

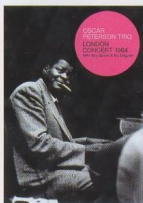
DUKE  
ELLINGTON

BERLIN  
CONCERT 1969  
Featuring Wild Bill Davis

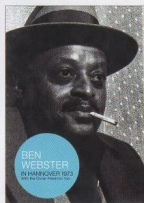
# Also on Impro-Jazz



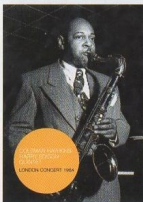
IP 504  
Wes Montgomery  
In Europe 1965



IP 505  
Oscar Peterson Trio  
London Concert 1964



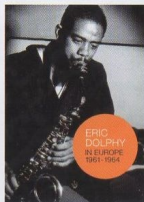
IP 506  
Ben Webster  
In Hannover 1973



IP 508  
Coleman Hawkins  
Harry Edison Quintet  
London Concert 1964



IP 509  
Duke Ellington  
Berlin Concert 1969



IP 511  
Eric Dolphy  
In Europe 1961-1964



IP 513  
Roland Kirk  
In Europe 1962-1967  
with tete Montoliu

impro-Jazz

IJ 509

DUKE  
ELLINGTON

BERLIN  
CONCERT 1969  
Featuring Wild Bill Davis

Impro-Jazz

FOR THE FIRST TIME EVER ON DVD!

**DUKE ELLINGTON AND HIS ORCHESTRA:** Cat Anderson, Cootie Williams, Mercer Ellington, Benny Bailey, Nelson Williams (tp), Lawrence Brown, Chuck Connors, Ake Persson (tb), Johnny Hodges (as), Russell Procope (as, cl), Norris Turney (as, fl), Paul Gonsalves (ts), Harold Ashby (ts, cl), Harry Carney (bs, cl), Duke Ellington (p), Victor Gaskin (b), Rufus Jones (d), Guest Star: Wild Bill Davis (organ). Recorded live at the Berlin Philharmonic, Berlin, Germany, November 8, 1969.

01. Take the "A" Train 5:04  
(Billy Strayhorn)
02. La Plus Belle Africaine 7:51  
(Duke Ellington)
03. Black Butterfly 4:33  
(Duke Ellington)
04. Things Ain't What They Used to Be 3:05  
(Mercer Ellington)
05. Don't Get Around Much Anymore 2:40  
(Ellington-Russell)
06. Caravan 0:30  
(Tizol-Ellington)
07. Mood Indigo 3:41  
(Duke Ellington)
08. Sophisticated Lady 3:20  
(Duke Ellington)
09. April in Paris 3:20  
(Harburg-Duke, Arranged by Wild Bill Davis)
10. Satin Doll 4:55  
(Duke Ellington)

**BONUS TRACKS: DUKE ELLINGTON AND HIS ORCHESTRA:** Clark Terry, Harold Baker, Cat Anderson (tp), Ray Nance (cl, vc), Quentin Jackson, Britt Woodman, John Sanders (tb), Johnny Hodges (as), Russell Procope (as, cl), Jimmy Hamilton (ts, cl), Paul Gonsalves (ts), Harry Carney (bs, cl), Duke Ellington (p), Jimmy Woode (b), Sam Woodyard (d), Ozzie Bailey (vc). Recorded live in Amsterdam, Holland, November 2, 1958.

11. First Medley of Ellington hits: 5:32  
Black and Tan Fantasy (Ellington-Miley) / Creole Love Call (Ellington-Miley-Jackson) / The Mooche (Duke Ellington)
12. My Funny Valentine 6:09  
(Rodgers-Hart)
13. Mr. Gentle and Mr. Cool 6:31  
(Duke Ellington)
14. All of Me 2:22  
(Simmons-Marks)
15. Second Medley of Ellington Hits: 11:00  
Don't Get Around Much Anymore (Ellington-Russell) / Do Nothing Till You Hear From Me (Ellington-Russell) / In a Sentimental Mood (Ellington-Kurtz) / Mood Indigo (Ellington-Bigard) / I'm Beginning to See the Light (Ellington-Hodges-James) / Sophisticated Lady (Ellington-Parish) / Caravan (Ellington-Tizol) / I Got It Bad and That Ain't Good (Ellington-Delange) / I Don't Mean a Thing (Ellington) / Solitude (Ellington-Delange) / I Let a Song Go Out of My Heart (Ellington-Nemo)

**Total Time: 75 m. COLOR / B&W** (Bonus tracks)

DUKE  
ELLINGTON

BERLIN  
CONCERT 1969  
Featuring Wild Bill Davis

Organist **Wild Bill Davis** joined the **Duke Ellington orchestra** during its **European tour** for the last months of 1969 and the first months of 1970. This wonderful DVD contains **one of the few filmed testimonies of this unusual collaboration**, featured on the last two tracks of the concert: "April in Paris" - in which the band plays the famous arrangement Davis wrote for the Count Basie orchestra - and the perennial standard "Satin Doll". **Johnny Hodges** shines on "Black Butterfly" and "Things Ain't What They Used to Be" (he was to die just a few months later, on May 11, 1970). The concert's longest piece, Duke's beautiful composition "La Plus Belle Africaine", features Procope, Gaskin and Carney.

As a bonus, we offer an Amsterdam concert from Ellington's 1958 European tour. During his later years, the Duke was a bit tired of playing his old hits all of the time, preferring to perform newer and more ambitious pieces. However, to please the audiences, he used to "remember" his most famous tunes, arranging them into medleys. Here we have two such wonderful medleys; the first displays three very old hits from the twenties, while the second quotes eleven different songs! Apart from the Duke's tunes, this concert presents two arrangements of the standards: "My Funny Valentine", showcasing Hamilton on clarinet, and "All of Me", Hodges' all time tour de force.

DVD  
VIDEO

DUKE ELLINGTON / BERLIN CONCERT 1969

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