

Starring baritone **David SERERO**

French Opera Singer, baritone David Serero, has received international critical acclaim and was described early in his career as "Born to be on stage". Still only 30 he has already given more than 500 concerts all over the world but every performance remains as fresh as the first.

David has performed on some of the most prestigious of the world's stages as well as singing on many important occasions, bringing a genuinely fresh approach to the opera world with his eclectic repertoire which includes not only opera but also music from the world of Broadway, as well as World Music, giving his shows a unique flavour. He has given concerts at the Opéra Garnier and L'Olympia in Paris - even at the Eiffel Tower ; the Tchaikovsky Hall in Moscow, the Budapest Opera where he was conducted by Placido Domingo, the Concertgebouw in Amsterdam, the Dominion Theater on WEST END and many others.

He has sung more than 20 lead roles in Opera, Operetta and Musical Theatre as well as appearing in numerous films. He has organized many benefit concerts in aid of charities to which he has a special commitment, performing in hospitals and schools as well as for Presidents and many of the world's leaders in order to raise money for causes close to his heart. Last year David Serero released his debut album 'The Baritone Show' which included numbers from his wide repertoire including his signature role of Don Quixote from 'Man of La Mancha' which he performed recently in Paris and Deauville. In 2013 a new musical written, directed and produced by David Serero also in Paris entitled 'You Are Not Alone' with the legendary **Jermaine Jackson** who has also recorded a duet with David, 'Autumn Leaves' on his latest album, which David also produced.

Fixing with styles and genres with his theatrical ability, David Serero provides a unique experience full of dynamism, energy, humour and a "joie de vivre" for his most important cause - the audience.

David Serero is the Artistic Director, Arranger and Producer of this album.

This album is dedicated to the beloved memory of Dale Wasserman.

This project could never have been possible without the trust of Mrs Martha Nelly Wasserman.

**REGGAE'S
HOLIDAY**



the Musicians:

Saxophone : **John Altman**
Piano : **Marc Benhamou**
Bass : **Bruno Vouillon**
Drums : **Christophe Gallizio**

Produced by David Serero



Christophe **GALLIZIO**



the Saxophonist **John ALTMAN**

is THE saxophonist who gained international recognition. He has won an Emmy and a British academy award. He started his career at the age of 3 with Judy Garland at the Palladium in London. He composed the music of more than 50 motion pictures. Among them is: The Titanic by James Cameron.

John has recorded with Sting, Tina Turner, Eric Clapton, Phil Collins, Jimi Hendrix, Bob Marley, Jimmy Page, Little Richard, Prince, and Van Morrison, George Michael, Rod Steward, Barry White, Diana Ross, Tom Jones, Amy Winehouse et plus récemment Joss Stone, Lionel Richie, Macy Gray, Black Eyed Peas, Alicia Keys, Najee, Wycliff, Shaq O'Neill, Jah Rule, the Roots, The Neptunes, R Kelly, John Legend, Mario, Roy Ayers, Omar, Chaka Khan, Will Smith, Chris Tucker, Back Street Boys, Katie Melua, Jessie J...



Bruno **VOUILLON**

Isabelle GEORGES

Isabelle Georges is what's known as a 'triple threat': she sings, dances, and acts. The star of many musicals such as *Singin' in the Rain*, *Le Passe-Muraille*, *La Périchole*, *Barnum*, and *Titanic*, she has worked with Michel Legrand, Jérôme Savary and Maury Yeston, with whom she recorded the album *December Songs*. She partnered the great jazz pianist René Urtreger on the album *Something to Live for*. Over the past three years she has toured England and Australia in two shows she devised herself, *La French Touche* and *Judy and Me*, a tribute to Judy Garland for which she was awarded the Best Singer prize at the 2005 Edinburgh Festival. With Richard Schmourcer, she conceived *Du shtet!* à New York and Yiddish *Rhapsody*. After a year of success in Paris with *Padam Padam*, or the incredible story of Norbert Glanzberg, Isabelle has just created a new show, *Broadway en Chanté*.



Chiara DI BARI

Chiara di Bari is an Actress and singer from Italy who performed worldwide from Europe to Asia. She played the part of Belle from *Notre Dame de Paris* in both Italian and French version throughout the world. She also played Mercedes in *The count of Montecristo* in Roma. Chiara was in Fellini's musical "La Strada" toured in Italy. Other parts include the title role of "The Little Mermaid", Sheila in *Hair*, Joe Dassin: the musical, the dark féé in *The sleeping beauty's* musical. She won recognition as Aldonza in *Man of La Mancha* in France with David Serero.



Kathryn FRADY

Soprano Kathryn Frady has been widely praised for her vocal and dramatic range, performing both opera and musical theatre throughout the United States and Europe.

As a 'triple threat' with significant crossover experience, Kathryn continues to create dynamic and vivid characters, thrilling audiences with her artistry, powerful stage presence, and vibrant vocal range. Upcoming engagements include a debut with Opera Carolina (USA) as Papagena in *Die Zauberflöte*; a Knoxville Opera (USA) debut as *Ida* in *Die Fledermaus*, and a debut as *Donna Anna* in the Midwest Opera's production of *Don Giovanni*. In 2013, Kathryn will be performing Gian-Carlo Menotti's *The Telephone* and Poulenc's *La Voix Humaine*, and she was a featured artist at the Knoxville Opera Rossini Festival.

In 2011-2012, Kathryn was a resident artist with Opera Carolina where she performed *Queen of the Night* in a tour of *The Magic Flute*. She also played the role of *Frasquita* in Wichita Grand Opera's production of Bizet's *Carmen*, the Countess in Mozart's *Le Nozze di Figaro*, and the title role in Massenet's *Cendrillon* at the North Texas Opera. With *Beggar's Holiday*, Kathryn makes a debut in France.

BEGGAR'S HOLIDAY

the Artists:

The Beggar / Happy Mac: David Serero
Miss Jenny : Chiara di Bari
Miss Polly Peachum : Laetitia Ayres
Miss Lucy Lockit : Isabelle Georges
Mr Peachum : Gilles San Juan
Captain Lockit : Charlie Glad
Cosy Cool : Kathryn Frady



Gilles SAN JUAN

Tenor Gilles San Juan debuted at the Nice Opera in France (1997-2003) under the direction of Gian-Carlo del Monaco. His repertoire is from *Operetta* to *Musicals*. He is also very much in demand to sing Tango songs (from Gardel to Piazzolla) and as well as for movies. Gilles sings in all Europe and has recently performed the part of Sancho in *Man of La Mancha* with David Serero.



Laetitia AYRES

Singer and Actress, Laetitia Ayres performs Mozart (*Papagena* in the *Magic Flute*) Offenbach (title roles in *La Belle Helene*, *Perichole*, *Princess of Trebizonde*, *La vie Parisienne*, *le Pont de Soupirs*) and American Broadway Musical such as *Fantine* in *Les Miserables*, *Broadway Lights* at the Chalet theater and *Antonia* in *Man of La Mancha's* Paris Production with David Serero.

Charlie GLAD

Charlie Glad graduated in Violin and then studied singing in Geneva, Italy and New York. He performs operatic major roles in France, Italy, Germany, Morocco, Libya, Switzerland... Charlie is also an actor and the lead singer of *Avelsinn* (music band). He has performed in *Man of La Mancha* with David Serero.



**BEGGAR'S
HOLIDAY**

Music by *Duke* **ELLINGTON**

Edward Kennedy «Duke» Ellington (April 29, 1899 – May 24, 1974) was an American composer, pianist, and big-band leader. Ellington wrote over 1,000 compositions. A major figure in the history of jazz, Ellington's music stretched into various other genres, including blues, gospel, film scores, popular, and classical. His career spanned more than 50 years and included leading his orchestra, composing an inexhaustible song-book, scoring for movies, composing stage musicals, and world tours. Several of his instrumental works were adapted into songs that became standards. Due to his inventive use of the orchestra, or big band, and thanks to his eloquence and extraordinary charisma, he is generally considered to have elevated the perception of jazz to an art form on a par with other traditional genres of music. His reputation increased after his death and the Pulitzer Prize Board bestowed on him a special posthumous honor in 1999.

Ellington called his music «American Music» rather than jazz, and liked to describe those who impressed him as «beyond category.» These included many of the musicians who were members of his orchestra, some of whom are considered among the best in jazz in their own right, but it was Ellington who melded them into one of the most well-known jazz orchestral units in the history of jazz. He often composed specifically for the style and skills of these individuals, such as «Jeep's Blues» for Johnny Hodges, «Concerto for Cootie» for Cootie Williams, which later became «Do Nothing Till You Hear from Me» with Bob Russell's lyrics, and «The Mooche» for Tricky Sam Nanton and Bubber Miley. He also recorded songs written by his bandsmen, such as Juan Tizol's «Caravan» and «Perdido» which brought the «Spanish Tinge» to big-band jazz. Several members of the orchestra remained there for several decades. After 1941, he frequently collaborated with composer-arranger-pianist Billy Strayhorn, whom he called his «writing and arranging companion.» Ellington recorded for many American record companies, and appeared in several films.

Ellington's fame rose to the rafters in the 1940s when he composed several masterworks, including «Concerto for Cootie», «Cotton Tail» and «Ko-Ko.» Some of his most popular songs included «It Don't Mean a Thing if It Ain't Got That Swing», «Sophisticated Lady», «Prelude to a Kiss», «Solitude», and «Satin Doll.» A number of his hits were sung by the impressive Ivie Anderson, a favorite female vocalist of Duke's band. Ellington led his band from 1923 until his death in 1974. His son Mercer Ellington, who had already been handling all administrative aspects of his father's business for several decades, led the band until his own death in 1996. At that point, the original band dissolved. Paul Ellington, Mercer's youngest son and executor of the Duke Ellington estate, kept the Duke Ellington Orchestra going from Mercer's death onwards.



Book and Lyrics by
by Dale **WASSERMAN**

Dale Wasserman served the theatre, movies and television for more than fifty years. He is perhaps best known for *MAN OF LA MANCHA*, multiple Tony-winner and among the longest-running Broadway musicals of all time, and *ONE FLEW OVER THE CUCKOO'S NEST*, also a Tony-winner. Recently, the Rubican Theatre presented an entire season of Dale's work including the two new plays *BOY ON BLACK TOP ROAD* and *STALLION HOWL* and London saw the premiere of his Haitian play *AN ENCHANTED LAND*. He also completed three new musicals, *WESTERN STAR* with music by Bill Francoeur, *A WALK IN THE SKY* with music by Allan J. Friedman and Duke Ellington's masterpiece *BEGGAR'S HOLIDAY*. Most recently, Dale worked with Richard Warren at Phoenix Theatre's New Works Festival on productions of *PLAYERS IN THE GAME* and *HOW I SAVED THE WHOLE DAMN WORLD*; and asked his wife to represent him at first-class revivals of *MAN OF LA MANCHA* starring Brian Stokes Mitchell and Mary Elizabeth Mastrantonio in New York and *ONE FLEW OVER THE CUCKOO'S NEST* starring Christian Slater in London. Prior to his death on December 21, 2008, Dale was anticipating the opening of his newest comedy *PREMIERE!* at Theatre Works in Arizona; collaborating with Jason Alexander and the Reprise Theatre Company in its quest to try a new and fresh approach to *MAN OF LA MANCHA*; and finishing his final work, an autobiographical show with music called *BURNING IN THE NIGHT*, which he asked Richard Warren to complete. Dale once told his wife Martha Nelly Garza that she was the best thing that ever happened to him, and it was their 30-year partnership that has been the greatest contribution to extending his life and his talents to age 94. Dale created "the impossible dream" and he truly lived it.

www.dalewasserman.com



**BEGGAR'S
HOLIDAY**

Lyrics by
John **LaTOUCHE**

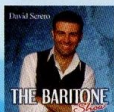
John Latouche grew up in Richmond, Virginia, and won a literary contest which enabled him to study in New York City at a private school and at Columbia University. He left college to write music and lyrics for nightclub acts and theater. His cantata "Ballad for Americans" was famously performed on radio by Paul Robeson and used at the 1940 Republican Presidential Nominating Convention. It led Latouche to a job as lyricist for the Broadway musical *Cabin in the Sky* with music by Vernon Duke. "Taking a Chance on Love" was the show's big hit.

After service in WWII Latouche returned to the theater in 1944 and wrote the lyrics for two unsuccessful operettas and a song sequence for the 1946 surrealist film, *The Girl with the Prefabricated Heart*. That same year he wrote the book and lyrics for the Broadway musical *Beggar's Holiday* with music by Duke Ellington. The musical, based on John Gay's satiric "The Beggar's Opera," caused a stir because of its racially integrated cast. Its songs included "Tomorrow Mountain," "I Want to Be Bad," "Brown Penny," and "Take Love Easy." *The Golden Apple* (1954), for which Latouche also wrote the book and lyrics, was based on the work of Homer and won the New York Drama Critics Circle Award for Best Musical. It also produced Latouche's big hit, "Lazy Afternoon," with music by Jerome Moross.

Latouche enjoyed his crowning success with the opera *The Ballad of Baby Doe* which opened in 1956 to rave reviews. Latouche worked with composer Douglas Moore on the book about Baby Doe Tabor who was the famous "face on the barroom floor" in Central City, Colorado. Beverly Sills came to stardom in the New York City Opera's 1958 presentation of the work which is now in the standard repertoire, one of the few 20th-century American operas to be so honored. Latouche died suddenly at the age of 41 at his Vermont home where he was working on *Candide*, a show with music by Leonard Bernstein, which was produced posthumously in 1956. He is survived by his life partner, poet Kenward Elmslie. Latouche, who had a charming and magnetic personality, became the subject of writer/lyricist Erik Haagensen's 2000 Off-Broadway revue, *Taking a Chance on Love: The Lyrics and Life of John Latouche*.

Also available by David Serero

David SERERO



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Produced by David Serero for DSM Prod

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BEGGAR'S HOLIDAY

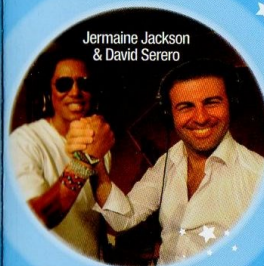
David Serero especially thanks:

From the bottom of my heart I wish to thank all the artists who granted me with their talent, intelligence, patience and passion. I love you sooooo much!

Martha Nelly Wasserman for giving me the inspiration to make this album and to honor the memory of her beloved husband / genius, Mr Dale Wasserman.

Thanks to MAX (le 1er Brésilien Ashkenaze) from Bopcity studios. Carl Szantyr, David Kadoche, Nicole & Gideon Weinbaum and their whole family, Jermaine Jackson & Halima, Kimley & Nolan Kadoche, Eve & Jean Zekri, Norbert Attali & family, Michelle Israel, Dr Jean Abitbol, Laurent Worms, Frederic Khavessian for DOM Discs, the Hadassah Hospital Family, Zarina Maliti, Denis Sublet, Micheline Sultizer, Damien Lehman, Arnaud Prince, Nathalie Senecal, Nicolas Laugero Lasserre and the Espace Pierre Cardin, Frederic Prat, Arnaud Bocquillon, Gigi (the greatest photographer in the world!), Marcel Serero and many others. To all my friends On & Off stage. Thanks for your love and support.

God bless you and I love you all !!!



Jermaine Jackson
& David Serero



David Serero
as Don Quixote from
«Man of La Mancha»

Pictures by Gigi Robberechts / www.gigirobb.be
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BEGGAR'S HOLIDAY



Recorded for the first time!
Written in 1946, Beggar's Holiday is the only Broadway musical by Duke Ellington.

- 01 ★ IN BETWEEN..... The Beggar
- 02 ★ TIME TO TAKE A HOLIDAY..... Polly, Jenny, Lucy
- 03 ★ NO ONE BUT YOU..... Happy Mac & Polly
- 04 ★ ROOSTER MAN..... Jenny
- 05 ★ TAKE LOVE EASY..... Happy Mac
- 06 ★ THE SCRIMMAGE OF LIFE..... Peachum & Captain Lockit
- 07 ★ TOMORROW MOUNTAIN..... Happy Mac, Polly, Jenny, Peachum, Lockit, Cosy Cool
- 08 ★ I WANT A HERO..... Lucy
- 09 ★ MAYBE I SHOULD CHANGE MY WAYS..... Happy Mac
- 10 ★ QUARREL FOR THREE..... Polly, Lucy, Happy Mac
- 11 ★ BUT HE SO CHARMED ME..... Polly
- 12 ★ LIVE FOR THE MOMENT..... Happy Mac
- 13 ★ MAYBE I SHOULD CHANGE MY WAYS - Reprise... Happy Mac
- 14 ★ I'VE GOT ME..... Jenny
- 15 ★ NO ONE BUT YOU - Reprise..... Happy Mac
- 16 ★ ELEGY TO AN HONEST CROOK..... Lucy, Peachum, Lockit, Polly, Jenny
- 17 ★ IN BETWEEN - Reprise..... The Beggar
- 18 ★ TOMORROW MOUNTAIN - Finale..... Happy Mac & Cast

With: David Serero (THE BEGGAR / HAPPY MAC), Chiara di Bari (JENNY), Isabelle Georges (LUCY), Laetitia Ayres (POLLY), Gilles San Juan (PEACHUM), Charlie Glad (LOCKIT), Kathryn Frady (COSY COOL) among others.
Featuring academy winner John Altman (Saxophone)

Artistic direction, Arrangements and Production by David SERERO
www.davidserero.com - www.beggarsholiday.com
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