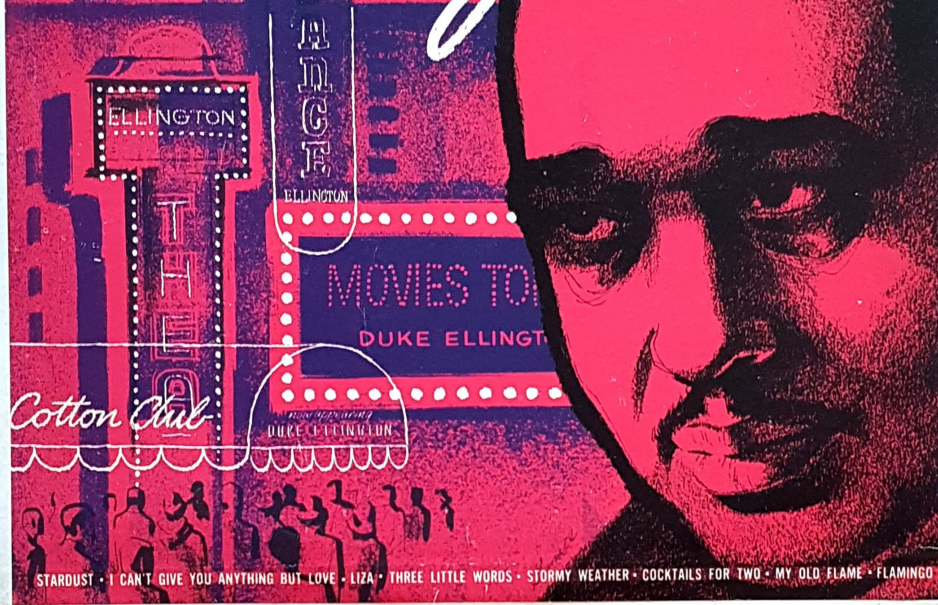


PREMIERED BY



Ellington

SONGS ORIGINALLY PRESENTED BY DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA



Cotton Club

STARDUST • I CAN'T GIVE YOU ANYTHING BUT LOVE • LIZA • THREE LITTLE WORDS • STORMY WEATHER • COCKTAILS FOR TWO • MY OLD FLAME • FLAMINGO


Capitol
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PREMIERED BY
ELLINGTON

H-440

SIDE 1
Nonbreakable
(H1-440)

1. MY OLD FLAME
(Arthur Johnston-Sam Coslow)
 2. THREE LITTLE WORDS
(Harry Ruby-Bert Kalmar)
 3. I CAN'T GIVE YOU ANYTHING BUT LOVE
(Jimmy McHugh-Dorothy Fields)
 4. LIZA
(G. Gershwin-I. Gershwin-G. Kahn)
- DUKE ELLINGTON AND HIS
FAMOUS ORCHESTRA

LONG PLAYING

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.


Capitol
REG. U.S. PAT. OFF.

PREMIERED BY
ELLINGTON

H-440

SIDE 2
Nonbreakable
(H2-440)

1. FLAMINGO
(Ted Grouse-Ed Anderson)
 2. STARDUST
(Hoagy Carmichael-Mitchell Parish)
 3. STORMY WEATHER
(Harold Arlen-Ted Koehler)
 4. COCKTAILS FOR TWO
(Arthur Johnston-Sam Coslow)
- DUKE ELLINGTON AND HIS
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LONG PLAYING

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H440 PREMIERED BY ELLINGTON ★ DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA



The familiar songs of this album were all introduced to the public by Duke Ellington—a surprising fact till you remember that the Duke and his orchestra have been playing great popular music in the world's biggest entertainment palaces for more than twenty-five years. His rich, distinctive style—one of the finest creative products of American jazz—has been heard not only in his own compositions, but also in the inimitable touch he has lent to the birth of many songs that others have written—songs that have gone on to become classics in their field. Now he performs them again, newly arranged, in this album—the first of its kind he has ever made.

Quite a few of these introductions date back to the time when the Ellington name first gained fame—when the Duke and his band played the big, highly publicized Cotton Club revues, from 1927 on. Up-and-coming songwriters were anxious to have him play their tunes—like a young fellow named Hoagy Carmichael with a melody he called STARBUCK. That was even before the song got its present lyrics, and the Duke made a dance arrangement to which Cotton Club patrons glided dreamily.

Jimmy McHugh, a very early Ellington fan, was another composer with great songs in his portfolio. One of them, soon to be heard in the Broadway revue "Blackbirds of 1928," was I CAN'T GIVE YOU ANYTHING BUT LOVE—first played by the Ellington band from a simple "lead sheet" (just the melody line and a few chord notations). The dancing crowd loved the tune then, and they always have.

Just to keep the evenings busy, Duke Ellington & Orchestra appeared in a Ziegfeld production during 1929, concurrently with their Cotton Club engagement. It was the Gershwin musical play "Show Girl," starring Jimmy Durante, Ruby Keeler, and Eddie Foy, Jr. A big second-act minstrel scene introduced LIZA, with the Duke playing. Al Jolson created a sensation on opening night by singing the song from the audience to Ruby, his bride.

In 1930, the Ellington band took a jaunt to Hollywood, where, in an Amos 'n' Andy film called "Check and Double Check," they played the new Bert Kalmar-Harry Ruby tune THREE LITTLE WORDS. On the picture's sound track, the vocal chorus was sung by a trio called "The Rhythm Boys," because the producer didn't like a previous solo version by one member of the trio, a fellow named Bing Crosby.

Ellington returned to Broadway in 1933 to star in another big Cotton Club show, with Ethel Waters. One of the new songs Harold Arlen wrote for that show was STORMY WEATHER, and the Duke's beautiful premiere arrangement was unforgettable.


Back in Hollywood the next year, the Ellington Orchestra appeared in two films that introduced hit songs by the best-selling team of Arthur Johnston and Sam Coslow. COCK-TAILS FOR TWO was performed by the band in a production scene of a picture titled "Murder At The Vanities"; and in the Mae West epic "Belle Of The Nineties," the Duke, in period costume, played MY OLD FLAME.

More recent of this album's Ellington premieres is FLAMINGO, a remarkable song of 1941. The Duke gave an exotic treatment to this tune by a French composer, Ted Grouya, and lyricist Ed Anderson, and it soon became a national favorite.

All these songs, of course, are "standards" now—songs that everybody loves. But the Duke has a special sort of affection for them, because he was there at their debuts—and you can hear his enthusiasm in these wonderful new performances of songs Premiered by Ellington.

MADE IN U.S.A.

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PREMIERED BY ELLINGTON ★ DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

This Capital Long Playing  Microgroove Record is a modern high quality musical reproduction worthy of your special care. Always keep it away from heat and in this protective envelope. Capital Long Playing Microgroove Records can be played only on 33 1/3 RPM instruments.