

HISTORY OF JAZZ

SM 3111

DUKE ELLINGTON

and his orchestra



"AT THE
COTTON CLUB"

JOKER

COLLECTOR'S EDITION

HISTORY OF JAZZ

DUKE ELLINGTON AND HIS ORCHESTRA
"AT THE COTTON CLUB"

© 1971

SM 3111 B

Distribuz.: SAAR Milano

Made in Italy

SIAE

1. OH, BABE, MAYBE SOMEDAY (Ellington) (d) 2:50
2. EVERY DAY (Jacobson) (b) 2:30
3. AZURE (Ellington) (c) 2:27
4. CARNIVAL IN CAROLINE
(Ellington-Mills-Nemo) (c) 2:50
5. DINAH'S IN A JAM (Ellington-Mills) (c) 3:00
6. FROLIC SAM (Williams) (f) 2:45

THE KING JAZZ STORY

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DUKE ELLINGTON AND HIS ORCHESTRA
"AT THE COTTON CLUB"

1. EAST ST. LOUIS TOODLE-OO (Ellington-Miley) (e)
2. JIG WALK (Ellington-Krent) (e) 2:45

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SM 3111 A

Distribuz.: SAAR Milano

Made in Italy

SIAE

3. IN A SENTIMENTAL MOOD (Ellington-Kurtz-Mills) (e) 1:10
4. I'M SLAPPIN' SEVENTH AVENUE
(Ellington-Mills-Nemo) (e) 2:50
5. ALABAMA HOME (Ringle-Ellington) (e) 3:34
6. IF YOU WERE IN MY PLACE
(Ellington-Mills-Nemo) (e) 2:12
7. I'VE GOT TO BE A RUG CUTTER (Ellington) (a) 2:03
8. LOST IN MEDITATION (Ellington) (g) 2:50

THE KING JAZZ STORY

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Duke Ellington and His Orchestra

"AT THE COTTON CLUB"

- | | |
|---|---|
| (Ellington-Miley) (e) EAST ST. LOUIS TOODLE-OO .1 | OH, BABE, MAYBE SOMEDAY (Ellington) (d) 2:50 |
| 2:45 (Ellington-Krant) (e) JIG WALK .2 | EVERY DAY (Jacobson) (b) 2:38 |
| 1:10 (Ellington-Kurtz-Mills) (e) IN A SENTIMENTAL MOOD .3 | AZURE (Ellington) (c) 2:27 |
| 2:50 (Ellington-Mills-Nemo) (e) I'M SLAPPIN' SEVENTH AVENUE .4 | CARNIVAL IN CAROLINE (Ellington-Mills-Nemo) (c) 2:50 |
| 3:34 (Ringle-Ellington) (e) ALABAMA HOME .5 | DINAH'S IN A JAM (Ellington-Mills) (c) 3:00 |
| 2:12 (Ellington-Mills-Nemo) (e) IF YOU WERE IN MY PLACE .6 | FROLIC SAM (Williams) (f) 2:45 |
| 2:03 (Ellington) (a) I'VE GOT TO BE A RUG CUTTER .7 | |
| 2:50 (Ellington) (g) LOST IN MEDITATION .8 | |

Personale: (a) Duke Ellington (piano/vcl), New York, prob. 1932-36 (b) Rex Stewart (trbn), Juan Tizol (trbn), Barney Bigard (clm), Harry Carney (bar), Duke Ellington (pno), Billy Taylor (b), Sonny Greer (dms), Cotton Club, New York, 1936 (c) Connie Williams, Wallace Jones (trpa), Rex Stewart (trbn), Duke Ellington (pno), Billy Taylor (b), Sonny Greer (dms), Barney Bigard (clm), Johnny Hoopes (alto/sax), Otto Hardwick (alt), Harry Carney (bar) (d) Same personnel, Cotton Club, New York, May 8, 1936 (e) Fred Guy (trpt), Duke Ellington (pno), Cotton Club, New York, July 2, 1936 (f) Connie Williams (trpa), Juan Tizol (trbn), Barney Bigard (clm), Harry Carney (bar), Duke Ellington (pno), Billy Taylor (b), Sonny Greer (dms), CBS Saturday Night Swing Session bc, New York, June 25, 1938 (g) Same personnel as (c), Cotton Club, New York, July 5, 1936

Direttore di produzione: **SERGIO BALLONI**

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Personnels: (a) Duke Ellington (pno/vcl), New York, prob. 1937-38. (b) Rex Stewart (cnt), Juan Tizol (tbn), Barney Bigard (clt), Harry Carney (bar), Duke Ellington (pno), Billy Taylor (b), Sonny Greer (dms), Cotton Club, New York, April 24, 1938. (c) Cootie Williams, Wallace Jones (tpis), Rex Stewart (cnt), Joe "Tricky Sam" Nanton, Lawrence Brown, Juan Tizol (tbns), Barney Bigard (clt/ten), Johnny Hodges (alt/sop), Otto Hardwick (alt), Harry Carney (bar/clt/alt); Duke Ellington (pno), Billy Taylor (b), Sonny Greer (dms), Ivie Anderson (vcl), Cotton Club, New York, April 24, 1938. (d) Same personnel. Cotton Club, New York May 8, 1938. (e) Fred Guy (gtr) added. Cotton Club, New York, May 22, 1938. (f) Cootie Williams (tpi), Juan Tizol (tbn), Barney Bigard (clt), Harry Carney (bar), Duke Ellington (pno), Billy Taylor (b), Sonny Greer (dms). CBS Saturday Night Swing Session bc, New York, June 25, 1938. (g) Same personnel as for (c). Cotton Club, New York, July 5, 1938.