



**CLAUDE
BOLLING**

plays

**DUKE
ELLINGTON**



**CLAUDE
BOLLING**
plays
**DUKE
ELLINGTON**

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fontana

MONO

33 $\frac{1}{3}$

**COMPACT
disc
DIGITAL AUDIO**

BIEM / MCPS

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LC000311

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CLAUDE BOLLING PLAYS DUKE ELLINGTON

1. DON'T GET AROUND MUCH ANYMORE 3'08
2. SATIN DOLL 3'49
3. BLACK BEAUTY 3'47
4. THE TELECASTERS 3'09
5. SOPHISTICATED LADY 4'36
6. DANCERS IN LOVE 2'13
7. THINGS AIN'T WHAT THEY USED TO BE 3'37
8. DAY DREAM 3'18
9. JUST SQUEEZE ME 3'07
10. LADY OF THE LAVENDER MIST 3'59
11. I'M BEGINNING TO SEE THE LIGHT 3'15
12. PRELUDE TO A KISS 3'12
13. IT DON'T MEAN A THING 4'20

CLAUDE BOLLING

trio



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UN 873

LC00311

plays

DUKE ELLINGTON

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(CLAUDE BOLLING : avec l'aimable autorisation des disques PHILIPS)

- | | | | |
|---|------|---|------|
| 1. DON'T GET AROUND MUCH ANYMORE
(D. Ellington) | 3'08 | 7. THINGS AIN'T WHAT THEY USED TO BE
(Ellington - Persons) | 3'37 |
| 2. SATIN DOLL
(D. Ellington) | 3'49 | 8. DAY DREAM
(D. Ellington) | 3'18 |
| 3. BLACK BEAUTY
(D. Ellington) | 3'47 | 9. JUST SQUEEZE ME
(D. Ellington) | 3'07 |
| 4. THE TELECASTERS
(D. Ellington) | 3'09 | 10. LADY OF THE LAVENDER MIST
(D. Ellington) | 3'59 |
| 5. SOPHISTICATED LADY
(Mills - Parish - Ellington) | 4'36 | 11. I'M BEGINNING TO SEE THE LIGHT
(D. Ellington) | 3'15 |
| 6. DANCERS IN LOVE
(D. Ellington) | 2'13 | 12. PRELUDE TO A KISS
(D. Ellington) | 3'12 |
| | | 13. IT DON'T MEAN A THING
(D. Ellington) | 4'20 |

Enregistré à Paris les 19 et 24 Novembre 1959

Claude Bolling : Piano - Jacques Hess : Contrebasse - Arnie Wise : Batterie

Photographie : Michel Lesme / Nisberg

Réédition de l'album "Claude Bolling Plays Duke Ellington" Fontana 680.204 ML



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