



STEREO-SPECTRUM

**EUGENIE BAIRD SINGS  
DUKE'S BOYS PLAY  
ELLINGTON**

■ IN A SENTIMENTAL MOOD ■  
LUSH LIFE ■ MOOD INDIGO ■  
■ SOLITUDE ■ SOMETHING TO  
LIVE FOR ■ EVERYTHING BUT  
YOU ■ I'M BEGINNING TO SEE  
THE LIGHT ■ AND OTHERS

**ORCHESTRA ARRANGED  
AND CONDUCTED BY  
MERCER ELLINGTON  
FEATURING BEN WEBSTER**



## EUGENIE BAIRD SINGS DUKE'S BOYS PLAY ELLINGTON

ORCHESTRA ARRANGED AND CONDUCTED BY MERCER ELLINGTON

Taft Jordan, trumpet  
Tyree Glenn, trombone and vibes  
Ben Webster, tenor sax  
David Rivera, piano  
Wendell Marshall, bass  
Joe Marshall Jr., drums  
*Recorded in N.Y.C., November 3, 1958*

**Well Well** *From "Rose-Colored Glasses"*

Words and Music by Luther Henderson

**Lush Life** Words and Music by Billy Strayhorn

**Everything but You** Words by Don George  
Music by Duke Ellington and Harry James

**In a Sentimental Mood** Words by Manny Kurtz and Irving Mills  
Music by Duke Ellington

**I'm Beginning to See the Light** Words by Don George  
Music by Duke Ellington, Johnny Hodges and Harry James

**Something to Live for** Words and Music by Duke Ellington and Billy Strayhorn

Clarence W. Ross, trombone replaces Glenn  
Harold Ashby, tenor sax, replaces Webster  
Skeeter Best, guitar added.  
*Recorded in N.Y.C., November 11, 1958*

**Solitude** Words by Eddie De Lange and Irving Mills  
Music by Duke Ellington

**Pass Me By (Love Has Passed Me By Again)** *From "Rose-Colored Glasses"*  
Words and Music by Billy Strayhorn

**I Let A Song Go Out Of My Heart** Words by Harry Nemo and Irving Mills  
Music by Duke Ellington

**Mood Indigo** Words by Irving Mills  
Music by Duke Ellington and Barney Bigard

A year before the Pilgrims landed at Plymouth Rock, the family of one of the music world's greatest musicians arrived. Yes, in 1619 the family of Edward Kennedy Ellington arrived at Jamestown, which makes him one of America's "first citizens". Yes, a "first citizen" as a man and as a musician. When Buddy Bolden was renamed King Bolden, that was the start of bestowing royal titles on the royalty of jazz. Edward Kennedy Ellington became Duke Ellington in 1916 when he quit jerking sodas at the Poodle Dog Soda Parlor in Washington, D.C. and became a full-fledged bandleader, pianist and composer. The Duke was born in Washington, D.C. on April 29th, 1899. Went to various schools in the Nation's Capitol and then won an art scholarship at Pratt Institute in Brooklyn, N.Y. But the art Ellington wanted was on a music score and not on a drawing board.

His music is legion. He has composed over 1000 tunes and his records have sold over 25,000,000 copies. The late King George VI was an avid Ellington collector. You can't go to a dance anywhere in the world where the music of our western culture is played without hearing some Ellington classic before the evening is over. "Solitude," "In A Sentimental Mood," "I Let A Song Go Out Of Your Heart" and many others are songs we want to hear time and time again.

I keep thinking of the Duke's classic remark... "The whole thing boils down to performance. I like good performances because good performances have to be done in good taste..."

With the above note, we come to EUGENIE BAIRD. Slim, curvaceous and charming, the titan-haired darling Miss Eugenie Baird is one of the truly versatile young singers in show business today. Here is a triple-threat professional who can hold an audience entranced in a theatre, supper-club, radio appearance or on your television set.

Eugenie was born in Pittsburgh, Pa., and followed a show business career without even realizing it. After all,

her parents had an extensive theatrical background, so things just came natural. From soloist at the local high school to a brief and very fruitful appearance on local radio Eugenie was in... then followed bands, night clubs around her home area.

Along came Tony Pastor and his Band... Miss Baird left town as his featured vocalist. Then she left the Pastor band to sing on the Bing Crosby Show... then with the Paul Whitman Show... from there to the Robert Q. Lewis Show and finally her own network program "Sing It Again".

Her appearances as guest on television have been many and varied... from the Ed Sullivan Show, all around the clock to the Lucky Strike Show.

Many of you have seen her in person at such places as the Paramount Theatre in New York City, The Embassy Club in Washington, D.C., the Hotel Statler in Pittsburgh and The Copa and Glen Rendezvous in New York.

Eugenie's most cherished engagement was the Gershwin Memorial Concert at the Hollywood Bowl.

Many of you turn your radio and television sets on each day and unwittingly hear Eugenie's voice... for she has made hundreds of singing commercials.

The most important thing to be said at this point is that Eugenie Baird imparts a certain wonderful feeling to the words and music when she likes what she's doing. Eugenie picked the songs in this album so you're in for a real treat.

— Abbot Lutz

*Special thanks, Jordi Navas*

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— Abbot Lutz

SIDE A	
1. I'M BEGINNING TO SEE THE LIGHT	2:13
2. IN A SENTIMENTAL MOOD	3:34
3. SOMETHING TO LIVE FOR	3:01
4. MOOD INDIGO	3:57
5. EVERYTHING BUT YOU	2:06
SIDE B	
1. I LET A SONG GO OUT OF YOUR HEART	2:34
2. LUSH LIFE	3:40
3. SALTITUDE	3:09
4. PASS ME BY	2:12
5. WELL WELL	2:52

PERSONNEL	
1. Mercer Ellington	Arranger-Conductor
2. Ben Webster	Tenor Sax
3. Tyree Glenn	Trombone & Vibes
4. James Taft Jordan	Trumpet
5. Wendell Marshall	Bass
6. Joe Marshall Jr.	Drums
7. C. (Skeeter) Best	Guitar
8. David Rivera	Piano
9. Harold K. Ashby	Tenor Sax
10. Clarence W. Ross	Trombone



FSR 1610

EUGENIE BAIRD SINGS DUKE'S BOYS PLAY ELLINGTON

FRESH SOUND  
RECORDS

# EUGENIE BAIRD SINGS DUKE'S BOYS PLAY ELLINGTON

Personnel on tracks #1, 2, 3, 5, 7 and 10

Taft Jordan, trumpet  
Tyree Glenn, trombone and vibes  
Ben Webster, tenor sax  
David Rivera, piano  
Wendell Marshall, bass  
Joe Marshall Jr., drums

Recorded in New York City,  
November 3, 1958

Personnel on tracks #4, 6, 8 and 9

Clarence W. Ross, trombone *replaces* Glenn  
Harold Ashby, tenor sax *replaces* Webster  
Skeeter Best, guitar added

Recorded in New York City,  
November 11, 1958



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FRESH SOUND  
RECORDS

EUGENIE BAIRD SINGS DUKE'S BOYS PLAY ELLINGTON

FSR 1610

- |    |  |      |
|----|--|------|
| 1  | <b>I'M BEGINNING TO SEE THE LIGHT</b><br>D.George-D.Ellington-J.Hodges-H.James | 2:13 |
| 2  | <b>IN A SENTIMENTAL MOOD</b><br>M.Kurtz-I.Mills-D.Ellington                    | 3:34 |
| 3  | <b>SOMETHING TO LIVE FOR</b><br>D.Ellington-B.Strayhorn                        | 3:01 |
| 4  | <b>MOOD INDIGO</b><br>I.Mills-D.Ellington-B.Bigard                             | 3:57 |
| 5  | <b>EVERYTHING BUT YOU</b><br>D.George-D.Ellington-H.James                      | 2:06 |
| 6  | <b>I LET A SONG GO OUT OF YOUR HEART</b><br>H.Nemo-I.Mills-D.Ellington         | 2:34 |
| 7  | <b>LUSH LIFE</b><br>Billy Strayhorn  | 3:40 |
| 8  | <b>SOLITUDE</b><br>E.De Lange-I.Mills-D.Ellington                              | 3:09 |
| 9  | <b>PASS ME BY (Love Has Passed Me By Again)</b><br>Billy Strayhorn             | 2:12 |
| 10 | <b>WELL WELL</b><br>Luther Henderson   | 2:52 |

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