



DUKE ELLINGTON AND HIS ORCHESTRA 1929 - 1930

1	JUNGLE JAMBOREE (Razaf-Waller-Brooks) (402551-C)	08-02-29	3:02
2	SNAKE HIP DANCE (Razaf-Waller-Brooks) (402553-C)	08-02-29	2:47
3	DOIN' THE VOOM VOOM (Miley-Ellington) (4062)	09-10-29	2:50
4	FLAMING YOUTH (Ellington) (9018-)	09-10-29	2:22
5	SATURDAY NIGHT FUNCTION (Bigard-Ellington) (4064)	09-10-29	3:04
6	JOLLY WOG (Ellington) (E-30937-A)	09-13-29	3:06
7	JAZZ CONVULSIONS (Ellington) (E-30938-A)	09-13-29	2:51
8	MISSISSIPPI (Youmans) (55845-2)	09-16-29	3:25
9	THE DUKE STEPS OUT (Ellington-Hodges-Williams) (55846-2)	09-16-29	3:15
10	HAUNTED NIGHTS (Ellington) (55847-2)	09-16-29	3:12
11	SWANEE SHUFFLES (Berlin) (55848-2)	09-16-29	3:15
12	SIX OR SEVEN TIMES (Mills-Waller) (E-31301-A)	10-25-29	3:02
13	GOIN' NUTS (unknown) (E-31371-A)	10-29-29	2:33

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14	OKLAHOMA STOMP (Ellington) (E-31372-A)	10-29-29	2:48
15	BREAKFAST DANCE (Ellington) (57542-1)	11-14-29	3:00
16	JAZZ LIPS (Ellington) (57543-2)	11-14-29	3:15
17	MARCH OF THE HOODLUMS (Carmichael) (57544-1)	11-14-29	2:50
18	LAZY DUKE (Ellington) (403286-B)	11-20-29	3:07
19	BLUES OF THE VAGABOND (Ellington) (403287-B)	11-20-29	3:15
20	SYNCOATED SHUFFLE (Ellington) (403288-B)	11-20-29	2:45
21	SWEET MAMA (Ellington-Mills) (E-31508-A)	12-10-29	3:09
22	WALL STREET WAIL (Ellington-Mills) (E-31509-A)	12-10-29	2:57
23	CINCINNATI DADDY (Ellington) (E-31510-A)	12-10-29	3:17
24	ST. JAMES INFIRMARY (Primrose) (9319-1)	01-29-30	3:00

CLASSICS 577

THE CLASSICS CHRONOLOGICAL SERIES

- 500: ELLA FITZGERALD 1935-1937
501: JIMMIE LUNCEFORD 1930-1934
502: CHICK WEBB 1929-1934
503: COUNT BASIE 1936-1938
504: COUNT BASIE 1938-1939
505: JIMMIE LUNCEFORD 1934-1935
506: ELLA FITZGERALD 1937-1938
507: ART TATUM 1932-1934
508: TEDDY WILSON 1934-1935
509: LOUIS ARMSTRONG 1934-1936
510: JIMMIE LUNCEFORD 1935-1937
511: TEDDY WILSON 1935-1936
512: LOUIS ARMSTRONG 1936-1937
513: COUNT BASIE 1939
514: EARL HINES 1932-1934
515: LOUIS ARMSTRONG 1937-1938
516: CAB CALLOWAY 1930-1931
517: CHICK WEBB 1935-1938
518: ELLA FITZGERALD 1938-1939
519: FLETCHER HENDERSON 1937-1938
520: JIMMIE LUNCEFORD 1937-1939
521: TEDDY WILSON 1936-1937
522: BENNY CARTER 1929-1933
523: LOUIS ARMSTRONG 1938-1939
524: LIONEL HAMPTON 1937-1938
525: ELLA FITZGERALD 1939
526: CAB CALLOWAY 1931-1932
527: FLETCHER HENDERSON 1934-1937
528: EARL HINES 1934-1937
- 529: LOUIS ARMSTRONG 1932-1933
530: BENNY CARTER 1933-1936
531: TEDDY WILSON 1937
532: JIMMIE LUNCEFORD 1939
533: COUNT BASIE 1939 (VOLUME II)
534: LIONEL HAMPTON 1938-1939
535: FLETCHER HENDERSON 1932-1934
536: LOUIS ARMSTRONG 1931-1932
537: CAB CALLOWAY 1932
538: EARL HINES 1937-1939
539: DUKE ELLINGTON 1924-1927
540: HENRY "RED" ALLEN 1929-1933
541: BENNY CARTER 1936
542: DUKE ELLINGTON 1927-1928
543: DON REDMAN 1931-1933
544: CAB CALLOWAY 1932-1934
545: EARL HINES 1928-1932
546: FLETCHER HENDERSON 1931-1932
547: LOUIS ARMSTRONG 1930-1931
548: TEDDY WILSON 1937-1938
549: BENNIE MOTEN 1923-1927
550: DUKE ELLINGTON 1928
551: HENRY "RED" ALLEN 1933-1935
552: BENNY CARTER 1937-1939
553: DON REDMAN 1933-1936
554: CAB CALLOWAY 1934-1937
555: FLETCHER HENDERSON 1931
556: TEDDY WILSON 1938
557: LOUIS ARMSTRONG 1929-1930
- 558: BENNIE MOTEN 1927-1929
559: DUKE ELLINGTON 1928-1929
560: ART TATUM 1934-1940
561: HOT LIPS PAGE 1938-1940
562: LIONEL HAMPTON 1939-1940
563: COUNT BASIE 1939-1940
564: LIL HARDIN ARMSTRONG 1936-1940
565: JIMMIE LUNCEFORD 1939-1940
566: ELLA FITZGERALD 1939-1940
567: EARL HINES 1939-1940
568: CAB CALLOWAY 1937-1938
569: DUKE ELLINGTON 1929
570: LOUIS ARMSTRONG 1928-1929
571: TEDDY WILSON 1939
572: FLETCHER HENDERSON 1927-1931
573: ANDY KIRK 1936-1937
574: DON REDMAN 1936-1939
575: HENRY "RED" ALLEN 1935-1936
576: CAB CALLOWAY 1938-1939
577: DUKE ELLINGTON 1929-1930
578: BENNIE MOTEN 1929-1930
579: BENNY CARTER 1939-1940
580: FLETCHER HENDERSON 1927
581: ANDY KIRK 1937-1938
582: BILLIE HOLIDAY 1933-1937
583: SIDNEY BECHET 1923-1936
584: JELLY-ROLL MORTON 1923-1924...

CLASSICS 577

DUKE ELLINGTON AND HIS ORCHESTRA 1929 - 1930

“As Duke’s band grew and new members injected their personalities, he was inspired to write. He was always a great compiler and one of the guy’s ideas would suggest something else to him. We were all young and proud, and we thought we were doing a great job.” (Harry Carney)

Edward Kennedy “Duke” Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, “The Duke’s Serenaders”, including Otto Hardwick and Arthur Weetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with “The Washingtonians”, then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the “Kentucky Club” until 1927. The developing band’s most successful engagement, at the “Cotton Club”, lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington’s first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band’s first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world’s most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

With Volume Six of Duke Ellington’s complete recordings in chronological order, we reach the end of the decade: it includes his last eight studio-sessions from 1929 and closes with the first two sides from 1930. The opening “Jungle Jamboree” was cut only four days after the version for another company that closed the previous CD in this Ellington series (Classics 569). “Snake Hips Dance”, another of Fats Waller’s innumerable compositions, includes one of Barney Bigard’s none-too-frequent solos on tenor-saxophone. This CD also documents the first recordings by one of the most important musicians in the Duke Ellington team: valve-trumpetist Juan Tizol joined the orchestra in August 1929 and remained for nearly 15 years! After 1944 he was mainly with Harry James, but returned to play with Duke for brief periods. Although the majority of trombone solos are by Tricky Sam Nanton, Tizol’s first ever solo outing on “March Of The Hoodlums” is well worth hearing. The following side, cut by a contingent from within the band, has two particularly lovely solos by Freddy Jenkins, who is also prominent on “Blues Of The Vagabond”. The vocalist on the closing sides, one Sunny Smith, is none other than Irving Mills, whose singing sounds rather dated. Two instrumentals from the same session will open our next volume! To be continued...

Anatol Schenker, February 1991.

CLASSICS 577

DISCOGRAPHY DUKE ELLINGTON 1929 - 1930

THE HARLEM FOOTWARMERS: Arthur Wetsol-t/ Joe "Tricky Sam" Nanton-tb/Barney Bigard cl-ts and the four rhythm only.

402551-C Jungle Jamboree New York, August 2, 1929
 402553-B Snake Hip Dance Okeh 8720
 Okeh 8720

THE WHOOPEE MAKERS: Duke Ellington-p-a dir. Arthur Wetsol-Freddy Jenkins-Cootie Williams-t/ Joe "Tricky Sam" Nanton-tb/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Barney Bigard-cl-ts/Fred Guy-bj/Wellman Braud-sb/Sonny Greer-d.

9017-1; 4062-A Doin' The Voom Voom New York, September 10, 1929.
 9018- ; 4063-B Flaming Youth Banner 6548
 9019- ; 4064-B Saturday Night Function Conqueror 7428
 Banner 6548

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: As for September 10, 1929, plus Juan Tizol-v-tb.

E-30937-A Jolly Wog New York, September 13, 1929.
 E-30938-A Jazz Convulsions Brunswick 4705
 Brunswick 4705

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: Jenkins omitted; Teddy Bunn-g added.

55845-2 Mississippi New York, September 16, 1929.
 55846-2 The Duke Steps Out Victor V-38089
 55847-2 Haunted Nights Victor V-38092
 55848-2 Swanee Shuffles Victor V-38092
 Victor V-38089

SIX JOLLY JESTERS: Freddy Jenkins-t-v/ Joe "Tricky Sam" Nanton-tb/Johnny Hodges-as/Duke Ellington-p/Fred Guy-bj/Wellman Braud-sb/Sonny Greer-d-v.

E-31301-A Six Or Seven Times - v/fJ-SG New York, October 25, 1929.
 Vocalion 15843

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SIX JOLLY JESTERS: Cootie Williams-t/Harold Randolph-k-v/Teddy Bunn-g/Bruce Johnson-wb added (The last three are The Washboard Serenaders).

E-31371-A Goin' Nuts - vHR New York, October 29, 1929.
 E-31372-A Oklahoma Stomp Vocalion 15843
 Vocalion 1449

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: Duke Ellington-p-a dir. Arthur Wetsol-Freddy Jenkins-Cootie Williams-t/ Joe "Tricky Sam" Nanton-tb/Juan Tizol-vtb/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Barney Bigard-cl-ts/Fred Guy-bj/Wellman Braud-sb/Sonny Greer-d.

57542-1 Breakfast Dance New York, November 14, 1929.
 57543-2 Jazz Lips Victor V-38115
 57544-1 March Of The Hoodlums Victor V-38129
 Victor V-38115

THE HARLEM FOOTWARMERS: Williams-Nanton-Carney-Bigard-Ellington-Guy-Greer only on the first side, the full band as above on the other two.

403286-B Lazy Duke New York, November 20, 1929.
 403287-B Blues Of The Vagabond Okeh 8760
 403288-B Syncopated Shuffle Okeh 8746
 Okeh 8746

THE JUNGLE BAND: As for November 14, 1929.

E-31508-A Sweet Mama New York, December 10, 1929.
 E-31509-A Wall Street Wall Brunswick 4760
 E-31510-A Cincinnati Daddy Brunswick 4887
 Ace of Hearts 47 (LP)(UK)

THE TEN BLACK BERRIES: As last above; Irving Mills (as SUNNY SMITH)-v.

9319-1 St. James Infirmary - vIM New York, January 29, 1930.
 Conqueror 7486

CLASSICS 577

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DUKE ELLINGTON AND HIS ORCHESTRA 1929 - 1930

DK 003
COMPACT
disc
DIGITAL AUDIO
A.A.D.



- | | | | | | | | | | |
|----|-------------------------|-------------|----------|------|----|-----------------------|-------------|----------|------|
| 1 | Jungle Jamboree | (402551-C) | 08-02-29 | 3:02 | 13 | Goin' Nuts | (E-31371-A) | 10-29-29 | 2:33 |
| 2 | Snake Hip Dance | (402553-B) | 08-02-29 | 2:47 | 14 | Oklahoma Stomp | (E-31372-A) | 10-29-29 | 2:48 |
| 3 | Doin' The Voom Voom | (4062) | 09-10-29 | 2:50 | 15 | Breakfast Dance | (57542-1) | 11-14-29 | 3:00 |
| 4 | Flaming Youth | (9018-) | 09-10-29 | 2:22 | 16 | Jazz Lips | (57543-2) | 11-14-29 | 3:15 |
| 5 | Saturday Night Function | (4064) | 09-10-29 | 3:04 | 17 | March Of The Hoodlums | (57544-1) | 11-14-29 | 2:50 |
| 6 | Jolly Wog | (E-30937-A) | 09-13-29 | 3:06 | 18 | Lazy Duke | (403286-B) | 11-20-29 | 3:07 |
| 7 | Jazz Convulsions | (E-30938-A) | 09-13-29 | 2:51 | 19 | Blues Of The Vagabond | (403287-B) | 11-20-29 | 3:15 |
| 8 | Mississippi | (55845-2) | 09-16-29 | 3:25 | 20 | Syncopated Shuffle | (403288-B) | 11-20-29 | 2:45 |
| 9 | The Duke Steps Out | (55846-2) | 09-16-29 | 3:15 | 21 | Sweet Mama | (E-31508-A) | 12-10-29 | 3:09 |
| 10 | Haunted Nights | (55847-2) | 09-16-29 | 3:12 | 22 | Wall Street Wall | (E-31509-A) | 12-10-29 | 2:57 |
| 11 | Swanee Shuffles | (55848-2) | 09-16-29 | 3:15 | 23 | Cincinnati Daddy | (E-31510-A) | 12-10-29 | 3:17 |
| 12 | Six Or Seven Times | (E-31301-A) | 10-25-29 | 3:02 | 24 | St. James Infirmary | (9319-1) | 01-29-30 | 3:00 |

1, 2, 18, 19, 20 THE HARLEM FOOTWARMERS. 3, 4, 5 THE WHOOPEE MAKERS.
6 TO 11, 15, 16, 17 DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA.
12, 13, 14 SIX JOLLY JESTERS. 21, 22, 23 THE JUNGLE BAND.
24 THE TEN BLACK BERRIES. 24 IRVING MILLS VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539 (1924-27), 542 (1927-28),
550 (1928), 559 (1928-29) & 569 (1929).

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CLASSICS 577

DUKE ELLINGTON

1929-1930

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CLASSICS

DUKE ELLINGTON

1929-1930

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