



DUKE ELLINGTON

**VOLUME 5
1936-1937**

**The Alternative Takes
in Chronological Order**

Complementing the French
Classics CD-Series

WITH
REX STEWART, BARNEY BIGARD,
LAWRENCE BROWN, COOTIE
WILLIAMS, HARRY CARNEY,
JOHNNY HODGES, BILLY TAYLOR,
JUAN TIZOL, IVIE ANDERSON,
"TRICKY SAM" NANTON, A. O.

NEATWORK
RP 2039

DISCOGRAPHY DUKE ELLINGTON – Vol. 5 (1936–1937)

REX STEWART AND HIS FIFTY-SECOND STREET STOMPERS: Rex Stewart -c; Lawrence Brown -tb; Johnny Hodges -ss/as; Harry Carney -cl/bar; Duke Ellington -p; ? Brick Fleagle -g; Billy Taylor -sb; Jack Maisel -d.
Hollywood, Ca., December 16, 1936

B-4370-A **Lazy Man's Shuffle** (Stewart) Variety – rejected

BARNEY BIGARD AND HIS JAZZOPATORS: Cootie Williams -t; Juan Tizol -vtb; Barney Bigard -cl; Harry Carney -bar; Duke Ellington -p; Billy Taylor -sb; Sonny Greer -d.
Hollywood, Ca., December 19, 1936

L0-371-1 **Clouds In My Heart (Never Again)** (Bigard) Variety – rejected
L0-372-1 **Frolic Sam** (Williams) Variety – rejected
L0-373-2 **Caravan** (Tizol) Variety 515
L0-374-2 **Stompy Jones** (Ellington) Variety 515

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington -p/a dir. Wallace Jones, Cootie Williams -t; Rex Stewart -c; Joe "Tricky Sam" Nanton, Lawrence Brown -tb; Juan Tizol -vtb; Barney Bigard -cl; Johnny Hodges -cl/ss/as; Harry Carney -cl/as/bar; Otto Hardwick -as/bsx; Fred Guy -g; Hayes Alvis, Billy Taylor -sb; Sonny Greer -d; Ivie Anderson -v; Freddy Jenkins tap-dances and Stewart, Carney and Alvis sing*; Jenkins plays chimes**.
New York, March 5, 1937

M-177-2 **The New Birmingham Breakdown** -sb BT (Ellington) Master – rejected
M-178-2 **Scattin' At The Kit Kat** -sb HA (Ellington-Mills) Master – rejected
M-179-2 *** I've Got To Be A Rug-Cutter** -v IA (Ellington) Master – rejected
M-180-2 **** The New East St. Louis Toodle-00** -sb HA (Ellington-Miley) Master – rejected

COOTIE WILLIAMS AND HIS RUG CUTTERS: Cootie Williams -t; Joe "Tricky Sam" Nanton -tb; Johnny Hodges -ss/as; Harry Carney -bar; Duke Ellington -p; Hayes Alvis -sb; Sonny Greer -d.
New York, March 8, 1937

M-185-2 **I Can't Believe That You're In Love With Me**
(Gaskill-McHugh) Variety – rejected
M-186-2 **Downtown Uproar** (Williams) Variety – rejected
M-187-2 **Digga Digga Doo** (Fields-McHugh) Variety – rejected
M-188-1 **Blue Reverie** (Ellington) Variety – rejected
M-189-1 **Whispering Tiger (Tiger Rag)** (La Rocca) Variety – originally unissued

NOTE: Classics 675 actually plays M-189-2!

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington -p/a dir. Wallace Jones, Cootie Williams -t; Rex Stewart -c; Joe "Tricky Sam" Nanton, Lawrence Brown -tb; Juan Tizol -vtb; Barney Bigard -cl; Johnny Hodges -cl/ss/as; Harry Carney -cl/as/bar; Otto Hardwick -as/bsx; Fred Guy -g; Hayes Alvis, Billy Taylor -sb; Sonny Greer -d; Ivie Anderson -v; Joe Lippman -a.
New York, April 9, 1937

M-379-2 **There's A Lull In My Life** -v IA (Gordon-Revel) Master – rejected
M-380-2 **It's Swell Of You** -v IA (Gordon-Revel) Master – rejected
M-381-2 **You Can't Run Away From Love Tonight** (Warren-Dubin) Master – rejected

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: same. *New York, April 22, 1937*

M-416-2 **Azure** -a JL (Ellington) Master – originally unissued
NOTE: Classics 675 actually plays M-416-1!

IVIE ANDERSON AND HER BOYS FROM DIXIE: same. *New York, April 22, 1937*

M-418-2 **The Old Plantation** -v IA (Redmond-David) Variety – rejected

BARNEY BIGARD AND HIS JAZZOPATORS: Rex Stewart -c; Juan Tizol -vtb; Barney Bigard -cl; Harry Carney -bar; Duke Ellington -p; Billy Taylor -sb; Sonny Greer -d.
New York, April 29, 1937

M-433-1 **Solace (Lament For A Lost Love)** (Bigard-Ellington) Variety – test
M-434-2 **Four And One-Half Street** (Stewart-Ellington) Variety – test
M-435-2 **Demi-Tasse (Each Day)** (Carney-Ellington) Variety – test
M-436-1 **Jazz a la Carte** (Ellington-Bigard-Stewart) Variety – test

JOHNNY HODGES AND HIS ORCHESTRA: Cootie Williams -t; Barney Bigard -cl; Johnny Hodges -ss/as; Otto Hardwick -as; Harry Carney -bar; Duke Ellington -p; Fred Guy -g; Hayes Alvis -sb; Sonny Greer -d; Buddy Clark -v.
New York, May 20, 1937

21186-2 **Foolin' Myself** -v BC (Lawrence-Tinturin) Variety – rejected
21187-2 **A Sailboat In The Moonlight** -v BC (Lombardo-Loed) Variety – rejected

SEE RP 2009, 2018, 2023, 2033 FOR EARLIER RECORDINGS

CONTINUED ON RP 2042.

All original master takes (with liner notes) are available on the following French CD series:

"The Chronological Duke Ellington"

Classics 539 Duke Ellington 1924-1927
 Classics 542 Duke Ellington 1927-1928
 Classics 550 Duke Ellington 1928
 Classics 559 Duke Ellington 1928-1929
 Classics 569 Duke Ellington 1929
 Classics 577 Duke Ellington 1929-1930
 Classics 586 Duke Ellington 1930
 Classics 596 Duke Ellington 1930 Vol. 2
 Classics 605 Duke Ellington 1930-1931
 Classics 616 Duke Ellington 1931-1932
 Classics 626 Duke Ellington 1932-1933
 Classics 637 Duke Ellington 1933
 Classics 646 Duke Ellington 1933-1935
 Classics 659 Duke Ellington 1935-1936
 Classics 666 Duke Ellington 1936-1937
 Classics 675 Duke Ellington 1937
 Classics 687 Duke Ellington 1937 Vol. 2
 Classics 700 Duke Ellington 1938
 Classics 717 Duke Ellington 1938 Vol. 2
 Classics 726 Duke Ellington 1938 Vol. 3

Classics 747 Duke Ellington 1938-1939
 Classics 765 Duke Ellington 1939
 Classics 780 Duke Ellington 1939 Vol. 2
 Classics 790 Duke Ellington 1939-1940
 Classics 805 Duke Ellington 1940
 Classics 820 Duke Ellington 1940 Vol. 2
 Classics 837 Duke Ellington 1940-1941
 Classics 851 Duke Ellington 1941
 Classics 867 Duke Ellington 1942-1944
 Classics 881 Duke Ellington 1944-1945
 Classics 915 Duke Ellington 1945
 Classics 951 Duke Ellington 1945 Vol. 2
 Classics 985 Duke Ellington 1945-1946
 Classics 1015 Duke Ellington 1946
 Classics 1051 Duke Ellington 1946-1947
 Classics 1086 Duke Ellington 1947
 Classics 1119 Duke Ellington 1947-1948
 Classics 1191 Duke Ellington 1949-1950
 Classics 1217 Duke Ellington 1950
 (To be continued...)
 Classics Box Set 24 Complementary Tracks (V. A.)

All takes compared aurally.

NO DUPLICATIONS BETWEEN NEATWORK AND CLASSICS!

The Alternative Takes in Chronological Order (Complementing the French Classics CD-Series)

RP 2001 Sidney Bechet (1925-1941)	RP 2016 Fletcher Henderson (1926-1936)	RP 2029 Louis Armstrong (1935-1944)
RP 2002 Sidney Bechet (1941-1947)	RP 2017 Jimmie Noone (1923-1941)	RP 2030 Benny Carter (1940-1946)
RP 2003 Fats Waller (1923-1928)	RP 2018 Duke Ellington (1930-1931)	RP 2031 Henry "Red" Allen (1929-1941)
RP 2004 Fats Waller (1929-1938)	RP 2019 Benny Carter (1936-1940)	RP 2032 Teddy Wilson (1938-1945)
RP 2005 Fats Waller (1938-1941)	RP 2020 Louis Armstrong (1926-1935)	RP 2033 Duke Ellington (1933-1936)
RP 2006 Fletcher Henderson (1923-1925)	RP 2021 Teddy Wilson (1934-1941)	RP 2034 Kansas City Six & Seven (1938-1944)
RP 2007 Coleman Hawkins (1935-1943)	RP 2022 King Oliver & Luis Russell (1923-1930)	RP 2035 Lester Young (1939-1947)
RP 2008 Charlie Parker (1945-1947)	RP 2023 Duke Ellington (1931-1933)	RP 2036 Lionel Hampton (1929-1947)
RP 2009 Duke Ellington (1924-1929)	RP 2024 Earl Hines (1929-1941)	RP 2037 Charlie Parker (1948-1950)
RP 2010 Jelly-Roll Morton (1923-1929)	RP 2025 Thomas Morris/Clarence Williams (1924-1929)	RP 2038 Count Basie (1936-1940)
RP 2011 Coleman Hawkins (1943-1944)	RP 2026 Clarence Williams (1929-1938)	RP 2039 Duke Ellington (1936-1937)
RP 2012 Johnny Dodds (1926-1929)	RP 2027 Muggsy Spanier (1939-1944)	RP 2040 Great Jazz Pianists (1935-1949)
RP 2013 Jelly-Roll Morton (1929-1940)	RP 2028 Charlie Parker (1947-1948)	
RP 2014 Coleman Hawkins (1944-1949)		
RP 2015 Charlie Parker (1947)		

NEATWORK

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DUKE ELLINGTON

VOLUME 5 (1936-1937)

THE ALTERNATIVE TAKES IN CHRONOLOGICAL ORDER

(Complementing the French CLASSICS CD-Series)

1	Lazy Man's Shuffle	B-4370-A	12-16-36	2:49	14	Whispering Tiger (Tiger Rag)	M-189-1	03-08-37	2:35
2	Clouds In My Heart (Never Again)	L0-371-1	12-19-36	2:54	15	There's A Lull In My Life	M-379-2	04-09-37	2:54
3	Frolic Sam	L0-372-1	12-19-36	2:58	16	It's Swell Of You	M-380-2	04-09-37	2:45
4	Caravan	L0-373-2	12-19-36	3:04	17	You Can't Run Away From Love Tonight	M-381-2	04-09-37	2:37
5	Stompy Jones	L0-374-2	12-19-36	2:39	18	Azure	M-416-2	04-22-37	3:01
6	The New Birmingham Breakdown	M-177-2	03-05-37	2:45	19	The Old Plantation	M-418-2	04-22-37	2:58
7	Scattin' At The Kit Kat	M-178-2	03-05-37	2:45	20	Solace (Lament For A Lost Love)	M-433-1	04-22-37	2:41
8	I've Got To Be A Rug-Cutter	M-179-2	03-05-37	2:34	21	Four And One-Half Street	M-434-2	04-29-37	2:40
9	The New East St. Louis Toodle-0o	M-180-2	03-05-37	2:57	22	Demi-Tasse (Each Day)	M-435-2	04-29-37	2:36
10	I Can't Believe That You're In Love With Me	M-185-2	03-08-37	2:51	23	Jazz a la Carte	M-436-1	04-29-37	2:38
11	Downtown Uproar	M-186-2	03-08-37	2:43	24	Foolin' Myself	21186-2	05-20-37	2:59
12	Digga Digga Doo	M-187-2	03-08-37	2:48	25	A Sailboat In The Moonlight	21187-2	05-20-37	2:54
13	Blue Reverie	M-188-1	03-08-37	2:53					

NEATWORK

RP 2039

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Made in EU

1 REX STEWART & HIS 52ND STREET STOMPERS · 2 TO 5, 20 TO 23 BARNEY BIGARD AND HIS JAZZOPATORS · 10 TO 14 COOTIE WILLIAMS AND HIS RUG CUTTERS · 24, 25 JOHNNY HODGES AND HIS ORCHESTRA · 6 TO 9, 15 TO 18 DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA · 19 IVIE ANDERSON AND HER BOYS FROM DIXIE
 ALSO AVAILABLE BY DUKE ELLINGTON: NEATWORK RP 2009, 2018, 2023, 2033 (The Alternative Takes - Vol. 1, 2, 3 & 4), CLASSICS 539, 542, 550, 559, 569, 577, 586, 596, 605, 616, 626, 637, 646, 659, 666, 675, 687, 700, 717, 726, 747, 765, 780, 790, 805, 820, 837, 851, 867, 881, 915, 951, 985, 1015, 1051, 1086, 1119, 1191, 1217, BOX-SET 24 (V.A.)

