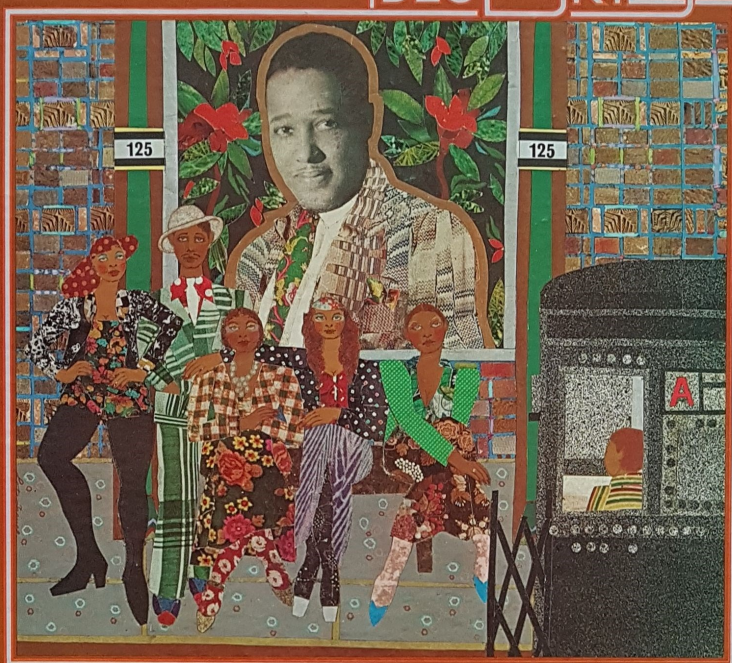


SBBH 2000

DUKE ELLINGTON BLUE SKIES



super
majestic

super
majestic

SBBH 2.000
(V5 4535)

Side 1
20:35 min.

DUKE ELLINGTON

1. Jam - A Ditty
 2. The Beautiful Indians - Hiawatha
 3. The Beautiful Indians - Minnehaha
 4. Happy Go Lucky Local - Part 1
 5. Happy Go Lucky Local - Part 2
 6. Overture to Jam Session - Part 1
 7. Overture to Jam Session - Part 2
- Duke Ellington & His Orchestra
Made in U.S.A.

super
majestic

SBBH 2.000
(V5 4536)

Side 2
17:35 min.

DUKE ELLINGTON

1. Blue Skies
 2. Diminuendo in Blue
 3. Magenta Haze
 4. Golden Feather
 5. Sultry Sunset
 6. Flippant Flurry
- Duke Ellington & His Orchestra
Made in U.S.A.

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32477

DUKE ELLINGTON BLUE SKIES

SBBH 2.000



For this recording, simulated stereo has not been achieved by reprocessing the original monaural tapes, but instead by routing the Tapes through both channels during the mastering process.

— CONTENTS —

Side 1 — 20:35 Min.

DUKE ELLINGTON

1. Jam-A-Ditty
2. The Beautiful Indians — Hiawatha
3. The Beautiful Indians — Minnehaha
4. Happy Go Lucky Local — Part 1
5. Happy Go Lucky Local — Part 2
6. Overture to Jam Session — Part 1
7. Overture to Jam Session — Part 2

Side 2 — 17:35 Min.

DUKE ELLINGTON

1. Blue Skies
2. Diminuendo in Blue
3. Magenta Haze
4. Golden Feather
5. Sultry Sunset
6. Flippant Flurry

This LP was originally recorded on Musicraft at 78 RPM, Oct. 23, Nov. 25, Dec. 5, 11 and 18, 1946. The following personnel were present for the recording sessions:

TRUMPETS

Shelton Hemphill
Francis Williams
Taft Jordan
Harold Baker

VIOLIN

Ray Nance

TROMBONES

Claude Jones

Cat Anderson
Ray Nance

SAXOPHONES

Russell Procope
Johnny Hodges
Jimmy Hamilton
Al Sears
Harry Carney

DRUMS

Sonny Greer

Lawrence Brown
Wilbur DeParis

GUITAR

Fred Guy

PIANO

Duke Ellington
BASS
Oscar Pettiford

VOCALS

Kay Davis
Ray Nance

It is to the advantage of the listener that for the first time most of the selections within this LP have finally been reproduced on a quality recording. With the exception of *Happy-Go-Lucky-Local* and *Diminuendo in Blue*, the balance of the selections are little known but significant compositions rarely heard in Ellington repertoire in the last few years.

When listening to this LP, the following titles will probably offer the most rewarding pleasure to the novice and experienced student of Ellingtonia. *Blue Skies*, later entitled *Trumpets No End*, showcases Cat Anderson in one of his earliest Ellington recording sessions, replacing Rex Stewart who soloed the original title. Shelton Hemphill takes the lead, Harold "Shorty" Baker, Francis Williams, Taft Jordan, Ray

Nance and Anderson take the solos. *Happy-Go-Lucky* is an example of Ellington genius later copied as *Night Train*, the latter becoming a rock 'n roll hit of the late '50's. *Magenta Haze* and *Sultry Sunset*, little known as they are, will relax the listener to a jelly-like mass beholding the talents of Hodges, Carney, Procope, and Hamilton. As always, the punctuations of the piano player flavor the feast for Ellington gourmets.

In retrospect, we find Ellington ahead of others of this period of time with *The Beautiful Indians — Hiawatha and Minnehaha* — the latter part highlighted by a lilting vocal solo by Kay Davis that would put Yma Sumac to shame.

Golden Feather features the timeless artistry of Harry Carney, the senior member of the Ellington organization on baritone sax.

What is to be said of a man and an organization who has recorded music for the world for nearly 50 years?! Do what millions of people have done since Duke Ellington came on the scene . . . sit back and put the needle in the groove and enjoy.

—James Appleby
a fan

Cover Design: Les Barany; illustration by Leita Franco

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