

DUKE ELLINGTON AND HIS ORCHESTRA 1928

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|-----------|--|----------|------|
| 1 | BLACK BEAUTY (FIREWATER) (Ellington)
<i>(E-27094)</i> | 03-21-28 | 3:05 |
| 2 | BLACK BEAUTY (Ellington)
<i>(43502-2)</i> | 03-26-28 | 2:52 |
| 3 | JUBILEE STOMP (Ellington)
<i>(43503-2)</i> | 03-26-28 | 2:34 |
| 4 | GOT EVERYTHING BUT YOU (Palmer-Razaf)
<i>(43504-2)</i> | 03-26-28 | 2:56 |
| 5 | YELLOW DOG BLUES (Handy)
<i>(E-27771-C)</i> | 06-05-28 | 2:47 |
| 6 | TISHOMINGO BLUES (Williams)
<i>(E-27772-A)</i> | 06-05-28 | 2:52 |
| 7 | DIGA DIGA DOO (Fields-McHugh)
<i>(400859-B)</i> | 07-10-28 | 2:51 |
| 8 | DOIN' THE NEW LOW-DOWN (Fields-McHugh)
<i>(400860-C)</i> | 07-10-28 | 3:04 |
| 9 | BLACK BEAUTY (Ellington)
<i>(401172-B)</i> | 10-01-28 | 3:00 |
| 10 | SWAMPY RIVER (Ellington)
<i>(401173-B)</i> | 10-01-28 | 2:48 |
| 11 | THE MOOCHE (Ellington)
<i>(401175-A)</i> | 10-01-28 | 3:12 |
| 12 | MOVE OVER (Ellington)
<i>(401176-B)</i> | 10-01-28 | 3:02 |
| 13 | HOT AND BOTHERED (Ellington)
<i>(401177-A)</i> | 10-01-28 | 3:15 |

CLASSICS 550

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|-----------|---|----------|------|
| 14 | THE MOOCHE (Ellington)
<i>(108446-1)</i> | 10-7-28 | 2:49 |
| 15 | HOT AND BOTHERED (Ellington)
<i>(108447-2)</i> | 10-7-28 | 2:44 |
| 16 | MOVE OVER (Ellington)
<i>(108448-1)</i> | 10-7-28 | 2:53 |
| 17 | THE MOOCHE (Ellington)
<i>(E-28359-A)</i> | 10-17-28 | 3:08 |
| 18 | LOUISIANA (Razaf-Schafer-Johnson)
<i>(E-28360-A)</i> | 10-17-28 | 2:58 |
| 19 | AWFUL SAD (Ellington)
<i>(E-28441-A)</i> | 10-20-28 | 3:13 |
| 20 | THE MOOCHE (Ellington)
<i>(47799-2)</i> | 10-30-28 | 3:31 |
| 21 | SANTA CLAUS BRING MY MAN BACK (Grainger)
<i>(48100-1)</i> | 10-30-28 | 2:53 |
| 22 | I DONE CAUGHT YOU BLUES (Grainger)
<i>(48101-2)</i> | 10-30-28 | 3:00 |
| 23 | I CAN'T GIVE YOU ANYTHING BUT LOVE (Fields-McHugh)
<i>(48102-4)</i> | 10-30-28 | 3:03 |
| 24 | NO, PAPA, NO (Instr.) (Spivey)
<i>(48103-1)</i> | 10-30-28 | 3:20 |

CLASSICS 550

THE CLASSICS CHRONOLOGICAL SERIES

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|-----------------------------------|-----------------------------------|-----------------------------------|
| 500: ELLA FITZGERALD 1935-1937 | 520: JIMMIE LUNCEFORD 1937-1939 | 540: HENRY "RED" ALLEN 1929-1933 |
| 501: JIMMIE LUNCEFORD 1930-1934 | 521: TEDDY WILSON 1936-1937 | 541: BENNY CARTER 1936 |
| 502: CHICK WEBB 1929-1934 | 522: BENNY CARTER 1929-1933 | 542: DUKE ELLINGTON 1927- 1928 |
| 503: COUNT BASIE 1936-1938 | 523: LOUIS ARMSTRONG 1938-1939 | 543: DON REDMAN 1931-1933 |
| 504: COUNT BASIE 1938-1939 | 524: LIONEL HAMPTON 1937-1938 | 544: CAB CALLOWAY 1932-1934 |
| 505: JIMMIE LUNCEFORD 1934-1935 | 525: ELLA FITZGERALD 1939 | 545: EARL HINES 1928-1932 |
| 506: ELLA FITZGERALD 1937-1938 | 526: CAB CALLOWAY 1931-1932 | 546: FLETCHER HENDERSON 1931-1932 |
| 507: ART TATUM 1932-1934 | 527: FLETCHER HENDERSON 1934-1937 | 547: LOUIS ARMSTRONG 1930-1931 |
| 508: TEDDY WILSON 1934-1935 | 528: EARL HINES 1934-1937 | 548: TEDDY WILSON 1937-1938 |
| 509: LOUIS ARMSTRONG 1934-1936 | 529: LOUIS ARMSTRONG 1932-1933 | 549: BENNIE MOTEN 1923-1927 |
| 510: JIMMIE LUNCEFORD 1935-1937 | 530: BENNY CARTER 1933-1936 | 550: DUKE ELLINGTON 1928 |
| 511: TEDDY WILSON 1935-1936 | 531: TEDDY WILSON 1937 | 551: HENRY "RED" ALLEN 1933-1935 |
| 512: LOUIS ARMSTRONG 1936-1937 | 532: JIMMIE LUNCEFORD 1939 | 552: BENNY CARTER 1937-1939 |
| 513: COLIN BASIE 1939 | 533: COUNT BASIE 1939 (VOLUME II) | 553: DON REDMAN 1933-1936 |
| 514: EARL HINES 1932-1934 | 534: LIONEL HAMPTON 1938-1939 | 554: CAB CALLOWAY 1934-1937 |
| 515: LOUIS ARMSTRONG 1937-1938 | 535: FLETCHER HENDERSON 1932-1934 | 555: FLETCHER HENDERSON 1931 |
| 516: CAB CALLOWAY 1930-1931 | 536: LOUIS ARMSTRONG 1931-1932 | 556: TEDDY WILSON 1938 |
| 517: CHICK WEBB 1935-1938 | 537: CAB CALLOWAY 1932 | 557: LOUIS ARMSTRONG 1929-1930 |
| 518: ELLA FITZGERALD 1938-1939 | 538: EARL HINES 1937-1939 | 558: BENNIE MOTEN 1927-1929 |
| 519: FLETCHER HENDERSON 1937-1938 | 539: DUKE ELLINGTON 1924-1927 | 559: DUKE ELLINGTON 1928-1929... |

DUKE ELLINGTON AND HIS ORCHESTRA 1928

In 1928 alone Duke Ellington recorded more than 50 sides under his own name with even more to follow during the next two years. It is fairly obvious that not all of these tracks are very memorable although not more than a few really turned out rather badly. One or two of the latter can be heard on this CD, alongside some truly outstanding examples of Duke Ellington's music.

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. Soon after he organized his first little group, "The Duke's Serenaders", including Otto Hardwicke and Arthur Whetsol that were both to remain with him for many years. Duke Ellington first came to New York in 1923 where he played with "The Washingtonians", then still led by Elmer Snowden. One year later the aspiring Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The growing band's most successful engagement at the "Cotton Club" lasted until 1931, when the fledgling orchestra of Cab Calloway took over their job. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personnel and musical triumph. During the thirties the Duke and his Orchestra travelled extensively in the United States and their second visit to Europe half a year before the outbreak of the war enabled many of their admirers to hear the band in person. Many agree that by 1940 the orchestra had reached its artistic peak. Their first concert at Carnegie Hall in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 – one month after his celebrated 75th birthday.

This third volume of Duke Ellington's complete recordings in chronological order includes all sessions between March 1928 and October of the same year. The opening "Black Beauty" is the remaining track from a date that was included on our previous volume, Classics 542. Only five days later the same tune was cut again for another record company. "Yellow Dog Blues" is particularly interesting since it includes Johnny Hodges' first solo with Duke Ellington – on soprano sax! "Diga Diga Doo" and "Doin' The New Low Down" were written by Dorothy Fields and Jimmy McHugh for the show "Blackbirds of 1928" which opened on May 9, 1928 in New York. Its amazing success made many of the songs so popular that Duke Ellington's orchestra recorded them soon after. The best known item from "Blackbirds of 1928" is undoubtedly "I Can't Give You Anything But Love" which follows at the end of this disc. One of the perennial Ellington classics is "The Mooche": It was first recorded on October 1, 1928 and no less than three other versions were cut the same month! Two vocals by Ozie Ware close this mixed programme. To be continued...

Anatol Schenker, September 1990.

CLASSICS 550

CLASSICS 550

DISCOGRAPHY DUKE ELLINGTON 1928

THE WASHINGTONIANS: Duke Ellington-p-a dir. Arthur Whetsol-Louis Metcalf-t/Joë "Tricky Sam" Nanton-tb/Otto Hardwick-ss-as-bar-bsx/Harry Carney-cl-as-bar/Barney Bigard-cl-ts/Fred Guy-bj/Wellman Braud-sb/Sonny Greer-d.

E-27094 Black Beauty (Firewater)

New York, March 21, 1928.
Brunswick 4009

DUKE ELLINGTON AND HIS ORCHESTRA: As last above, but Bubber Miley-t replaces Metcalf.

43502-2 Black Beauty
43503-2 Jubilee Stomp
43504-2 Got Everything But You

New York, March 26, 1928.
Victor 21580
Victor 21580
Victor 21703

DUKE ELLINGTON AND HIS ORCHESTRA: Louis Metcalf-t replaces Whetsol; Johnny Hodges-cl-ss-as replaces Hardwick.

E-27771-C Yellow Dog Blues
E-27772-A Tishomingo Blues

New York, June 5, 1928.
Brunswick 3987
Brunswick 3987

DUKE ELLINGTON AND HIS ORCHESTRA: Arthur Whetsol-t replaces Metcalf; Irving Mills-v.

400859-B Diga Diga Doo - vIM
400860-C Doin' The New Low-Down - vIM

New York, July 10, 1928.
Okeh 8602
Okeh 8602

Piano solos.

401172-B Black Beauty
401173-B Swampy River

New York, October 1, 1928.
Okeh 8636
Okeh 8636

DUKE ELLINGTON AND HIS ORCHESTRA: Duke Ellington-p-a dir. Bubber Miley-Arthur Whetsol-t/Joë "Tricky Sam" Nanton-tb/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Barney Bigard-cl-ts/Fred Guy-bj/Lonnie Johnson-g/Wellman Braud-sb/Sonny Greer-d/Baby Cox-v.

401175-A The Mooche - vBC
401176-B Move Over
401177-A Hot And Bothered - vBC

New York, October 1, 1928.
Okeh 8623
Okeh 8638
Okeh 8623

CLASSICS 550

NOTE: Okeh 8638 as LONNIE JOHNSON'S HARLEM FOOTWARMERS.

THE WHOOPEE MAKERS: As last above, without Johnson and Baby Cox.

108446-1 The Mooche
108447-2 Hot And Bothered
108448-1 Move Over

New York, October, 1928.
Cameo 9032
Cameo 9023
Cameo 9025

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: As last session.

E-28359-A The Mooche
E-28360-A Louisiana

New York, October 17, 1928.
Brunswick 4122
Brunswick 4110

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: Freddy Jenkins-t/Harry White-tb added.

E-28441-A Awful Sad

New York, October 20, 1928.
Brunswick 4110

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: Miley and White omitted; Braud plays bb; Baby Cox-irving Mills (as Goody Goodwin)-v.

47799-2 The Mooche

New York, October 30, 1928.
Victor V-38034

OZIE WARE SOPRANO WITH "HOT FIVE": Vocal, acc. by Arthur Whetsol-t/Barney Bigard-d/Duke Ellington-p/Billy Taylor-bb/Sonny Greer-d.

48100-1 Santa Claus, Bring My Man Back To Me
48101-2 I Done Caught You Blues

New York, October 30, 1928.
Victor 21777
Victor 21777

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: As last session.

48102-4 I Can't Give You Anything But Love - vBC-IM
48103-1 No, Papa, No

New York, October 30, 1928.
Victor V-38008
Victor 26310

NOTE: Other sources state 48102-4 was recorded on 11-10-28.

CLASSICS 550



PETER
DINKLAGE

WABE P. THE L.L.C. CLASSICS RECORDS

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DUKE ELLINGTON AND HIS ORCHESTRA 1928

DK 003
COMPACT
disc
DIGITAL AUDIO
A.A.D.



1	Black Beauty (Firewater)	(E-27094)	03-21-28	3:05	14	The Mooche	(108446-1)	10-?-28	2:49
2	Black Beauty	(43502-2)	03-26-28	2:52	15	Hot And Bothered	(108447-2)	10-?-28	2:44
3	Jubilee Stomp	(43503-2)	03-26-28	2:34	16	Move Over	(108448-1)	10-?-28	2:53
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8	Doin' The New Low-Down	(400860-C)	07-10-28	3:04	21	Santa Claus Bring My Man Back			
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DUKE ELLINGTON AND HIS ORCHESTRA EXCEPT 1 THE WASHINGTONIANS. 9, 10 PIANO SOLOS.
12 LONNIE JOHNSON'S HARLEM FOOTWARMERS. 14, 15, 16 THE WHOOPEE MAKERS.

21, 22 OZIE WARE WITH DUKE ELLINGTON'S HOT FIVE.

7, 8 IRVING MILLS VOCAL. 11, 13 BABY COX VOCAL. 23 IRVING MILLS AND BABY COX VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539 (1924-27) & 542 (1927-28).

MADE IN THE E.E.C. © 1990 CLASSICS RECORDS

CLASSICS 550 DUKE ELLINGTON 1928

DUKE ELLINGTON 1928 CLASSICS 550

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