



Paul Carlon
La Rumba is a Lovesome Thing
A Tribute to Billy Strayhorn



Paul Carlon
La Rumba is a Lovesome Thing

- 1 Johnny Come Lately 4:56
- 2 Take the "A" Train 8:06
- 3 After All 5:27
- 4 Day Dream 3:42
- 5 U.M.M.G. 4:25
- 6 Tonk 5:36
- 7 A Flower Is A Lovesome Thing
6:28
- 8 Sweet and Pungent 4:36
- 9 Passion Flower 5:40
- 10 Chelsea Bridge 5:03

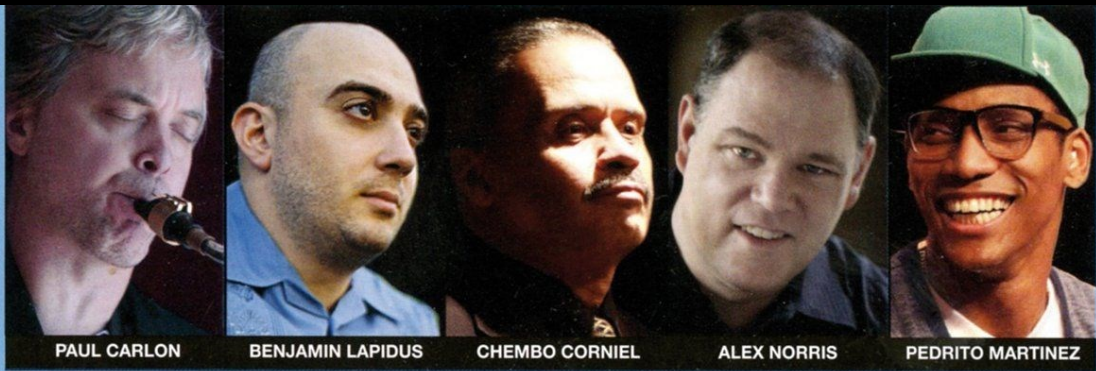
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- 1 **JOHNNY COME LATELY** *B. Strayhorn* 4:56
- 2 **TAKE THE "A" TRAIN** *B. Strayhorn* 8:06
- 3 **AFTER ALL** *B. Strayhorn* 5:27
- 4 **DAY DREAM** *D. Ellington, B. Strayhorn* 3:42
- 5 **U.M.M.G.** *B. Strayhorn* 4:25
- 6 **TONK** *D. Ellington, B. Strayhorn* 5:36
- 7 **A FLOWER IS A LOVESOME THING**
B. Strayhorn 6:28
- 8 **SWEET AND PUNGENT** *B. Strayhorn* 4:36
- 9 **PASSION FLOWER** *B. Strayhorn,*
M. Raskin 5:40
- 10 **CHELSEA BRIDGE** *B. Strayhorn* 5:03

Paul Carlon: tenor and soprano saxophones, flute, arrangements
Anton Denner: alto saxophone, flute, piccolo
Alex Norris: trumpet
Mike Fahie: trombone (2, 3, 4, 5, 7, 9, 10)
Mark Miller: trombone
Ryan Keberle: trombone (1, 6, 8)
John Stenger: piano
Dave Ambrosio: acoustic bass
William "Beaver" Bausch: drumset
Christelle Durandy: vocals (1, 2, 4, 7, 9)
Benjamin Lapidus: vocals and decima (1), tres (1, 2, 6, 10)
Wilson "Chembo" Corniel: congas (3, 5, 10)
Obanilu Ire: barriles and maraca (6)
Pedrito Martinez: vocals (1, 2), congas (1, 2, 8) and batá (2)

Imagine the soundtrack to a film starring Duke Ellington and Billy Strayhorn on a spiritual quest through *las Américas*. With funky bass, Yoruban chants and a killer horn section. New York saxophonist **Paul Carlon's** *La Rumba is a Lovesome Thing* takes the listener to a fun, hypothetical musical universe in which Billy Strayhorn was born in Havana, thus recasting several of his compositions for Duke Ellington into the brightly colorful world of *montunos, guaguancós, bombas* and *rumbas*.



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