



DUKE ELLINGTON AND HIS ORCHESTRA 1928 - 1929

1	NO, PAPA, NO (vocal) (Spivey) (48103-2)	10-30-28	3:18
2	BANDANNA BABIES (Fields-McHugh) (48166-2)	11-15-28	3:18
3	DIGA DIGA DOO (Fields-McHugh) (48167-2)	11-15-28	2:58
4	I MUST HAVE THAT MAN (Fields-McHugh) (48168-1)	11-15-28	3:17
5	THE BLUES WITH A FEELIN' (Ellington) (401350-D)	11-22-28	3:13
6	GOIN' TO TOWN (Ellington-Miley) (401351-E)	11-22-28	2:57
7	MISTY MORNIN' (Whetsol-Ellington) (401352-D)	11-22-28	3:18
8	HIT ME IN THE NOSE BLUES (unknown) (3532-B)	12-18-28	3:18
9	IT'S ALL COMIN' HOME TO YOU (unknown) (3533-B)	12-18-28	2:39
10	ST. LOUIS BLUES (Handy) (49007-2)	12-20-28	4:12
11	HOTTENTOT (Fields-McHugh) (3563-C)	12-7-28	2:31
12	MISTY MORNIN' (Ellington-Mills) (3564-C)	12-7-28	2:48
13	DOIN' THE VOOM VOOM (Ellington-Miley) (E-28939-A)	01-08-29	3:12

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14	TIGER RAG (PART I) (De Costa-La Rocca) (E-28940-A)	01-08-29	2:53
15	TIGER RAG (PART II) (De Costa-La Rocca) (E-28941-A)	01-08-29	2:53
16	FLAMING YOUTH (Ellington) (49652-2)	01-16-29	3:16
17	SATURDAY NIGHT FUNCTION (Ellington-Bigard) (49653-2)	01-16-29	3:03
18	HIGH LIFE (Ellington) (49654-1)	01-16-29	3:04
19	DOIN' THE VOOM VOOM (Ellington-Miley) (49655-2)	01-16-29	3:10
20	JAPANESE DREAM (Fields-McHugh) (48373-2)	02-18-29	3:25
21	HARLEMANIA (Fields-McHugh) (48374-1)	02-18-29	2:50
22	RENT PARTY BLUES (Ellington-Hodges) (E-29381-A)	03-01-29	3:26

CLASSICS 559

THE CLASSICS CHRONOLOGICAL SERIES

- 500: ELLA FITZGERALD 1935-1937
 501: JIMMIE LUNCFORD 1930-1934
 502: CHICK WEBB 1929-1934
 503: COUNT BASIE 1936-1938
 504: COUNT BASIE 1938-1939
 505: JIMMIE LUNCFORD 1934-1935
 506: ELLA FITZGERALD 1937-1938
 507: ART TATUM 1932-1934
 508: TEDDY WILSON 1934-1935
 509: LOUIS ARMSTRONG 1934-1936
 510: JIMMIE LUNCFORD 1935-1937
 511: TEDDY WILSON 1935-1936
 512: LOUIS ARMSTRONG 1936-1937
 513: COUNT BASIE 1939
 514: EARL HINES 1932-1934
 515: LOUIS ARMSTRONG 1937-1938
 516: CAB CALLOWAY 1930-1931
 517: CHICK WEBB 1935-1938
 518: ELLA FITZGERALD 1938-1939
 519: FLETCHER HENDERSON 1937-1938
 520: JIMMIE LUNCFORD 1937-1939
 521: TEDDY WILSON 1936-1937
- 522: BENNY CARTER 1929-1933
 523: LOUIS ARMSTRONG 1938-1939
 524: LIONEL HAMPTON 1937-1938
 525: ELLA FITZGERALD 1939
 526: CAB CALLOWAY 1931-1932
 527: FLETCHER HENDERSON 1934-1937
 528: EARL HINES 1934-1937
 529: LOUIS ARMSTRONG 1932-1933
 530: BENNY CARTER 1933-1936
 531: TEDDY WILSON 1937
 532: JIMMIE LUNCFORD 1939
 533: COUNT BASIE 1939 (VOLUME II)
 534: LIONEL HAMPTON 1938-1939
 535: FLETCHER HENDERSON 1932-1934
 536: LOUIS ARMSTRONG 1931-1932
 537: CAB CALLOWAY 1932
 538: EARL HINES 1937-1939
 539: DUKE ELLINGTON 1924-1927
 540: HENRY "RED" ALLEN 1929-1933
 541: BENNY CARTER 1936
 542: DUKE ELLINGTON 1927- 1928
 543: DON REDMAN 1931-1933
- 544: CAB CALLOWAY 1932-1934
 545: EARL HINES 1928-1932
 546: FLETCHER HENDERSON 1931-1932
 547: LOUIS ARMSTRONG 1930-1931
 548: TEDDY WILSON 1937-1938
 549: BENNIE MOTEN 1923-1927
 550: DUKE ELLINGTON 1928
 551: HENRY "RED" ALLEN 1933-1935
 552: BENNY CARTER 1937-1939
 553: DON REDMAN 1933-1936
 554: CAB CALLOWAY 1934-1937
 555: FLETCHER HENDERSON 1931
 556: TEDDY WILSON 1938
 557: LOUIS ARMSTRONG 1929-1930
 558: BENNIE MOTEN 1927-1929
 559: DUKE ELLINGTON 1928-1929
 560: ART TATUM 1934-1940
 561: HOT LIPS PAGE 1938-1940
 562: LIONEL HAMPTON 1939-1940
 563: COUNT BASIE 1939-1940
 564: LIL HARDIN ARMSTRONG 1936-1940...

CLASSICS 559

DUKE ELLINGTON AND HIS ORCHESTRA 1928 - 1929

Duke Ellington was fortunate in having met Irving Mills in New York a short time after he had come to the city. Mills was an omnipresent impresario, bandleader, composer and singer. His connections helped Duke and his band to secure their important engagement at the Cotton Club. He also produced many of the present sides and should remain one of Ellington's most ardent admirer in the years to come.

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. Soon after he organized his first little group, "The Duke's Serenaders", including Otto Hardwicke and Arthur Whetsol that were both to remain with him for many years. Duke Ellington first came to New York in 1923 where he played with "The Washingtonians", then still led by Elmer Snowden. One year later the aspiring Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The growing band's most successful engagement at the "Cotton Club" lasted until 1931, when the fledgling orchestra of Cab Calloway took over their job. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personnel and musical triumph. During the thirties the Duke and his Orchestra travelled extensively in the United States and their second visit to Europe half a year before the outbreak of the war enabled many of their admirers to hear the band in person. Many agree that by 1940 the orchestra had reached its artistic peak. Their first concert at Carnegie Hall in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after his celebrated 75th birthday.

Volume four of Duke Ellington's complete recordings in chronological order opens with a remaining side from October 1928 and takes us to the end of his first session of March 1929. "No, Papa, No" which opens this CD was already included in our previous volume: This is the version with Ozie Ware's vocal who can also be heard on the two titles from December 18, 1928; these were originally issued under her name. The three next songs are all from "Blackbirds of 1928" - see Classics 550 for further details. Lonnie Johnson worked on and off with Ellington's band at the time: His eery guitar is heard on the first of the two considerably different versions of "Misty Mornin'". The present "St. Louis Blues" was issued as by Warren Mills and his Blues Serenaders, yet another production by Irving Mills, combining a large white orchestra with Duke Ellington's. One of Duke's prettiest recordings of the period is certainly "Japanese Dream": What a lovely composition! The closing "Rent Party Blues" has effective solos by Johnny Hodges on both, soprano and alto-saxophone as well as some lovely bars by Arthur Whetsol. To be continued...

Anatol Schenker, October 1990.

CLASSICS 559

DISCOGRAPHY DUKE ELLINGTON 1928 - 1929

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: Duke Ellington-p-a dir. Arthur Whetsol-Freddy Jenkins-t/Joe "Tricky Sam" Nanton-tb/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Barney Bigard-cl-ts/Fred Guy-bj/Lonnie Johnson-g/Wellman Braud-sb/Sonny Greer-d/Ozie Ware-v.

48103-2 No, Papa, No - vOW
New York, October 30, 1928.
Victor LPV-568

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: Duke Ellington-p-a dir. Bubber Miley - Arthur Whetsol-Freddy Jenkins-t/Joe "Tricky Sam" Nanton-tb/Johnny Hodges-cl-ss-as/Otto Hardwick-as-bar/Harry Carney-cl-as-bar/Barney Bigard-cl-ts/Fred Guy-bj/Wellman Braud-sb/Sonny Greer-d/Ozie Ware - Irving Mills-v.

48166-2 Bandanna Babies - vOW
48167-2 Diga Diga Doo - vIM-OW
48168-1 I Must Have That Man
New York, November 15, 1928.
Victor V-38007
Victor V-38008
Victor V-38007

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: Lonnie Johnson-g added*.

401350-D The Blues With A Feelin'
401351-E Goin' To Town
401352-D "Misty Mornin"
New York, November 22, 1928.
Okeh 8662
Okeh 8675
Okeh 8662

OZIE WARE ACC. BY THE WHOPEE MAKERS: Arthur Whetsol-t/Joe "Tricky Sam" Nanton-tb/Barney Bigard-cl/Duke Ellington-p/Fred Guy-bj/Wellman Braud-sb/Sonny Greer-d, or Duke Ellington-p only*.

3532-B Hit Me In The Nose Blues
3533-B "It's All Comin' Home To You"
New York, c. December 18, 1928.
Cameo 9039
Cameo 9039

WARREN MILLS AND HIS BLUES SERENADERS: Matt Malneck-vn dir. white orchestra (t/tb/2as/ts/5vn/p/g/bb/d) and featuring Duke Ellington and his Cotton Club Orchestra: Bubber Miley - Arthur Whetsol-t/Freddy Jenkins-t-h/Joe "Tricky Sam" Nanton-tb/Barney Bigard-cl-ts/Johnny Hodges-ss-as/Harry Carney-cl-as-bar/Duke Ellington-p-a/Fred Guy-bj/Wellman Braud-sb/Sonny Greer-d-v/girl-v.

49007-2 St. Louis Blues
New York, December 20, 1928.
Victor 35962

THE WHOPEE MAKERS: As November 15.

3563-C Hottentot
3564-C Misty Mornin'

New York, late December, 1928.
Cameo 9036
Cameo 9037

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: As last.

E-28939-A Doin' The Voom Voom
E-28940-A Tiger Rag - Part I
E-28941-A Tiger Rag - Part II

New York, January 8, 1929.
Brunswick 4345
Brunswick 4238
Brunswick 4238

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: Greer plays chimes*.

49652-2 Flaming Youth
49653-2 Saturday Night Function
49654-1 "High Life"
49655-2 Doin' The Voom Voom

New York, January 16, 1929.
Victor V-38035
Victor V-38036
Victor V-38036
Victor V-38035

DUKE ELLINGTON'S ORCHESTRA: Duke Ellington-p-a dir. Arthur Whetsol-Freddy Jenkins-t/Cootie Williams-t-v/Joe "Tricky Sam" Nanton-tb/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Barney Bigard-cl-ts/Fred Guy-bj/Wellman Braud-sb/Sonny Greer-d-v.

48373-2 Japanese Dream
48374-1 Harlemania

New York, February 18, 1929.
Victor V-38045
Victor V-38045

THE JUNGLE BAND: As above.

E-29381-A Rent Party Blues

New York, March 1, 1929.
Brunswick 4345



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DUKE ELLINGTON AND HIS ORCHESTRA 1928 - 1929

DK 003
COMPACT
disc
DIGITAL AUDIO
A.A.D.



- | | | | | | | | | | |
|----|-----------------------------|------------|----------|------|----|-------------------------|-------------|----------|------|
| 1 | No, Papa, No (vocal) | (48103-2) | 10-30-28 | 3:18 | 12 | Misty Mornin' | (3564-C) | 12-?-28 | 2:48 |
| 2 | Bandanna Babies | (48166-2) | 11-15-28 | 3:18 | 13 | Doin' The Voom Voom | (E-28939-A) | 01-08-29 | 3:12 |
| 3 | Diga Diga Doo | (48167-2) | 11-15-28 | 2:58 | 14 | Tiger Rag (Part I) | (E-28940-A) | 01-08-29 | 2:53 |
| 4 | I Must Have That Man | (48168-1) | 11-15-28 | 3:17 | 15 | Tiger Rag (Part II) | (E-28941-A) | 01-08-29 | 2:53 |
| 5 | The Blues With A Feelin' | (401350-D) | 11-22-28 | 3:13 | 16 | Flaming Youth | (49652-2) | 01-16-29 | 3:16 |
| 6 | Goin' To Town | (401351-E) | 11-22-28 | 2:57 | 17 | Saturday Night Function | (49653-2) | 01-16-29 | 3:03 |
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| 11 | Hottentot | (3563-C) | 12-?-28 | 2:31 | 22 | Rent Party Blues | (E-29381-A) | 03-01-29 | 3:26 |

1 TO 8, 13 TO 19 DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA. 11, 12 THE WHOOPEE MAKERS.
22 THE JUNGLE BAND. 1, 2 OZIE WARE VOCAL. 3 IRVING MILLS, OZIE WARE VOCAL.
8, 9 OZIE WARE ACC. BY THE WHOOPEE MAKERS. 10 WARREN MILLS AND HIS BLUES SERENADERS.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539 (1924-27),
542 (1927-28) & 550 (1928).

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CLASSICS 559

DUKE ELLINGTON

1928-1929

CLASSICS

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DUKE ELLINGTON

1928-1929

CLASSICS 559

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