



## DUKE ELLINGTON AND HIS ORCHESTRA 1927-1928

<b>1</b>	<b>WASHINGTON WOBBLE</b> (Ellington) (40156-1)	10-06-27	2:51
<b>2</b>	<b>CREOLE LOVE CALL</b> (Ellington-Miley-Jackson) (39370-1)	10-26-27	3:11
<b>3</b>	<b>THE BLUES I LOVE TO SING</b> (Ellington-Miley) (39371-1)	10-26-27	3:04
<b>4</b>	<b>BLACK AND TAN FANTASIE</b> (Ellington-Miley) (40155-4)	10-26-27	3:08
<b>5</b>	<b>WASHINGTON WOBBLE</b> (Ellington) (40156-5)	10-26-27	2:59
<b>6</b>	<b>WHAT CAN A POOR FELLOW DO?</b> (Meyers-Schoebel) (81775-A)	11-03-27	3:10
<b>7</b>	<b>BLACK AND TAN FANTASIE</b> (Ellington-Miley) (81776-C)	11-03-27	3:16
<b>8</b>	<b>CHICAGO STOMP DOWN</b> (Creamer-Johnson) (81777-C)	11-03-27	2:45
<b>9</b>	<b>HARLEM RIVER QUIVER (BROWN BERRIES)</b> (McHugh-Fields-Healy) (41244-1)	12-19-27	2:43
<b>10</b>	<b>EAST ST. LOUIS TOODLE-OO</b> (Ellington-Miley) (41245-2)	12-19-27	3:30
<b>11</b>	<b>BLUE BUBBLES</b> (Ellington-Miley) (41246-1)	12-19-27	3:09
<b>12</b>	<b>RED HOT BAND</b> (Fields-Healy-McHugh) (E-6824)	12-29-27	2:52
<b>13</b>	<b>DOIN' THE FROG</b> (Fields-McHugh-Healy) (E-6826)	12-29-27	3:15

CLASSICS 542

<b>14</b>	<b>SWEET MAMA (PAPA'S GETTIN' MAD)</b> (Ellington) (145488-3)	01-09-28	2:52
<b>15</b>	<b>STACK O'LEE BLUES</b> (Lopez-Colwell) (145489-3)	01-09-28	2:50
<b>16</b>	<b>BUGLE CALL RAG</b> (Schoebel-Meyers) (145490-3)	01-09-28	2:37
<b>17</b>	<b>TAKE IT EASY</b> (Ellington) (400030-B)	01-19-28	3:10
<b>18</b>	<b>JUBILEE STOMP</b> (Ellington) (400031-A)	01-19-28	2:43
<b>19</b>	<b>HARLEM TWIST (EAST ST. LOUIS TOODLE-OO)</b> (Ellington-Miley) (400032-A)	01-19-28	3:14
<b>20</b>	<b>EAST ST. LOUIS TOODLE-OO</b> (Ellington-Miley) (2944-A)	03-7-28	2:52
<b>21</b>	<b>JUBILEE STOMP</b> (Ellington) (108080-1)	03-7-28	2:32
<b>22</b>	<b>TAKE IT EASY</b> (Ellington) (2946-B)	03-7-28	2:36
<b>23</b>	<b>TAKE IT EASY</b> (Ellington) (E-27090)	03-21-28	2:35
<b>24</b>	<b>JUBILEE STOMP</b> (Ellington) (E-27091)	03-21-28	2:42

CLASSICS 542

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CLASSICS 542

## DUKE ELLINGTON AND HIS ORCHESTRA 1927 - 1928

On December 4, 1927 the already fairly well known orchestra of Duke Ellington premiered at the legendary Cotton Club at 644 Lenox Avenue in Harlem. Although the board of directors considered Ellington's music "too weird" at the beginning, the exclusively white clientele from downtown loved it and, together with regular broadcasts, this residency helped to make Duke and his band as famous as they were soon to become. Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. Soon after he organized his first little group, "The Duke's Serenaders", including Otto Hardwicke and Arthur Whetsol that were both to remain with him for many years. Duke Ellington first came to New York in 1923 where he played with "The Washingtonians", then still led by Elmer Snowden. One year later the aspiring Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The growing band's most successful engagement at the "Cotton Club" lasted until 1931, when the fledgling orchestra of Cab Calloway took over their job. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personnel and musical triumph. During the thirties the Duke and his Orchestra travelled extensively in the United States and their second visit to Europe half a year before the outbreak of the war enabled many of their admirers to hear the band in person. Many agree that by 1940 the orchestra had reached its artistic peak. Their first concert at Carnegie Hall in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after his celebrated 75th birthday.

Volume two of Duke Ellington's entire studio recordings in chronological order opens with a pair of well known sessions from October 1927 and ends with the second track of his second studio date in March of the following year. "Black And Tan Fantasy" is among the three most popular compositions by Duke Ellington of the decade - and also among his best! Just about the same can be said of "Creole Love Call" with its haunting vocal by Adelaide Hall which was years ahead of its time; small wonder that Ellington used this very chart on and off during the next forty years. Adelaide Hall can also be heard on "The Blues I Love To Sing" and on "Chicago Stomp Down", a side that is unjustly obscure. Duke's other great success of the day, "East St. Louis Toodle Oo", the band's theme song, is again presented in several different versions that deserve to be compared with those already issued on Classics 539! Among the many great soloists of the band, particular credit goes to trumpet player Bubber Miley whose unique "wah-wah" sounds stamped so many of the present sides of which "Blue Bubbles" is very characteristic; note that on this track it is the underrated Louis Metcalfe who plays the solo after the trombone. Don't miss our next volume with more great Ellington from 1928...

Anatol Schenker, July 1990.

CLASSICS 542

DISCOGRAPHY DUKE ELLINGTON 1927 - 1928

**DUKE ELLINGTON AND HIS ORCHESTRA:** Duke Ellington-p-a dir. Bubber Miley-Louis Metcalf-t/Joe "Tricky Sam" Nanton-tb/Otto Hardwick-ss-as-bar/Harry Carney-cl-as-bar/Rudy Jackson-cl-ts/Fred Guy-bj/Wellman Braud-sb/Sonny Greer-d.

40156-1 *cca* Washington Wobble  
New York, October 6, 1927.  
Victor 731043 (LP)

**DUKE ELLINGTON AND HIS ORCHESTRA:** Adelaide Hall-v.

39370-1 *cca* Creole Love Call - vAH  
39371-1 The Blues I Love To Sing - vAH  
40155-4 Black And Tan Fantasia  
40156-5 Washington Wobble  
Camden, N. J., October 26, 1927.  
Victor 21137  
Victor 21490  
Victor 21137  
Victor 21284

**DUKE ELLINGTON AND HIS ORCHESTRA:** Duke Ellington-p-a dir. Jabbo Smith-Louis Metcalf-t/Joe "Tricky Sam" Nanton-tb/Otto Hardwick-ss-as-bar/Harry Carney-cl-as-bar/Rudy Jackson-cl-ts/Fred Guy-bj/Wellman Braud-sb/Sonny Greer-d/Adelaide Hall-v.

81775-A What Can A Poor Fellow Do?  
81776-C Black And Tan Fantasy  
81777-C Chicago Stomp Down - vAH  
New York, November 3, 1927.  
Okeh 8521  
Okeh 8521  
Okeh 8675

**DUKE ELLINGTON AND HIS ORCHESTRA:** Bubber Miley-t replaces Smith; Carney plays ss where shown.

41244-1 *cca* Harlem River Quiver  
41245-2 East St. Louis Toodle-Oo  
41246-1 Blue Bubbles  
New York, December 19, 1927.  
Victor 21284  
Victor 21703  
Victor 21490

**DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA:** As last above, Hardwick playing bsx also, where shown.

E-6824 Red Hot Band  
E-6826 Doin' The Frog - bsxOH  
New York, December 29, 1927.  
Vocalion 1153  
Vocalion 1153

**THE WASHINGTONIANS:** As for December 19, 1927, but Barney Bigard-cl-ts replaces Jackson.

145488-3 Sweet Mama (Papa's Gettin' Mad)  
145489-3 Stack O' Lee Blues  
145490-3 Bugle Call Rag  
New York, January 9, 1928.  
Harmony 577-H  
Harmony 601-H  
Harmony 577-H

**DUKE ELLINGTON AND HIS ORCHESTRA:** As for the Washingtonians above.

400030-B Take It Easy  
400031-A Jubilee Stomp  
400032-A Harlem Twist (East St. Louis Toodle-Oo)  
New York, January 19, 1928.  
Okeh 41013  
Okeh 41013  
Okeh 8638

NOTE: Okeh 8638 as LONNIE JOHNSON'S HARLEM FOOTWARMERS.

**THE WASHINGTONIANS:** Duke Ellington-p-a dir. Bubber Miley-Louis Metcalf-t/Joe "Tricky Sam" Nanton-tb/Otto Hardwick-ss-as-bar-bsx/Harry Carney-cl-as-bar/Barney Bigard-cl-ts/Fred Guy-bj/Wellman Braud-sb/Sonny Greer-d.

2944-A East St. Louis Toodle-Oo  
108080-1 Jubilee Stomp  
2946-A Take It Easy  
New York, March, 1928.  
Cameo 8182  
Pathé Actuelle 36781  
Cameo 8188

**THE WASHINGTONIANS:** Arthur Whetsel-t replaces Miley

E-27090 Take It Easy  
E-27091 Jubilee Stomp  
New York, March 21, 1928.  
Brunswick 4009  
Brunswick 4044



*Sincerely,  
Duke Ellington*

Adelade Hall in 1928.



MADE IN THE U.S.A. - CLASSICS RECORDS

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# DUKE ELLINGTON AND HIS ORCHESTRA 1927-1928

DK 003  
COMPACT  
disc  
DIGITAL AUDIO  
A.A.D.



CLASSICS 542 DUKE ELLINGTON 1927-1928

- |    |                            |           |          |      |    |   |            |          |      |
|----|----------------------------|-----------|----------|------|----|---|------------|----------|------|
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| 13 | Doin' The Frog             | (E-6826)  | 12-29-27 | 3:15 |    |   |            |          |      |

DUKE ELLINGTON AND HIS ORCHESTRA EXCEPT 12, 13 DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA.  
14, 15, 16, 20, 21, 22, 23, 24 THE WASHINGTONIANS. 19 LONNIE JOHNSON'S HARLEM FOOTWARMERS.  
2, 3, 8 ADELAIDE HALL VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539 (1924-27).

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