



DUKE ELLINGTON

VOLUME 6
1937-1938

**The Alternative Takes
in Chronological Order**

Complementing the French
Classics CD-Series

WITH
JOHNNY HODGES, COOTIE
WILLIAMS, BARNEY BIGARD,
HARRY CARNEY, IVIE ANDERSON,
JOE "TRICKY SAM" NANTON,
JUAN TIZOL, BILLY TAYLOR,
SONNY GREER, LAWRENCE
BROWN, REX STEWART, A. O.

NEATWORK
RP 2042

DISCOGRAPHY DUKE ELLINGTON – Vol. 6 (1937–1938)

JOHNNY HODGES AND HIS ORCHESTRA: Cootie Williams -t; Barney Bigard -cl; Johnny Hodges -ss/as; Otto Hardwick -as; Harry Carney -bar; Duke Ellington -p; Fred Guy -g; Hayes Alvis -sb; Sonny Greer -d; unknown male v (not Buddy Clark).
New York, May 20, 1937

M-1189-2 **Peckin'** -v ch (Pollack-James) Variety – originally unissued
M-1189-3 **Peckin'** -v ch (Pollack-James) Variety – originally unissued

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington -p/a dir. Wallace Jones, Cootie Williams -t; Rex Stewart -c; Joe "Tricky Sam" Nanton, Lawrence Brown -tb; Barney Bigard -cl; Johnny Hodges -cl/ss/as; Harry Carney -cl/as/bar; Otto Hardwick -as/bsx; Fred Guy -g; Hayes Alvis, Billy Taylor -sb; Sonny Greer -d.
New York, June 8, 1937

M-519-2 **All God's Chillun Got Rhythm** -sb BT (Kahn-Kaper-Jurmann) Master – originally unissued

IVIE ANDERSON AND HER BOYS FROM DIXIE: Ivie Anderson -v. *New York, June 8, 1937*

M-520-2 **All God's Chillun Got Rhythm** -v IA-RS-HC-HA (Jahn-Kaper-Jurmann) Columbia CL-2365 (LP)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: same. *New York, June 8, 1937*

M-521-2 **Alabamy Home** -v IA (Ringle-Ellington) Master – originally unissued

BARNEY BIGARD AND HIS JAZZOPATORS: Rex Stewart -c; Juan Tizol -vtb; Barney Bigard -cl; Harry Carney -bar; Duke Ellington -p; Fred Guy -g; Billy Taylor -sb; Sonny Greer -d; Charlie Barnet -maraccas; Sue Mitchell -v.
New York, June 16, 1937

M-525-2 **Got It Southern Style** -v SM (Mills-Nemo) Master – test
M-526-1 **Moonlight Fiesta** -mar CB (Mills-Tizol) Master – test
M-527-2 **Sponge Cake And Spinach** (Ellington) Master – test
M-528-2 **If You're Ever In My Arms Again** -v SM (Van Heusen-Mahr) Master – test

REX STEWART AND HIS FIFTY-SECOND STREET STOMPERS: Rex Stewart -c; Freddy Jenkins -t; Johnny Hodges -ss/as; Harry Carney -cl/bar; Duke Ellington -p; ? Brick Fleagle -g; Hayes Alvis -sb; Jack Maisel -d.
New York, July 7, 1937

M-549-2 **The Back Room Romp (A Contrapunctal Stomp)** (Stewart-Ellington) CBS M-52628 (LP)
M-550-2 **Swing, Baby, Swing (Love In My Heart)** (Alvis-Ellington) Master – originally unissued
M-551-2 **Sugar Hill Shim-Sham** (Stewart-Ellington) CBS M-52628 (LP)
M-552-2 (= -3) **Tea And Trumpets** (Stewart-Ellington) CBS M-52628 (LP)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington -p/a dir. Wallace Jones, Cootie Williams -t; Rex Stewart -c; Joe "Tricky Sam" Nanton, Lawrence Brown -tb; Barney Bigard -cl; Johnny Hodges -cl/ss/as; Harry Carney -cl/as/bar; Otto Hardwick -as/bsx; Fred Guy -g; Billy Taylor -sb; Sonny Greer -d.
New York, September 20, 1937

M-648-2 **Diminuendo In Blue** (Ellington) Master – originally unissued
M-649-2 **Crescendo In Blue** (Ellington) Master – originally unissued
M-650-1 **Harmony In Harlem** (Mills-Ellington-Hodges) Master – originally unissued

COOTIE WILLIAMS AND HIS RUG CUTTERS: Cootie Williams -t; Joe "Tricky Sam" Nanton -tb; Johnny Hodges -ss/as; Barney Bigard -cl/ts; Harry Carney -bar; Duke Ellington -p; Fred Guy -g; Billy Taylor -sb; Sonny Greer -d.
New York, January 19, 1938

M-726-1 **Have a Heart (Lost In Meditation)** (Ellington-Tizol-Singer-Mills) Master – originally unissued
M-729-1 **Echoes Of Harlem** (Ellington) Master – originally unissued

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington -p/a dir. Wallace Jones, Cootie Williams -t; Rex Stewart -c; Joe "Tricky Sam" Nanton, Lawrence Brown -tb; Juan Tizol -vtb; Barney Bigard -cl; Johnny Hodges -cl/ss/as; Harry Carney -cl/as/bar; Otto Hardwick -as/bsx; Hayes Alvis, Billy Taylor -sb; Sonny Greer -d.
New York, February 2, 1938

M-751-2 **Riding On A Blue Note** (Ellington-Mills-Redmond) Master – originally unissued
M-753-2 **The Gal From Joe's** (Ellington-Mills) Columbia C3L-27 (LP)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Fred Guy -g; Ivie Anderson -v added.
New York, February 24, 1938

M-770-1 **If You Were In My Place (What Would You Do)** -v IA (Nemo-Mills-Ellington) Master – originally unissued
M-771-1 **Scrounch** -v IA (Nemo-Mills-Ellington) Master – originally unissued

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: same. *New York, March 3, 1938*

M-772-1 **I Let A Song Go Out Of My Heart** (Nemo-Mills-Ellington) Columbia 36108
M-773-2 **Braggin' In Brass** (Nemo-Mills-Ellington) Parlophone DP-266

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Hayes Alvis out. *New York, June 7, 1938*
M-833-2 **Rose Of The Rio Grande** -v IA (Leslie-Warren-Gorman) Swing 327

SEE NEATWORK RP 2009, 2018, 2023, 2033, 2039 FOR EARLIER RECORDINGS
CONTINUED ON NEATWORK RP 2048.

All original master takes (with liner notes) are available on the following French CD series:

"The Chronological Duke Ellington"

Classics 539 Duke Ellington 1924-1927
 Classics 542 Duke Ellington 1927-1928
 Classics 550 Duke Ellington 1928
 Classics 559 Duke Ellington 1928-1929
 Classics 569 Duke Ellington 1929
 Classics 577 Duke Ellington 1929-1930
 Classics 586 Duke Ellington 1930
 Classics 596 Duke Ellington 1930 Vol. 2
 Classics 605 Duke Ellington 1930-1931
 Classics 616 Duke Ellington 1931-1932
 Classics 626 Duke Ellington 1932-1933
 Classics 637 Duke Ellington 1933
 Classics 646 Duke Ellington 1933-1935
 Classics 659 Duke Ellington 1935-1936
 Classics 666 Duke Ellington 1936-1937
 Classics 675 Duke Ellington 1937
 Classics 687 Duke Ellington 1937 Vol. 2
 Classics 700 Duke Ellington 1938
 Classics 717 Duke Ellington 1938 Vol. 2
 Classics 726 Duke Ellington 1938 Vol. 3

All takes compared aurally.

Classics 747 Duke Ellington 1938-1939
 Classics 765 Duke Ellington 1939
 Classics 780 Duke Ellington 1939 Vol. 2
 Classics 790 Duke Ellington 1939-1940
 Classics 805 Duke Ellington 1940
 Classics 820 Duke Ellington 1940 Vol. 2
 Classics 837 Duke Ellington 1940-1941
 Classics 851 Duke Ellington 1941
 Classics 867 Duke Ellington 1942-1944
 Classics 881 Duke Ellington 1944-1945
 Classics 915 Duke Ellington 1945
 Classics 951 Duke Ellington 1945 Vol. 2
 Classics 985 Duke Ellington 1945-1946
 Classics 1015 Duke Ellington 1946
 Classics 1051 Duke Ellington 1946-1947
 Classics 1086 Duke Ellington 1947
 Classics 1119 Duke Ellington 1947-1948
 Classics 1191 Duke Ellington 1949-1950
 Classics 1217 Duke Ellington 1950

(To be continued...)

Classics Box Set 24 Complementary Tracks (V. A.)

NO DUPLICATIONS BETWEEN NEATWORK AND CLASSICS!

The Alternative Takes in Chronological Order (Complementing the French Classics CD-Series)

RP 2001 Sidney Bechet (1925-1941)	RP 2018 Duke Ellington (1930-1931)	RP 2033 Duke Ellington (1933-1936)
RP 2002 Sidney Bechet (1941-1947)	RP 2019 Benny Carter (1936-1940)	RP 2034 Kansas City Six & Seven (1936-1944)
RP 2003 Fats Waller (1923-1929)	RP 2020 Louis Armstrong (1926-1935)	
RP 2004 Fats Waller (1929-1938)	RP 2021 Teddy Wilson (1934-1941)	RP 2035 Lester Young (1939-1947)
RP 2005 Fats Waller (1938-1941)	RP 2022 King Oliver & Luis Russell (1923-1930)	RP 2036 Lionel Hampton (1929-1947)
RP 2006 Fletcher Henderson (1923-1925)	RP 2023 Duke Ellington (1931-1933)	RP 2037 Charlie Parker (1948-1950)
RP 2007 Coleman Hawkins (1935-1943)	RP 2024 Earl Hines (1929-1941)	RP 2038 Count Basie (1936-1940)
RP 2008 Charlie Parker (1945-1947)	RP 2025 Thomas Morris/Clarence Williams (1924-1928)	RP 2039 Duke Ellington (1936-1937)
RP 2009 Duke Ellington (1924-1929)	RP 2026 Clarence Williams (1929-1938)	RP 2040 Great Jazz Pianists (1935-1949)
RP 2010 Jelly-Roll Morton (1923-1929)	RP 2027 Muggsy Spanier (1939-1944)	RP 2041 Benny Goodman (1928-1937)
RP 2011 Coleman Hawkins (1943-1944)	RP 2028 Charlie Parker (1947-1948)	RP 2042 Duke Ellington (1937-1938)
RP 2012 Johnny Dodds (1926-1929)	RP 2029 Louis Armstrong (1935-1944)	RP 2043 Edmond Hall (1940-1944)
RP 2013 Jelly-Roll Morton (1929-1940)	RP 2030 Benny Carter (1940-1946)	RP 2044 Bud Freeman (1935-1945)
RP 2014 Coleman Hawkins (1944-1949)	RP 2031 Henry "Red" Allen (1929-1941)	RP 2045 Count Basie (1940-1941)
RP 2015 Charlie Parker (1947)	RP 2032 Teddy Wilson (1938-1945)	RP 2046 Mezz Mezzrow (1938-1945)
RP 2016 Fletcher Henderson (1926-1936)		RP 2047 Mezz Mezzrow (1946-1947)
RP 2017 Jimmie Noone (1923-1941)		RP 2048 Duke Ellington (1938)

NEATWORK

Compiled and produced by Riki Parth, Josef-Baumann-Gasse 38, A-1220 Vienna, Austria

Phone: ++43-1-257 13 77, Fax: ++43-1-255 99 36, E-Mail: network.rp@utanet.at

Cover art: K. H. Rosenzopf, Remastering: Gerhard Wessely, Soundborn Studios, Vienna

DUKE ELLINGTON

VOLUME 6 (1937-1938)

THE ALTERNATIVE TAKES IN CHRONOLOGICAL ORDER

(Complementing the French CLASSICS CD-Series)

1 Peckin'	21189-2	05-20-37	3:05	13 Tea And Trumpets	M-552-2	07-07-37	2:27
2 Peckin'	21189-3	05-20-37	3:08	14 Diminuendo In Blue	M-648-2	09-20-37	2:32
3 All God's Chillun Got Rhythm (instr.)	M-519-2	06-08-37	2:38	15 Crescendo In Blue	M-649-2	09-20-37	3:07
4 All God's Chillun Got Rhythm (vocal)	M-520-2	06-08-37	2:20	16 Harmony In Harlem	M-650-1	09-20-37	3:03
5 Alabama Home	M-521-2	06-08-37	2:38	17 Have A Heart (Lost In Meditation)	M-726-1	01-19-38	2:38
6 Get It Southern Style	M-525-2	06-16-37	2:39	18 Echoes Of Harlem	M-729-1	01-19-38	3:09
7 Moonlight Fiesta	M-526-1	06-16-37	2:47	19 Riding On A Blue Note	M-751-2	02-02-38	2:47
8 Sponge Cake And Spinach	M-527-2	06-16-37	2:32	20 The Gal From Joe's	M-753-2	02-02-38	3:05
9 If You're Ever In My Arms Again	M-528-2	06-16-37	2:53	21 If You Were In My Place (What Would You Do)	M-770-1	02-24-38	2:51
10 The Back Room Romp (A Contrapunctal Stomp)	M-549-2	07-07-37	2:47	22 Scrounch	M-771-1	02-24-38	2:33
11 Swing, Baby, Swing (Love In My Heart)	M-550-2	07-07-37	2:31	23 I Let A Song Go Out Of My Heart	M-772-1	03-03-38	3:01
12 Sugar Hill Shim-Sham	M-551-2	07-07-37	2:16	24 Braggin' In Brass	M-773-2	03-03-38	2:42
				25 Rose Of The Rio Grande	M-833-2	06-07-38	3:01

NEATWORK
RP 2042

© 2002 by Neatwork
Made in EU

1, 2 JOHNNY HODGES & HIS ORCHESTRA · 3, 5, 14 TO 16, 19 TO 25 DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA · 4 IVIE ANDERSON & HER BOYS FROM DIXIE · 6 TO 9 BARNEY BIGARD & HIS JAZZOPATORS · 10 TO 13 REX STEWART & HIS 52ND STREET STOMPERS · 17, 18 COOTIE WILLIAMS & HIS RUG CUTTERS
ALSO AVAILABLE BY DUKE ELLINGTON: NEATWORK RP 2009, 2018, 2023, 2033, 2039 (The Alternative Takes), CLASSICS 539, 542, 550, 559, 569, 577, 586, 596, 605, 616, 626, 637, 646, 659, 666, 675, 687, 700, 717, 726, 747, 765, 780, 790, 805, 820, 837, 851, 867, 881, 915, 951, 985, 1015, 1051, 1086, 1119, 1191, 1217, BOX-SET 24 (V.A.)

