 Duke Ellington 1941
 Classics 867 Duke Ellington 1942-1944
 Classics 881 Duke Ellington 1944-1945
 Classics 915 Duke Ellington 1945
 Classics 951 Duke Ellington 1945 Vol. 2
 Classics 985 Duke Ellington 1945-1946
 Classics 1015 Duke Ellington 1946
 Classics 1051 Duke Ellington 1946-1947
 Classics 1086 Duke Ellington 1947
 Classics 1119 Duke Ellington 1947-1948
 Classics 1191 Duke Ellington 1949-1950
 (to be continued...)
 Classics Box Set 24 Complementary Tracks (V. A.)

NO DUPLICATIONS BETWEEN NEATWORK AND CLASSICS!

All takes compared aurally.

The Alternative Takes in Chronological Order (Complementing the French Classics CD-Series)

RP 2001 Sidney Bechet (1925-1941)	RP 2015 Charlie Parker (1947)	RP 2027 Muggsy Spanier (1939-1944)
RP 2002 Sidney Bechet (1941-1947)	RP 2016 Fletcher Henderson (1926-1936)	RP 2028 Charlie Parker (1947-1948)
RP 2003 Fats Waller (1923-1929)	RP 2017 Jimmie Noone (1923-1941)	RP 2029 Louis Armstrong (1935-1944)
RP 2004 Fats Waller (1929-1938)	RP 2018 Duke Ellington (1930-1931)	RP 2030 Benny Carter (1940-1946)
RP 2005 Fats Waller (1938-1941)	RP 2019 Benny Carter (1936-1940)	RP 2031 Henry "Red" Allen (1929-1941)
RP 2006 Fletcher Henderson (1923-1925)	RP 2020 Louis Armstrong (1926-1935)	RP 2032 Teddy Wilson (1938-1945)
RP 2007 Coleman Hawkins (1935-1943)	RP 2021 Teddy Wilson (1934-1941)	RP 2033 Duke Ellington (1933-1936)
RP 2008 Charlie Parker (1945-1947)	RP 2022 King Oliver & Luis Russell (1923-1930)	RP 2034 Kansas City Six/Seven (1938-1944)
RP 2009 Duke Ellington (1924-1929)	RP 2023 Duke Ellington (1931-1933)	RP 2035 Lester Young (1939-1947)
RP 2010 Jelly-Roll Morton (1923-1929)	RP 2024 Earl Hines (1929-1941)	
RP 2011 Coleman Hawkins (1943-1944)	RP 2025 Thomas Moms/Clarence Williams (1924-1929)	
RP 2012 Johnny Dodds (1926-1929)	RP 2026 Clarence Williams (1929-1938)	
RP 2013 Jelly-Roll Morton (1929-1940)		
RP 2014 Coleman Hawkins (1944-1949)		

NEATWORK

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DUKE ELLINGTON

VOLUME 4 (1933-1936)

THE ALTERNATIVE TAKES IN CHRONOLOGICAL ORDER

(Complementing the French CLASSICS CD-Series)

1	Merry-Go-Round	265049-2	02-15-33	2:49	13	Dallas Doings	77026-1	09-26-33	2:55
2	Sophisticated Lady	265050-1	02-15-33	3:34	14	Dear Old Southland	77199-2	12-04-33	3:24
3	Slippery Horn	13078-B	02-17-33	3:00	15	Daybreak Express	77201-2	12-04-33	2:54
4	Blackbird Medley - Part 1 (Intro. I Can't Give You Anything But Love/Doin' The New Low-Down/ I Must Have That Man/Baby!)	13079-B	02-17-33	3:03	16	Delta Serenade	80144-1	01-09-34	3:08
5	Blackbird Medley - Part 2 (Intro. Dixie/Diga Diga Doo/Porgy/ I Can't Give You Anything But Love)	13080-B	02-17-33	3:05	17	Cocktails For Two	79156-1	04-12-34	3:26
6	Blackbird Medley - Part 2	13080-C	02-17-33	3:12	18	Moonlight Fiesta (Puerto Rican Chaos)	16974-2	03-05-35	2:48
7	Drop Me Off At Harlem	13081-B	02-17-33	2:41	19	Tough Truckin'	16975-1	03-05-35	2:43
8	Bundle Of Blues	13337-B	05-16-33	3:09	20	Indigo Echoes	16976-1	03-05-35	2:45
9	Harlem Speaks	GB-6039-1	07-13-33	3:12	21	I Don't Know Why I Love You So	C-1199-2	01-20-36	3:02
10	Chicago	GB-6041-1	07-13-33	2:45	22	Dinah Lou	C-1200-3	01-20-36	2:28
11	A Souvenir Of Duke Ellington	538	07-14/15-33	2:27	23	Exposition Swing	B-19627-2	07-29-36	3:21
12	Rude Interlude	77025-2	09-26-33	3:05	Bonus Tracks: More Alternative Takes 1929/30				
					24	Flaming Youth	49652-1	01-16-29	3:15
					25	Old Man Blues	61012-1	08-20-30	3:01

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RP 2033

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1 TO 10, 18, 21, 22 DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA ·
11 DUKE ELLINGTON INTERVIEW · 12 TO 17, 23, 25 DUKE ELLINGTON AND HIS ORCHESTRA ·
19, 20 DUKE ELLINGTON SEXTET · 24 DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA
ALSO AVAILABLE BY DUKE ELLINGTON: NEATWORK RP 2009, 2018, 2023 (The Alternative Takes -
Vol. 1, 2 & 3), CLASSICS 539, 542, 550, 559, 569, 577, 586, 596, 605, 616, 626, 637, 646,
659, 666, 675, 687, 700, 717, 726, 747, 765, 780, 790, 805, 820, 837, 851, 867, 881, 915,
951, 985, 1015, 1051, 1086, 1119, 1191, BOX-SET 24 (V.A.)

