



DUKE ELLINGTON
1936/1939 DUKE E
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TAX m-8010



m-8010

Side 1

DUKE ELLINGTON

1. BRAGGIN' IN BRASS
2. YOU CAN'T RUN AWAY FROM LOVE TONIGHT
3. THE LADY WHO COULDN'T BE KISSED
4. IT'S SWELL OF YOU
5. MOOD INDIGO/SOLITUDE/MOOD INDIGO
6. MIGHTY LIKE THE BLUES
7. LOST IN MEDITATION
8. SMORGASBORD AND SCHNAPPS

Produced by Master Records, Inc.



m-8010

Side 2

DUKE ELLINGTON

1. CARNIVAL IN CAROLINE
2. SOLID OLD MAN
3. T. T. ON TOAST
4. BOUNCING BUOYANCY
5. SOPHISTICATED LADY/IN A BENTIMENTAL MOOD
6. I NEVER FELT THIS WAY BEFORE
7. A LONELY CO-ED
8. BRAGGIN' IN BRASS

Produced by Master Records, Inc.



1936/1939 DUKE ELLINGTON

Slide 1:

1. BRAGGIN' IN BRASS (-2) (e)
2. YOU CAN'T RUN AWAY FROM LOVE TONIGHT (b)
3. THE LADY WHO COULDN'T BE KISSED (c)
4. IT'S SWELL OF YOU (vcl IA) (b)
5. MOOD INDIGO/SOLITUDE (a)
6. MIGHTY LIKE THE BLUES (f)
7. LOST IN MEDITATION (d)
8. SMORGASBORD AND SCHNAPPS (arr BF) (h)

Slide 2:

1. CARNIVAL IN CAROLINE (vcl IA) (e)
2. SOLID OLD MAN (i)
3. T. T. ON TOAST (g)
4. BOUNCING BUOYANCY (k)
5. SOPHISTICATED LADY/IN A SENTIMENTAL MOOD (j)
6. I NEVER FELT THIS WAY BEFORE (l)
7. A LONELY CO-ED (vcl IA) (l)
8. BRAGGIN' IN BRASS (-1) (e)

PERSONNEL:

(a) DUKE ELLINGTON, piano solos.

Hollywood, December 21, 1936.

(b) DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:

Wallace Jones, Cootie Williams, Rex Stewart (tp), Joe "Tricky Sam" Nanton, Lawrence Brown (trbn), Juan Tizol (v-brn), Barney Bigard (clt/ten), Johnny Hodges (alt/clt/sop), Otto Hardwick (alt), Harry Carney (bar/clt/alt), Duke Ellington (pno/dr/arr), Fred Guy (gtr), Hayes Alvis, Billy Taylor (bass), Sonny Greer (dms), Ivie Anderson (vcl).

New York, April 9, 1937.

(c) Same personnel.

New York, April 22, 1937.

(d) Danny Baker, Cootie Williams, Rex Stewart, Herold "Shorty" Baker (tp), Joe "Tricky Sam" Nanton, Lawrence Brown (trbn), Juan Tizol (v-brn), Barney Bigard (clt/ten), Johnny Hodges (alt/clt/sop), Otto Hardwick (alt), Duke Ellington (pno/dr/arr), Hayes Alvis, Billy Taylor (bass), Sonny Greer (dms).

New York, February 2, 1938.

(e) Wallace Jones (tp) and Herb Flemming (trbn) replace Danny Baker and Tizol. Ivie Anderson (vcl).

New York, March 3, 1938.

(f) Wallace Jones, Cootie Williams, Rex Stewart (tp), Joe "Tricky Sam" Nanton, Lawrence Brown (trbn), Juan Tizol (v-brn), Barney Bigard (clt/ten), Johnny Hodges (alt/clt/sop), Otto Hardwick (alt), Duke Ellington (pno/dr/arr), Fred Guy (gtr), Billy Taylor (bass), Sonny Greer (dms).

New York, September 2, 1938.

(g) Same personnel.

New York, December 16, 1938.

(h) Same personnel. Brick Fleagle (arr) as noted

New York, March 20, 1939.

(i) Same personnel.

New York, March 21, 1939.

(j) Same personnel; Ivie Anderson (vcl).

New York, June 12, 1939.

(k) Same personnel.

New York, August 28, 1939.

(l) Jimmy Blanton (bass) replaces Taylor. Harry Carney also plays bass-clt.

New York, October 14, 1939.