

DUKE ELLINGTON  
AND HIS ORCHESTRA  
1929

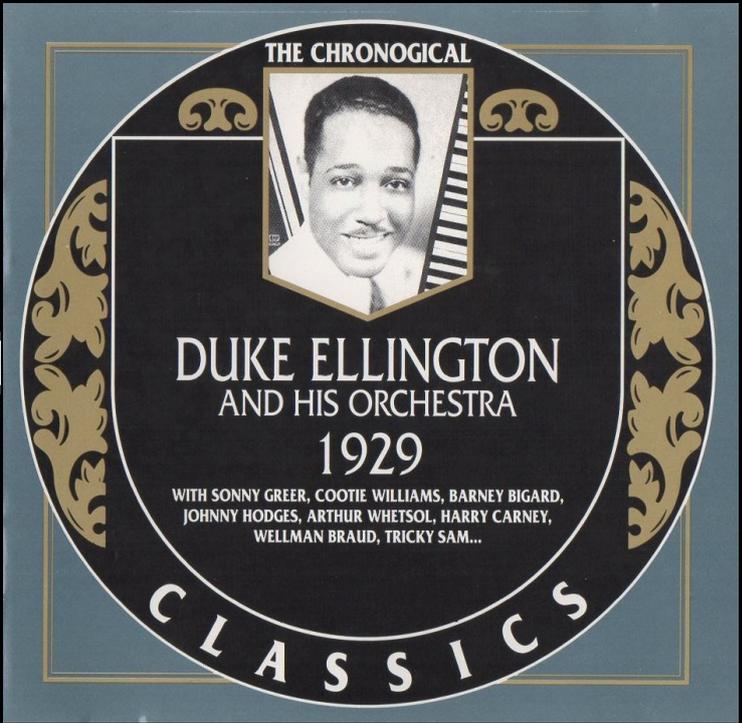
SACEM  
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CLASSICS 569

COMPACT  
disc  
DIGITAL AUDIO

CLASSICS

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THE CHRONICAL



DUKE ELLINGTON  
AND HIS ORCHESTRA

1929

WITH SONNY GREER, COOTIE WILLIAMS, BARNEY BIGARD,  
JOHNNY HODGES, ARTHUR WHETSOL, HARRY CARNEY,  
WELLMAN BRAUD, TRICKY SAM...

CLASSICS

## DUKE ELLINGTON AND HIS ORCHESTRA 1929

- |           |  |          |      |
|-----------|--|----------|------|
| <b>1</b>  | <b>PADUCAH</b> (Redman)<br>(E-29382-A)   | 03-01-29 | 2:31 |
| <b>2</b>  | <b>HARLEM FLAT BLUES</b> (Ellington)<br>(E-29383-A)  | 03-01-29 | 3:07 |
| <b>3</b>  | <b>THE DICTY GLIDE</b> (Ellington)<br>(49767-2)  | 03-07-29 | 3:06 |
| <b>4</b>  | <b>HOT FEET</b> (Fields-McHugh)<br>(49768-2)   | 03-07-29 | 2:40 |
| <b>5</b>  | <b>SLOPPY JOE</b> (Bigard-Ellington)<br>(49769-1)  | 03-07-29 | 3:10 |
| <b>6</b>  | <b>STEVEDORE STOMP</b> (Ellington-Mills)<br>(49770-1)  | 03-07-29 | 2:45 |
| <b>7</b>  | <b>SARATOGA SWING</b> (Bigard-Mills)<br>(3713-C)   | 03-15-29 | 2:56 |
| <b>8</b>  | <b>WHO SAID "IT'S TIGHT LIKE THAT"?</b> (Ellington-Mills)<br>(3714-A)  | 03-15-39 | 2:56 |
| <b>9</b>  | <b>HE JUST DON'T APPEAL TO ME</b> (unknown)<br>(3715-B)  | 03-18-29 | 2:47 |
| <b>10</b> | <b>I MUST HAVE THAT MAN</b> (Fields-McHugh)<br>(148170-3)  | 04-04-29 | 3:20 |
| <b>11</b> | <b>FREEZE AND MELT</b> (Fields-McHugh)<br>(148171-1)   | 04-04-29 | 2:49 |
| <b>12</b> | <b>MISSISSIPPI MOAN</b> (Ellington-Mills)<br>(148172-3)  | 04-04-29 | 3:20 |
| <b>13</b> | <b>A NITE AT THE COTTON CLUB (PART I)</b><br>(51158-2) (INTRO. COTTON CLUB STOMP/MISTY MORNIN')<br>(Hodges-Carney-Ellington/Whetsol-Ellington) | 04-12-29 | 3:50 |

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|-----------|--|----------|------|
| <b>14</b> | <b>A NITE AT THE COTTON CLUB (PART II)</b><br>(51159-3) (INTRO. GOIN' TO TOWN/FREEZE AND MELT) (Ellington-Miley/Fields-McHugh) | 04-12-29 | 4:35 |
| <b>15</b> | <b>COTTON CLUB STOMP</b> (Hodges-Carney-Ellington)<br>(51971-2)  | 05-03-29 | 2:50 |
| <b>16</b> | <b>MISTY MORNIN'</b> (Whetsol-Ellington)<br>(51972-2)  | 05-03-29 | 3:00 |
| <b>17</b> | <b>ARABIAN LOVER</b> (Fields-McHugh)<br>(51973-2)  | 05-03-29 | 2:46 |
| <b>18</b> | <b>SARATOGA SWING</b> (Bigard-Mills)<br>(51974-2)  | 05-03-29 | 2:44 |
| <b>19</b> | <b>THAT RHYTHM MAN</b> (Razaf-Waller-Brooks)<br>(148640-1)   | 05-28-29 | 2:42 |
| <b>20</b> | <b>BEGGARS BLUES</b> (Bigard-Hodges)<br>(148641-3)   | 05-29-29 | 3:19 |
| <b>21</b> | <b>SATURDAY NIGHT FUNCTION</b> (Ellington-Bigard)<br>(148642-1)  | 05-28-29 | 3:24 |
| <b>22</b> | <b>BLACK AND BLUE</b> (Razaf-Brooks-Waller)<br>(E-30585-A)   | 07-29-29 | 3:21 |
| <b>23</b> | <b>JUNGLE JAMBOREE</b> (Razaf-Brooks-Waller)<br>(E-30586-A)  | 07-29-29 | 2:40 |

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## THE CLASSICS CHRONOLOGICAL SERIES

- |                                   |                                    |                                     |
|-----------------------------------|------------------------------------|-------------------------------------|
| 500: ELLA FITZGERALD 1935-1937    | 525: ELLA FITZGERALD 1939          | 550: DUKE ELLINGTON 1928            |
| 501: JIMMIE LUNCEFORD 1930-1934   | 526: CAB CALLOWAY 1931-1932        | 551: HENRY "RED" ALLEN 1933-1935    |
| 502: CHICK WEBB 1929-1934         | 527: FLETCHER HENDERSON 1934-1937  | 552: BENNY CARTER 1937-1939         |
| 503: COLUNT BASIE 1938-1938       | 528: EARL HINES 1934-1937          | 553: DON REDMAN 1933-1936           |
| 504: COLUNT BASIE 1938-1939       | 529: LOUIS ARMSTRONG 1932-1933     | 554: CAB CALLOWAY 1934-1937         |
| 505: JIMMIE LUNCEFORD 1934-1935   | 530: BENNY CARTER 1933-1936        | 555: FLETCHER HENDERSON 1931        |
| 506: ELLA FITZGERALD 1937-1938    | 531: TEDDY WILSON 1937             | 556: TEDDY WILSON 1938              |
| 507: ART TATUM 1932-1934          | 532: JIMMIE LUNCEFORD 1939         | 557: LOUIS ARMSTRONG 1929-1930      |
| 508: TEDDY WILSON 1934-1935       | 533: COLUNT BASIE 1939 (VOLUME II) | 558: BENNIE MOTEN 1927-1929         |
| 509: LOUIS ARMSTRONG 1934-1936    | 534: LIONEL HAMPTON 1938-1939      | 559: DUKE ELLINGTON 1928-1929       |
| 510: JIMMIE LUNCEFORD 1935-1937   | 535: FLETCHER HENDERSON 1932-1934  | 560: ART TATUM 1934-1940            |
| 511: TEDDY WILSON 1935-1936       | 536: LOUIS ARMSTRONG 1931-1932     | 561: HOT LIPS PAGE 1938-1940        |
| 512: LOUIS ARMSTRONG 1936-1937    | 537: CAB CALLOWAY 1932             | 562: LIONEL HAMPTON 1939-1940       |
| 513: COLUNT BASIE 1939            | 538: EARL HINES 1937-1939          | 563: COLUNT BASIE 1939-1940         |
| 514: EARL HINES 1932-1934         | 539: DUKE ELLINGTON 1924-1927      | 564: LIL HARDIN ARMSTRONG 1936-1940 |
| 515: LOUIS ARMSTRONG 1937-1938    | 540: HENRY "RED" ALLEN 1929-1933   | 565: JIMMIE LUNCEFORD 1939-1940     |
| 516: CAB CALLOWAY 1930-1931       | 541: BENNY CARTER 1936             | 566: ELLA FITZGERALD 1939-1940      |
| 517: CHICK WEBB 1935-1938         | 542: DUKE ELLINGTON 1927-1928      | 567: EARL HINES 1939-1940           |
| 518: ELLA FITZGERALD 1938-1939    | 543: DON REDMAN 1931-1933          | 568: CAB CALLOWAY 1937-1938         |
| 519: FLETCHER HENDERSON 1937-1938 | 544: CAB CALLOWAY 1932-1934        | 569: DUKE ELLINGTON 1929            |
| 520: JIMMIE LUNCEFORD 1937-1939   | 545: EARL HINES 1928-1932          | 570: LOUIS ARMSTRONG 1928-1929      |
| 521: TEDDY WILSON 1936-1937       | 546: FLETCHER HENDERSON 1931-1932  | 571: TEDDY WILSON 1939              |
| 522: BENNY CARTER 1929-1933       | 547: LOUIS ARMSTRONG 1930-1931     | 572: FLETCHER HENDERSON 1927-1931   |
| 523: LOUIS ARMSTRONG 1938-1939    | 548: TEDDY WILSON 1937-1938        | 573: ANDY KIRK 1936-1937            |
| 524: LIONEL HAMPTON 1937-1938     | 549: BENNIE MOTEN 1923-1927        | 574: DON REDMAN 1936-1939...        |

CLASSICS 569

## DUKE ELLINGTON AND HIS ORCHESTRA 1929

Since Duke Ellington was busy recording for just about all of the major record-companies of the day – including many of their sub-labels! – he and his band had to use pseudonyms or under the name of sidemen like drummer Sonny Greer. A few sides were even issued under the fictional name of "Joe Turner and his Memphis Men" – but none of these disguises veiled the excellent music of Duke Ellington!

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. Soon after he organized his first little group, "The Duke's Serenaders", including Otto Hardwicke and Arthur Whetsol that were both to remain with him for many years. Duke Ellington first came to New York in 1923 where he played with "The Washingtonians", then still led by Elmer Snowden. One year later the aspiring Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The growing band's most successful engagement at the "Cotton Club" lasted until 1931, when the fledgling orchestra of Cab Calloway took over their job. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties the Duke and his Orchestra travelled extensively in the United States and their second visit to Europe, half a year before the outbreak of the war, enabled many of their admirers to hear the band in person. Many agree that by 1940 the orchestra had reached its artistic peak. Their first concert at Carnegie Hall in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 – one month after his celebrated 75th birthday.

Our fifth CD of the complete studio-recordings by Duke Ellington and his Orchestra stretches over a period of some five months only. He and his band were recording so often in 1929 that even the next volume in this series will mostly include sides from this one year! The opening "Paducah" is of particular interest since it includes the first notable solo of trumpeter Cootie Williams. (He had already played a few solo bars on "Japanese Dream" which was made two weeks earlier: See Classics 559.) Cootie's singing, accompanied by Freddy Jenkins' trumpet, follows on "Hot Feet". Another rarely featured singer is drummer Sonny Greer who struggles a bit one "Sloppy Joe". The most interesting items of this CD were recorded on April 12, 1929: Both parts of "A Nite At The Cotton Club" give the listener an impression of how the band probably sounded on stage. However, these tracks were made at a recording-studio in New York with some glib comments by Irving Mills! The applause comes from members of the orchestra – but the identity of the harmonica player heard briefly remains a mystery. Fats Waller's outstanding "Black And Blue" includes particularly lovely solos by Barney Bigard, Cootie Williams, "Tricky Sam" Nanton and, not least, some bars of stride-piano by Duke Ellington. To be continued...

Anatol Schenker, December 1990.

CLASSICS 569

DISCOGRAPHY DUKE ELLINGTON 1929

**THE JUNGLE BAND:** Duke Ellington-p-a dir. Arthur Whetsol-Freddy Jenkins-t/Cootie Williams-t-v/Joe "Tricky Sam" Nanton-tb/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Barney Bigard-cl-ts/Fred Guy-bj/Wellman Braud-sb/Sonny Greer-d.

E-29382-A Paducah  
E-29383-A Harlem Flat Blues

New York, March 1, 1929.  
Brunswick 4309  
Brunswick 4309

**DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA:** As above; Whetsol and Nanton omitted\*.

49767-2 The Dicky Glide  
49768-2 Hot Feet - vCW  
49769-1 "Sloppy Joe - vSG  
49770-1 Stevedore Stomp

New York, March 7, 1929.  
Victor V-38053  
Victor V-38065  
Victor V-38065  
Victor V-38053

**THE WASHINGTONIANS:** Duke Ellington-p-a dir. Cootie Williams-t-v/Arthur Whetsol-t/Barney Bigard-cl/Johnny Hodges-cl-as/Fred Guy-bj/Wellman Braud-bb/Sonny Greer-d.

3713-C Saratoga Swing  
3714-A Who Said "It's Tight Like That" ? - vCW

New York, c. March 15, 1929.  
Cameo 9175  
Cameo 9195

**OZIE WARE ACC. BY THE WHOOPEE MAKERS:** Arthur Whetsol-t/Joe "Tricky Sam" Nanton-tb/Barney Bigard-cl/Duke Ellington-p/Fred Guy-bj/Wellman Braud-sb/Sonny Greer-d.

3715-B He Just Don't Appeal To Me

New York, c. March 18, 1929.  
Cameo 9042

**JOE TURNER AND HIS MEMPHIS MEN:** As for March 1, 1929 above.

148170-3 I Must Have That Man  
148171-1 Freeze And Melt  
148172-3 Mississippi Moan

New York, April 4, 1929.  
Columbia 5486  
Columbia 1813-D  
Columbia 1813-D

CLASSICS 569

**DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA:** Duke Ellington-p-a dir. Arthur Whetsol-Freddy Jenkins-Cootie Williams-t/Joe "Tricky Sam" Nanton-tb/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Barney Bigard-cl-ts/Fred Guy-bj/Wellman Braud-sb/Sonny Greer-d/unknown h/comments by Irving Mills.

51158-2 A Nite At The Cotton Club - Part I  
(Intro. Cotton Club Stomp/Misty Mornin')  
51159-2 A Nite At The Cotton Club - Part II  
(Intro. Goin' To Town/Freeze And Melt)

New York, April 12, 1929.  
Victor 741029  
Victor 741029

**DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA:** h and Mills omitted.

51971-2 Cotton Club Stomp  
51972-2 Misty Mornin'  
51973-2 Arabian Lover  
51974-2 Saratoga Swing (CW-BB-JH-DE-FG-WB-SG only)

New York, May 3, 1929.  
Victor V-38079  
Victor V-38058  
Victor V-38079  
Victor V-38058

**SONNY GREER AND HIS MEMPHIS MEN:** Arthur Whetsol-Freddy Jenkins-t/Joe "Tricky Sam" Nanton-tb/Barney Bigard-cl/Johnny Hodges-as where shown/Harry Carney-cl-bar where shown/Duke Ellington-p/Fred Guy-bj/Wellman Braud-sb/Sonny Greer-d-v.

148640-1 That Rhythm Man - asJH/cl-barHC/vSG&ch  
148641-3 Beggars Blues - cl-barHC  
148642-3 Saturday Night Function - asJH

New York, May 28, 1929.  
Columbia 36157  
Columbia 1868-D  
Columbia 1868-D

**THE JUNGLE BAND:** As for May 3, 1929 above.

E-30585-A Black And Blue  
E-30586-A Jungle Jamboree

New York, July 29, 1929.  
Brunswick 4492  
Brunswick 4492

CLASSICS 569

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# DUKE ELLINGTON AND HIS ORCHESTRA 1929

DK 003

COMPACT  
**disc**  
DIGITAL AUDIO  
A.A.D.



- |    |                                   |             |          |      |    |   |             |          |      |
|----|-----------------------------------|-------------|----------|------|----|---|-------------|----------|------|
| 1  | Paducah                           | (E-29382-A) | 03-01-29 | 2:31 | 13 | A Nite At The Cotton Club (Part I) (Intro. Cotton Club Stomp/Misty Mornin') | (51158-2)   | 04-12-29 | 3:50 |
| 2  | Harlem Flat Blues                 | (E-29383-A) | 03-01-29 | 3:07 | 14 | A Nite At The Cotton Club (Part II) (Intro. Goin' To Town/Freeze And Melt)  | (51159-3)   | 04-12-29 | 4:35 |
| 3  | The Dicky Glide                   | (49767-2)   | 03-07-29 | 3:06 | 15 | Cotton Club Stomp   | (51971-2)   | 05-03-29 | 2:50 |
| 4  | Hot Feet                          | (49768-2)   | 03-07-29 | 2:40 | 16 | Misty Mornin'   | (51972-2)   | 05-03-29 | 3:00 |
| 5  | Sloppy Joe                        | (49769-1)   | 03-07-29 | 3:10 | 17 | Arabian Lover   | (51973-2)   | 05-03-29 | 2:46 |
| 6  | Stevedore Stomp                   | (49770-1)   | 03-07-29 | 2:45 | 18 | Saratoga Swing  | (51974-2)   | 05-03-29 | 2:44 |
| 7  | Saratoga Swing                    | (3713-C)    | 03-15-29 | 2:56 | 19 | That Rhythm Man   | (148640-1)  | 05-28-29 | 2:42 |
| 8  | Who said "It's Tight Like That" ? | (3714-A)    | 03-15-29 | 2:56 | 20 | Beggars Blues   | (148641-3)  | 05-28-29 | 3:19 |
| 9  | He Just Don't Appeal To Me        | (3715-B)    | 03-18-29 | 2:47 | 21 | Saturday Night Function   | (148642-1)  | 05-28-29 | 3:24 |
| 10 | I Must Have That Man              | (148170-3)  | 04-04-29 | 3:20 | 22 | Black And Blue  | (E-30585-A) | 07-29-29 | 3:21 |
| 11 | Freeze And Melt                   | (148171-1)  | 04-04-29 | 2:49 | 23 | Jungle Jamboree   | (E-30586-A) | 07-29-29 | 2:40 |
| 12 | Mississippi Moan                  | (148172-3)  | 04-04-29 | 3:20 |    |   |             |          |      |

1, 2, 22 THE JUNGLE BAND. 3 TO 6, 13 TO 18 DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA.  
7, 8 THE WASHINGTONIANS. 10, 11, 12 JOE TURNER AND HIS MEMPHIS MEN.  
9 OZIE WARE ACC. BY THE WHOOPEE MAKERS. 19, 20, 21 SONNY GREER AND HIS MEMPHIS MEN.  
4, 8 COOTIE WILLIAMS VOCAL. 5 SONNY GREER VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539 (1924-27), 542 (1927-28),  
550 (1928) & 559 (1928-29).

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DUKE ELLINGTON 1929 CLASSICS 569