



TAKE THE "A" TRAIN  
**CANADIAN BRASS**  
*PLAY THE MUSIC OF* **DUKE ELLINGTON**

01	<b>IT DON'T MEAN A THING</b>	4:24
02	<b>ECHOES OF HARLEM</b>	4:37
03	<b>SOPHISTICATED LADY</b>	3:32
04	<b>THE COTTONTAIL CAPER</b>	3:21
05	<b>PITTER PANTHER PATTER</b>	2:08
06	<b>COME SUNDAY</b>	3:14
07	<b>I'VE GOT TO BE A RUG CUTTER</b>	1:45
08	<b>SOLITUDE</b> (Edgar DeLange–Edward Kennedy Ellington–Irving Mills)	2:48
09	<b>BLOOD COUNT</b> (Billy Strayhorn) <b>LUSH LIFE VARIATIONS</b> (Billy Strayhorn)	4:02
10	<b>LIFE IS LONELY</b>	4:39
11	<b>COME WHAT MAY PLACES</b>	2:20
12	<b>A WEEK IN PARIS</b>	3:39
13	<b>PORTRAIT OF COOTIE</b> (Luther Henderson)	2:44
14	<b>PORTRAIT OF JOHNNY</b> (Luther Henderson)	3:00
15	<b>NEW WORLD A-COMIN'</b>	3:53
16	<b>HARLEM — SUNDAY MORNING</b>	5:46
17	<b>TAKE THE "A" TRAIN</b> (Billy Strayhorn)	2:59



# CANADIAN BRASS

PLAY THE MUSIC OF DUKE ELLINGTON

TAKE THE "A" TRAIN

RCA VICTOR  
BG2 63455

SWINGTIME  
09026 68315-2

... IS LOVE  
... 9770-2

The world's best-selling brass group perform a collection of the best of Duke Ellington's timeless hits.

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**THE CANADIAN BRASS:**

**JENS LINDEMANN** - TRUMPET, PICCOLLO TRUMPET

**RONALD RÖHM** - TRUMPET, FLÜGELHORN

**CHRIS COOPER** - FRENCH HORN

**GENE WATTS** - TROMBONE

**CHUCK DAELLENBACH** - TUBA

**ALL ARRANGEMENTS BY LUTHER HENDERSON**

**PRODUCED BY JAY DAVID SAKS**

RECORDING ENGINEER: TOM LAZARUS

RECORDED ON OCTOBER 26-29, 1998,  
AT HUMBERCAST UNITED CHURCH, TORONTO,  
ONTARIO, CANADA

EDITING ENGINEER: PAUL FINMAN

**A&R DIRECTION: STEVEN GATES**

RECORDED ON 24-BIT TECHNOLOGY



TOTAL PLAYING TIME: 59:19 ASCAP



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