



**DUKE ELLINGTON
and his Orchestra**

Recorded directly from the
Sound Track of Otto Preminger's
ANATOMY OF A MURDER
(A Columbia Pictures Release)

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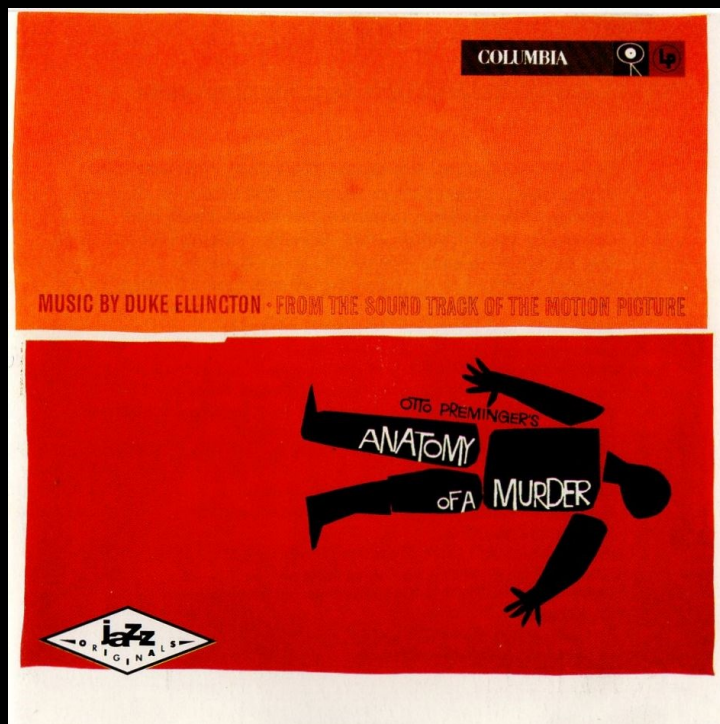
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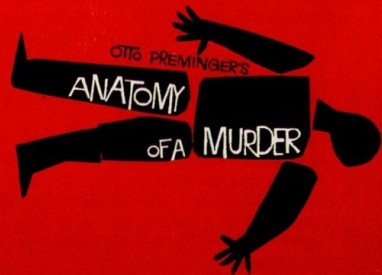
1. MAIN TITLE and ANATOMY OF A MURDER
2. FLIRTIBIRD
3. WAY EARLY SUBTONE
4. HERO TO ZERO
5. LOW KEY LIGHTLY
6. HAPPY ANATOMY
7. MIDNIGHT INDIGO
8. ALMOST CRIED
9. SUNSWPT SUNDAY
10. GRACE VALSE
11. HAPPY ANATOMY
12. HAUPE
13. UPPER AND OUTEST



COLUMBIA



MUSIC BY DUKE ELLINGTON - FROM THE SOUND TRACK OF THE MOTION PICTURE



DUKE ELLINGTON And His Orchestra

Duke Ellington, piano. Ray Nance, Clark Terry, Cat Anderson, Shorty Baker, Gerald Wilson, trumpets. Britt Woodman, Quentin Jackson, John Sanders, trombones. Johnny Hodges, Paul Gonsalves, Harry Carney, Jimmy Hamilton, Russell Procope, reeds. Billy Strayhorn, celeste. Jimmy Woode, bass. Jimmy Johnson, drums. Los Angeles, May 29 and June 1-2, 1959

- 1) **MAIN TITLE and ANATOMY OF A MURDER** (3'55)
(Featuring Ray Nance and Jimmy Hamilton)
- 2) **FLIRTIBIRD** (2'13) (Featuring Johnny Hodges)
- 3) **WAY EARLY SUBTONE** (4'00) (Featuring Russell Procope)
- 4) **HERO TO ZERO** (2'13) (Featuring Harry Carney and Paul Gonsalves)
- 5) **LOW KEY LIGHTLY** (3'40) (Featuring Ray Nance)
- 6) **HAPPY ANATOMY** (2'30) (Featuring Clark Terry and Paul Gonsalves)
- 7) **MIDNIGHT INDIGO** (2'42)
- 8) **ALMOST CRIED** (2'27) (Featuring Shorty Baker)
- 9) **SUNSWPT SUNDAY** (1'52) (Featuring Jimmy Hamilton)
- 10) **GRACE VALSE** (2'30)
- 11) **HAPPY ANATOMY** (1'27) (Featuring The P. I. Five)
- 12) **HAUPE** (2'38) (Featuring Johnny Hodges)
- 13) **UPPER AND OUTEST** (2'22) (Featuring Cat Anderson)
(D. Ellington)

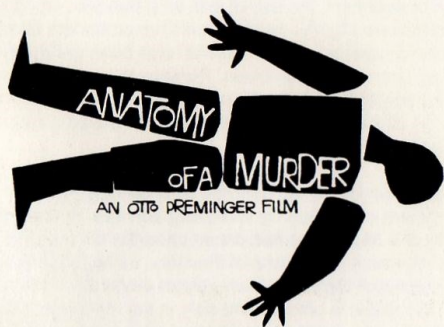
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Luckily for everyone, the use of jazz as a powerful emotional propellant has been discovered by the more imaginative producers of motion pictures and television programs, and the results have been gratifying for all concerned including phonograph devotees. Perhaps the most brilliant of all these scores is the one composed by Duke Ellington for the Otto Preminger production *Anatomy of a Murder*, the thrilling new film based on the best-selling novel by Robert Traver.

Duke Ellington has long been honored as a genuine "great" in jazz, and his compositions are internationally loved and admired. In composing the music for *Anatomy of a Murder*, he has drawn upon the full range of his talents to underline the tension and drama of the story, using jazz as an integral part of the whole emotional climate. Where calmer elements in the screenplay come to the fore, the music is smooth and rich, in the mellowest Ellington manner, and when the tension builds, he has used nervous accents to reinforce the feeling.

Anatomy of a Murder boasts not only the Ellington score, but a cast of unusually gifted actors, all of whom give memorable performances. The film was made by Otto Preminger, whose many successes include *Porgy and Bess*, *Carmen Jones*, *Laura*, *The Moon Is Blue* and *The Man With the Golden Arm* and many other outstanding successes. It was Mr. Preminger who prevailed upon Mr. Ellington to undertake his first score for a full-length dramatic film. The results of his inspiration are here on this record, as a souvenir of a thrilling movie and as another remarkable Ellington contribution to music.

(Original liner notes)



Starring

**JAMES STEWART
LEE REMICK
BEN GAZZARA
ARTHUR O'CONNELL
EVE ARDEN
KATHRYN GRANT**

and **JOSEPH N. WELCH** as Judge Weaver

WITH

George C. SCOTT / ORSON BEAN / RUSS BROWN / MURRAY HAMILTON / BROOKS WEST
screenplay by **WENDELL MAYES** from the best-seller by **ROBERT TRAVER**
photography by **SAM LEAVITT** produced & directed by **OTTO PREMINGER** / a Columbia release

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CDM

MUSIC BY DUKE ELLINGTON
FROM THE SOUND TRACK OF THE MOTION PICTURE
ANATOMY OF A MURDER
AN OTTO PREMINGER FILM
DUKE ELLINGTON and His Orchestra

DUKE ELLINGTON ANATOMY OF A MURDER



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- 2) FLIRTIBIRD 2'13
- 3) WAY EARLY SUBTONE 4'00
- 4) HERO TO ZERO 2'13
- 5) LOW KEY LIGHTLY 3'40
- 6) HAPPY ANATOMY 2'30
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Los Angeles, 1959
Designed by Saul Bass
Original sleeve reproduction

This CD contains previously released material (CS 8166).
Producer, "JAZZ ORIGINALS" series : Henri Renaud

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DUKE ELLINGTON ANATOMY OF A MURDER

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