

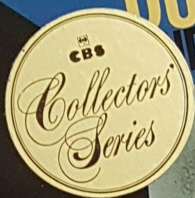
CBS 84 402

BLUE ROSE ROSEMARY CLOONEY and DUKE ELLINGTON and HIS ORCHESTRA

CBS



GUARANTEED
HIGH FIDELITY



HEY BABY
 SOPHISTICATED LADY
 ME AND YOU
 PASSION FLOWER
 I LET A SONG GO OUT OF MY HEART
 IT DON'T MEAN A THING
 (IF IT AIN'T GOT THAT SWING)
 GRIEVIN'
 BLUE ROSE
 I'M CHECKIN' OUT - GOOMBYE
 I GOT IT BAD
 (AND THAT AIN'T GOOD)
 MOOD INDIGO





CBS

BLUE ROSE
ROSEMARY CLOONEY AND DUKE ELLINGTON
AND HIS ORCHESTRA

SIDE 1

CBS 84402




33 T.

A

- 1 - HEY BABY (D. Ellington) Tempo Music, Inc. 3'46
- 2 - SOPHISTICATED LADY (I. Mills - D. Ellington) 2'56
Gotham Music Service Inc.
- 3 - ME AND YOU (D. Ellington) Robbins Music Corp. 2'27
- 4 - PASSION FLOWER (Strayhorn) Tempo Music, Inc. 4'31
Featuring JOHNNY HODGES
- 5 - I LET A SONG GO OUT OF MY HEART 2'36
(I. Mills - Memo - Redmond - D. Ellington) Mills Music, Inc.
- 6 - IT DON'T MEAN A THING 2'48
(If It Ain't Got That Swing) (I. Mills - D. Ellington)
Mills Music Inc.

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BLUE ROSE
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SIDE 2

CBS 84402



33 T.

B

- 1 - GRIEVIN' (Strayhorn - D. Ellington) Robbins Music Corp. 4'00
- 2 - BLUE ROSE (D. Ellington) Tempo Music Inc. 2'22
- 3 - I'M CHECKING OUT - GOOMBYE (Strayhorn - D. Ellington) Robbins Music Corp. 3'09
- 4 - I GOT IT BAD (And That Ain't Good) (Webster - D. Ellington) Robbins Music Corp. 3'07
- 5 - MOOD INDIGO (I. Mills - D. Ellington - A. Bigard) Gotham Music Service, Inc. 6'27

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BLUE ROSE

ROSEMARY CLOONEY and DUKE ELLINGTON and his Orchestra

Hey Baby • Sophisticated Lady • Me And You • Passion Flower • I Let A Song Go Out Of My Heart
I Don't Mean A Thing (If It Ain't Got That Swing)
Grievin' • Blue Rose • I'm Checkin' Out • Goombye • I Got It Bad • Mood Indigo

CBS 84402
(CB 251)

Exclusive trade mark
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brilliant popular vocals by great singing artists



A MUSICAL PORTRAIT OF SAM WOODARD
Sarah Vaughan and Frankie Laine with Paul Weston and his Orchestra
CL 578—Extended Play B312



AFTER HOURS
Sarah Vaughan
CL 660—Extended Play B 190



MAHALIA JACKSON
The World's Greatest Gospel Singer
and The Tall, Tall Tree Ensemble
CL 611—Extended Play B 192, B 1995



FELICIA SANDERS AT THE BELL
ANGEL
CL 683—Extended Play B 505, B 2013



DAY DREAMS
Phyllis Day
CL 623—Extended Play B 189, B 1952



FRANKIE
Frank Sinatra
CL 606—Extended Play B 1081,
B 1905, B 1906

by Irving Townsend

The night Duke opened at New York's Cafe Society the room was filled with critics, musicians, and as many of Duke's friends as the place could hold. Johnny Hodges was back in the reed section, Sam Woodyard made the drums talk, and Duke was his usual gracious, eloquent self. The reviews of that opening, from *Time*, *Magazine* to *Downbeat*, called it the best band Duke had led in years. The special quality of Ellington that has remained identifiable over thirty years while the band itself has matured and expanded its musical outlook was more than ever exciting, and as always it was a band of individuals, each proud to be with Duke and playing that way.

It was on that opening night that plans for this album were set. Billy Strayhorn was a part of the audience, and he sat with me and Duke planning the new arrangements and the changes in the old ones that would best show off the unique combination of Rosey and the Duke.

This record is a precision made product. It cannot be guaranteed to give full satisfaction unless the following conditions are met:

1. Do not use a needle which has been used beyond its recommended expectancy* (see chart at right).
2. Record surface must be kept clean.
3. Turntable must be level.

*Write to CBS Records for free booklet on record and needle care. (Send name and address to CBS Records, Box L, Bridgeport, Conn.)

And as we talked about the album, it was clearer than ever that Rosemary Clooney was the perfect choice to sing the Ellington songs the way Duke likes them sung. Her long experience as a band singer, her admiration for Ellington and his music, and the special sort of super-charged satin in her voice all qualified her more than any other singer to make this unusual album.

Hey Baby—a slow, swinging Ellington song featuring an exciting Clooney vocal and baritone sax solo by Harry Carney. *Sophisticated Lady*—featuring a new Strayhorn arrangement for the vocal chorus and a final phrase by five reeds and trumpet.

Me And You—with first chorus trumpet solo by Ray Nance and two great choruses by Clooney.

Passion Flower—a Billy Strayhorn composition featuring Johnny Hodges and the Duke.

I Let A Song Go Out Of My Heart—an Ellington standard with Clooney vocal and full-band interlude.

I Don't Mean A Thing (If It Ain't Got That Swing)—Rosey takes turns with Johnny Hodges on this up-tempo number. Other soloists are Jimmy Hamilton on tenor sax, Clark Terry, trumpet, and Harry Carney.

Grievin'—one of Duke's most effective songs is beautifully presented by Rosey, Harry Carney, "Cat" Anderson, Paul Gonsalves, and Johnny Hodges are also featured.

Blue Rose—a new Ellington instrumental named for Rosey and featuring her wordless vocal.

I'm Checkin' Out—Goombye—an older Ellington composition with a new sound, featuring Clooney, Ray Nance, and Jimmy Hamilton on clarinet.

I Got It Bad (And That Ain't Good)—

another of Duke's classics features Clooney throughout, with striking Strayhorn arranging.

Mood Indigo—a finale and an Ellington standby. Rosey sits in on the first chorus for two trombones, singing with Harry Carney's bass clarinet. She sings verse and chorus with the Duke, after which Willie Cook solos on trumpet.

THE BAND:

Trumpets—Willie Cook, Ray Nance, Clark Terry, and "Cat" Anderson. *Trombones*—Gordon Jackson, Britt Woodman, and John Sanders.

Reeds—Johnny Hodges, Russell Procope, Harry Carney, Jimmy Hamilton, Paul Gonsalves.

Drums—Sam Woodyard.

Bass—Jimmy Woode.

Piano—Duke Ellington.

Arrangements—Duke Ellington and Billy Strayhorn.

CBS RECORDS



CBS Records Inc. N.Y.

RECOMMENDED NEEDLE LIFE CHART
• Omium (metal) tip not over 25 hours
• Sapphire (sapphire) not over 65 hours
• Diamond (genuine) not over 800 hours

"PERMANENT" NEEDLES MAY CAUSE PERMANENT DAMAGE
No needles are really permanent. Some last much longer than others but all should be changed occasionally to safeguard your record collection. Pay safe. Ask your dealer for the new CBS Needle—engineered, tested, and guaranteed by CBS Records.