

The background is a highly detailed, circular golden mandala with intricate floral and geometric patterns. The design is symmetrical and radiates from a central point, creating a sense of depth and complexity. The colors are primarily gold and brown, with some darker tones in the shadows of the patterns.

F▲R E▲ST SUITE

PIERRE BERTRAND

FROM DUKE ELLINGTON



Duke Ellington, maître de l'émotion, amoureux de la musique et génie des couleurs, a conçu cette lumineuse suite en 1964. Son orchestre rentrait d'une tournée organisée par le département d'Etat au Moyen Orient et en Asie à l'automne 1963. Cette tournée se déroulait à la fois en pleine guerre froide et au point culminant des tensions liées à la question des droits civiques aux USA.

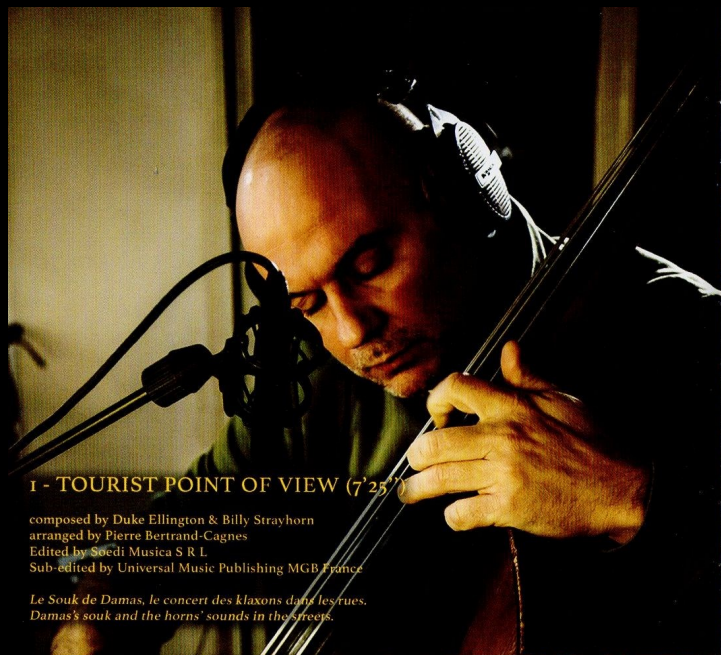
Si les titres évoquent des villes ou des situations touristiques, cette œuvre se situe bien au-delà d'un simple carnet de voyage : fascinante par sa sauvagerie, sa liberté et sa construction, elle est chargée de symboles et d'Histoire.

Duke Ellington, the master of emotion, the lover of music and the genius of colors, conceived this radiant musical suite in 1964. His orchestra had just come back from a tour in the Middle-East and Asia organized in autumn 1963 by the State Department. This tour occurred at a time of great tension for the US during the Cold War, but also when the fight for civil rights was at its peak.

Although its titles evoke cities as well as touristic places, this work is different than a mere travel journal. Its wildness, its freedom and its construction are simply fascinating. "Far East Suite" is packed with symbols and History to me.

Paris, July 14th, 2018

Pierre Bertrand



1 - TOURIST POINT OF VIEW (7'25'')

composed by Duke Ellington & Billy Strayhorn
arranged by Pierre Bertrand-Cagnes
Edited by Soedi Musica S R L
Sub-edited by Universal Music Publishing MGB France

*Le Souk de Damas, le concert des klaxons dans les rues,
Damas's souk and the horns' sounds in the streets.*



2 - MINAH (6'10'')

composed by Duke Ellington & Billy Strayhorn
arranged by Pierre Bertrand-Cagnes
edited by Campbell Connelly France

*Le Maimats ou « l'oiseau bleu de Delhi »,
The Mynah Bird, the « Blue Bird of Delhi ».*



3 - ISFAHAN (4'43'')

composed by Duke Ellington & Billy Strayhorn
arranged by Pierre Bertrand-Cagnes
edited by Tempo Music Inc
sub-edited by Campbell Connelly France

*Joyau luxuriant de la Perse antique.
Flourishing city in the Ancient Persia.*

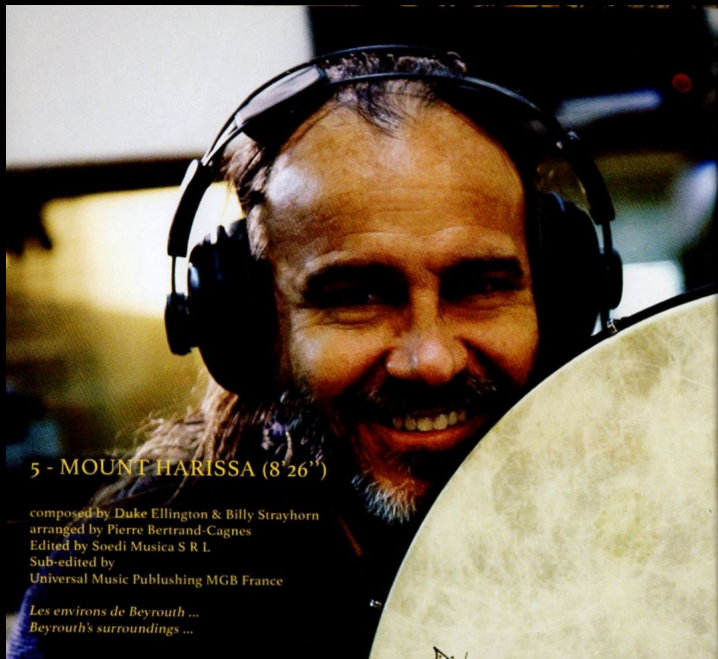




4 - DEPK (5'32'')

composed by Duke Ellington & Billy Strayhorn
arranged by Pierre Bertrand-Cagnes
edited by Tempo Music Inc
sub-edited by Campbell Connelly France

*Un mariage à Amman, on y danse le Dapke ...
A wedding in Amman where people were dancing
the « Dapke » ...*



5 - MOUNT HARISSA (8'26'')

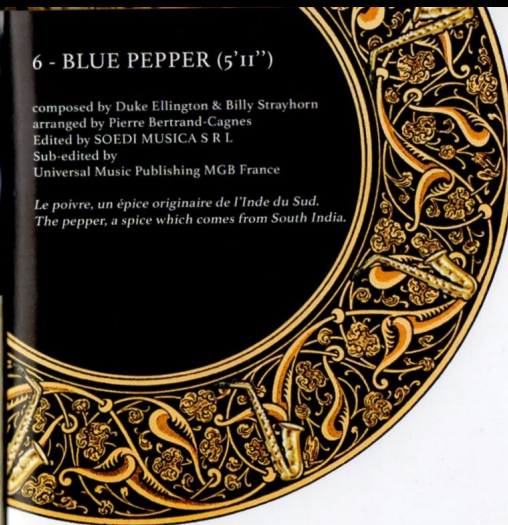
composed by Duke Ellington & Billy Strayhorn
arranged by Pierre Bertrand-Cagnes
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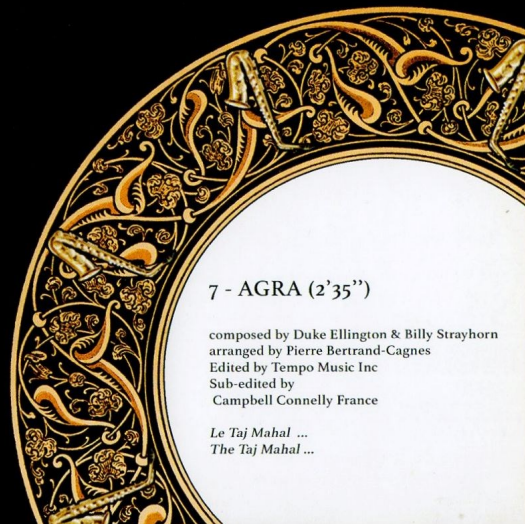
*Les environs de Beyrouth ...
Beyrouth's surroundings ...*

6 - BLUE PEPPER (5'11'')

composed by Duke Ellington & Billy Strayhorn
arranged by Pierre Bertrand-Cagnes
Edited by SOEDI MUSICA S R L
Sub-edited by
Universal Music Publishing MGB France

*Le poivre, un épice originaire de l'Inde du Sud.
The pepper, a spice which comes from South India.*





7 - AGRA (2'35'')

composed by Duke Ellington & Billy Strayhorn
arranged by Pierre Bertrand-Cagnes
Edited by Tempo Music Inc
Sub-edited by
Campbell Connelly France

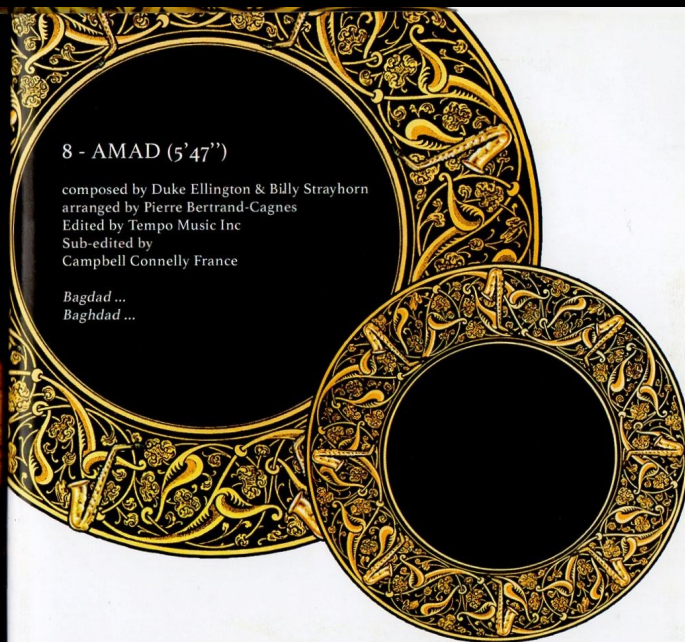
Le Taj Mahal ...
The Taj Mahal ...

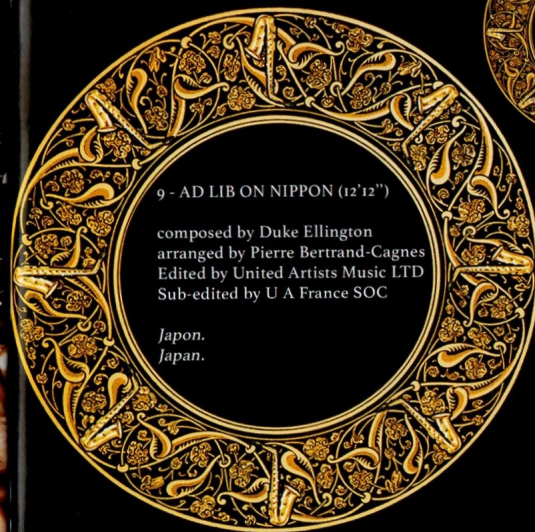


8 - AMAD (5'47'')

composed by Duke Ellington & Billy Strayhorn
arranged by Pierre Bertrand-Cagnes
Edited by Tempo Music Inc
Sub-edited by
Campbell Connelly France

*Bagdad ...
Baghdad ...*





9 - AD LIB ON NIPPON (12'12")

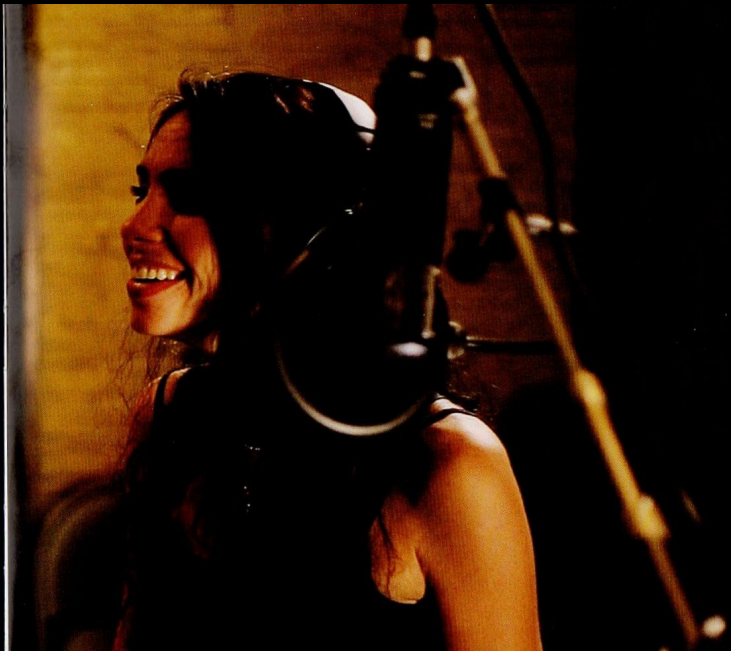
composed by Duke Ellington
arranged by Pierre Bertrand-Cagnes
Edited by United Artists Music LTD
Sub-edited by U A France SOC

Japon.
Japan.



Spécial Thanks

to Duke Ellington and Billy Strayhorn for their great inspiration and their genius
to Fred Magnier
to Jean-Antoine Hierro
to all artists involved in this project :
Pierre-François Dufour, Stéphane Edouard, Miniro Garay,
Alfio Origlio, Paloma Pradal,
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to Victoire du Jazz's team : Jonathan Duclos & Octavie de Tournemire
to Wood-Brass's team : Christophe and Hubert Chauvin
to Varda Kazon, Alain Pewzner and Joel Fajermann
to my family



- 1 - TOURIST POINT OF VIEW (7'25'")
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 3 - ISFAHAN (4'43'")
 4 - DEPK (5'32'")
 5 - MOUNT HARISSA (8'26'")
 6 - BLUE PEPPER (5'11'")
 7 - AGRA (2'35'")
 8 - AMAD (5'47'")
 9 - AD LIB ON NIPPON (12'12'")
- Total time : 58'05"

Musicians :

Pierre Bertrand : Soprano Saxophone, Tenor Saxophone, Alto Flute
 Direction, Arrangements

Minino Gaias :

Drums (1, 2, 3, 4, 5, 6, 9), Zarb (7) Davul (1, 2, 4, 6, 8), Cajon (2, 4, 5, 8, 9),
 Bombo Leguero (2, 5, 8, 9), Frame Drum (5)
 Additional Percussions (1, 2, 3, 4, 5, 6, 7, 8, 9)

Stéphane Edouard :

Zarb (5) Bendir (1, 4, 8), Riq (8, 9) Dholak (2, 4, 5, 6) Tabla (2, 7),
 Frame Drum (3, 9) Additional Percussions (1, 2, 3, 4, 5, 6, 7, 8, 9)

Jérôme Regard : Upright Bass

Alfia Origlio : Piano

Paloma Pradal : Vocal

Sabrina Romero : Vocal

Louis Winsberg : Guitar, Uud, Saz

Pierre François Dufour : Cello (all titles) and Additional Percussions (6, 9)

Directed by Pierre Bertrand

Recorded by Frédéric Magnier at Studios Alhambra (Rochefort-sur-mer, France)
 assisted by Margaux Dancoine

Guitars recorded by Frédéric Magnier at Louis Winsberg Studio (Eygalieres, France)

Voices recorded by Frédéric Magnier at Studio VK Production (Paris, France)

Mixed by Frédéric Magnier at Studio L'Amor Son (Gachan, France)

Masterised by Simon Gibson at Abbey Road Studio (London, UK)

Executive producer : Paul Camau for SYL Productions

Label Managers: Fred Migeon for Cristal Records

Editor: Eric Debégue for Cristal Publishing


Studio Manager: Xavier Ferrand

Photograph: Bruno Teichen

Graphic creation: Jean-Antoine Hierro

Graphist: Jean-Antoine Hierro & Pablo Hierro

Pierre Bertrand plays Selmer Saxophones,  and Rico Reeds (Daddario) 

Pierre Bertrand benefits from a Programme ADAMI 365 - 
 Mixed on KLIIPSCH SIXES

PIERRE BERTRAND
F▲R E▲ST SUITE



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music by Duke Ellington & Billy Strayhorn
all arrangements by Pierre Bertrand
Pierre Bertrand : Saxophones Soprano, Ténor & Alto Flute
Minino Garay : Drums & Percussions
Stéphane Edouard : Percussions
Jérôme Regard : Upright Bass
Alfio Origlio : Piano
Paloma Pradal : Vocal
Sabrina Romero : Vocal
Louis Winsberg : Guitar, Oud & Saz
Pierre-François Dufour : Cello
Executive Producer : Syl Productions
directed by Pierre Bertrand
produced by Pierre Bertrand & Frédéric Magnier
recorded & mixed by Frédéric Magnier
masterised by Simon Gibson
cover by Jean-Antoine Hierro

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CR | CRISTAL
RECORDS

Adami
Le Jazz des Antilles

SYL
PRODUCTIONS

Distribution Sony Music Entertainment

CR 278

P I E R R E B E R T R A N D