



DUKE ELLINGTON AND HIS ORCHESTRA 1930-1931

1	I'M SO IN LOVE WITH YOU (Mills-Ellington) (404803-B)	11-08-30	2:57
2	ROCKIN' IN RHYTHM (Ellington-Carney-Mills) (404804-A)	11-08-30	3:13
3	NINE LITTLE MILES FROM TEN-TEN-TENNESSEE (64812-1) (Sherman-Lewis-Conrad)	11-21-30	3:20
4	I'M SO IN LOVE WITH YOU (Ellington-Mills) (64813-1)	11-21-30	3:30
5	WHAT GOOD AM I WITHOUT YOU? (Ager) (64378-1)	11-26-30	2:53
6	BLUE AGAIN (Fields-McHugh) (64379-1)	11-26-30	3:11
7	WHEN A BLACK MAN'S BLUE (Little-Sizemore-Nelson) (64380-2)	11-26-30	3:01
8	WHAT GOOD AM I WITHOUT YOU? (Ager) (64378-4)	12-10-30	2:47
9	WHEN A BLACK MAN'S BLUE (Little-Sizemore-Nelson) (64380-4)	12-10-30	2:58
10	MOOD INDIGO (Ellington-Bigard-Mills) (64811-4)	12-10-30	3:03
11	THEM THERE EYES (Pinkard-Tracy-Taubert) (10356-2)	01-10-31	3:06
12	ROCKIN' CHAIR (Carmichael) (10357-1)	01-10-31	3:10
13	I'M SO IN LOVE WITH YOU (Ellington-Mills) (10359-3)	01-10-31	2:58

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14	ROCKIN' CHAIR (Carmichael) (E-35800-A)	01-14-31	3:12
15	ROCKIN' IN RHYTHM (Ellington-Carney-Mills) (E-35801-A)	01-14-31	3:00
16	TWELFTH STREET RAG (Bowman) (E-35802-A)	01-14-31	2:57
17	ROCKIN' IN RHYTHM (Ellington-Carney-Mills) (67401-1)	01-16-31	2:56
18	THE RIVER AND ME (Dubin-Warren) (67798-2)	01-16-31	3:10
19	KEEP A SONG IN YOUR SOUL (Waller-Hill) (67799-1)	01-16-31	2:40
20	SAM AND DELILAH (Gershwin-Gershwin) (67800-1)	01-16-31	3:28
21	THE PEANUT VENDOR (Sanshine-Gilbert-Simons) (E-35938-A)	01-20-31	3:15
22	CREOLE RHAPSODY - PART I (Ellington) (E-35939-A)	01-20-31	3:08
23	CREOLE RHAPSODY - PART II (Ellington) (E-35940-A)	01-20-31	3:18

Front photo from the Max Jones collection.

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| 514 : EARL HINES 1932-1934 | 548 : TEDDY WILSON 1937-1938 | 582 : BILLIE HOLIDAY 1933 - 1937 |
| 515 : LOUIS ARMSTRONG 1937-1938 | 549 : BENNIE MOTEN 1923-1927 | 583 : SIDNEY BECHET 1923-1936 |
| 516 : CAB CALLOWAY 1930-1931 | 550 : DUKE ELLINGTON 1928 | 584 : JELLY-ROLL MORTON 1923-1924 |
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| 522 : BENNY CARTER 1929-1933 | 556 : TEDDY WILSON 1938 | 590 : HENRY "RED" ALLEN 1936-1937 |
| 523 : LOUIS ARMSTRONG 1938-1939 | 557 : LOUIS ARMSTRONG 1929-1930 | 591 : BENNIE MOTEN 1930-1932 |
| 524 : LIONEL HAMPTON 1937-1938 | 558 : BENNIE MOTEN 1927-1929 | 592 : BILLIE HOLIDAY 1937-1939 |
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| 527 : FLETCHER HENDERSON 1934-1937 | 561 : HOT LIPS PAGE 1938-1940 | 595 : CAB CALLOWAY 1939-1940 |
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| 531 : TEDDY WILSON 1937 | 565 : JIMMIE LUNCEFORD 1939-1940 | 599 : JELLY-ROLL MORTON 1924-1926 |
| 532 : JIMMIE LUNCEFORD 1939 | 566 : ELLA FITZGERALD 1939-1940 | 600 : LOUIS ARMSTRONG 1925-26 |
| 533 : COUNT BASIE 1939 (VOLUME II) | 567 : EARL HINES 1939-1940 | 601 : BILLIE HOLIDAY 1939-40 |
| 534 : LIONEL HAMPTON 1938-1939 | 568 : CAB CALLOWAY 1937-1938 | 602 : COLEMAN HAWKINS 1934-37 |
| 535 : FLETCHER HENDERSON 1932-1934 | 569 : DUKE ELLINGTON 1929 | 603 : JOHNNY DODDS 1927 |
| 536 : LOUIS ARMSTRONG 1931-1932 | 570 : LOUIS ARMSTRONG 1928-1929 | 604 : JIMMIE NOONE 1923-28 |
| 537 : CAB CALLOWAY 1932 | 571 : TEDDY WILSON 1939 | 605 : DUKE ELLINGTON 1930-31 |
| 538 : EARL HINES 1937-1939 | 572 : FLETCHER HENDERSON 1927-1931 | 606 : LUIS RUSSELL 1930-34 |
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| 540 : HENRY "RED" ALLEN 1929-1933 | 574 : DON ZREDMAN 1936-1939 | 608 : SIDNEY BECHET 1938-40 |
| 541 : BENNY CARTER 1936 | 575 : HENRY "RED" ALLEN 1935-1936 | 609 : MCKINNEY'S COTTON PICKERS 1928-29 |
| 542 : DUKE ELLINGTON 1927-1928 | 576 : CAB CALLOWAY 1938-1939 | 610 : FLETCHER HENDERSON 1925-26 |
| 543 : DON REDMAN 1931-1933 | 577 : DUKE ELLINGTON 1929-1930 | 611 : JIMMIE NOONE 1928-29 |
| 544 : CAB CALLOWAY 1932-1934 | 578 : BENNIE MOTEN 1929-1930 | 612 : JELLY-ROLL MORTON 1926-28 |
| 545 : EARL HINES 1928-1932 | 579 : BENNY CARTER 1939-1940 | 613 : COLEMAN HAWKINS 1937-39 |
| 546 : FLETCHER HENDERSON 1931-1932 | 580 : FLETCHER HENDERSON 1927 | 614 : CAB CALLOWAY 1940... |

CLASSICS 605

DUKE ELLINGTON AND HIS ORCHESTRA 1930 - 1931

“Creole Rhapsody” was Duke Ellington’s first extended composition. It was not, however, the result of weeks of painstaking labour, but was penned by Duke within a matter of hours! In his autobiography, Ellington recalls an engagement at Chicago’s “Oriental Theatre”, when manager Irving Mills unexpectedly told him the band was to premiere a new, extended work the next evening! Duke simply replied: “Really? Okay.” He wrote so much music overnight that it had to be split into two parts to fit on a 78 r.p.m. record! The first of two versions closes this CD.

Edward Kennedy “Duke” Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, “The Duke’s Serenaders”, including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with “The Washingtonians”, then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the “Kentucky Club” until 1927. The developing band’s most successful engagement, at the “Cotton Club”, lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington’s first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band’s first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world’s most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

Volume 9 of Duke Ellington’s complete recordings in chronological order opens with the concluding sides from November 8, 1930. This session is particularly important, since Duke’s band cut the first of its innumerable versions of “Rockin’ In Rhythm”. Together with “Mood Indigo”, this composition remained in the band-book longer than nearly all others! No fewer than three different record-companies chose to record “Rockin’ In Rhythm” within a period of two months. Hoagy Carmichael’s “Rockin’ Chair” was published in 1930, and several bands recorded it in the months that followed. Duke’s two distinctively different versions from January 1931 feature singer Chick Bullock on the first and Frank Marvin plus Benny Payne on the second. The latter was Cab Calloway’s pianist at the time. After the exotic “Peanut Vendor” - originally issued as “Earl Jackson and his Musical Champions”! - comes the aforementioned “Creole Rhapsody”. Our next volume will include Ellington’s remaining records from 1931, plus some very interesting items made in February 1932! To be continued...

Anatol Schenker, August 1991.

CLASSICS 605

DISCOGRAPHY DUKE ELLINGTON 1930-1931

THE HARLEM FOOTWARMERS: Duke Ellington-p-a dir. Arthur Whetsol-Fredy Jenkins-Cootie Williams-t/Joie "Tricky Sam" Nanton-tb/Juan Tizol-vtb/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Barney Bigard-cl-ts/Fred Guy-bj/Wellman Braud-sb/Sonny Greer-d/Sid Garry-v.

404803-B I'm So In Love With You - vSG New York, November 8, 1930.
 404804-A Rockin' In Rhythm Clarion 5391
 Okeh 8869

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: As above; Smith Ballew (as BILLY SMITH)-v.
 New York, November 21, 1930.

64812-1 Nine Little Miles From Ten-Ten-Tennessee - vSB Victor 22586
 64813-1 I'm So In Love With You - vSB Victor 23041

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: Sid Garry-v.
 New York, November 26, 1930.

64378-1 What Good Am I Without You? - vSG • Victor 741068
 64379-1 Blue Again - vSG Victor 22603
 64380-2 When A Black Man's Blue - vSG&ch (2 members of the band) FDC 1022 (LP)

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: Benny Paine-Dick Robertson-v.
 New York, December 10, 1930.

64378-4 What Good Am I Without You? - vDR Victor 22586
 64380-4 When A Black Man's Blue - vBP Victor 22587
 64811-4 Mood Indigo Victor 22587

THE WHOOPEE MAKERS: Duke Ellington-p-a dir. Arthur Whetsol-Fredy Jenkins-Cootie Williams-t/Joie "Tricky Sam" Nanton-tb/Juan Tizol-vtb/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Barney Bigard-cl-ts/Fred Guy-bj-g/Wellman Braud-sb/Sonny Greer-d/Chick Bullock-v.

10356-2 Them There Eyes - vCB/gFG New York, January 10, 1931.
 10357-1 Rockin' Chair - vCB Banner 32070
 10359-3 I'm So In Love With You - vCB Oriole 2191
 Note: last title as THE GEORGIA SYNCOPATORS. Melotone M-12444

THE JUNGLE BAND: As above, plus Benny Paine-2nd p-v/Frank Marvin-v.
 New York, January 14, 1931.

E-35800-A Rockin' Chair - vFM/v-pBP Brunswick 6732
 E-35801-A Rockin' In Rhythm Brunswick 6038
 E-35802-A Twelfth Street Rag - pBP Brunswick 6038

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: As for January 10, 1931 above.
 New York, January 16, 1931.

67401-1 Rockin' In Rhythm Victor 26310
 67798-2 The River And Me - vCB Victor 22614
 67799-1 Keep A Song In Your Soul - vCB Victor 22614
 67800-1 Sam And Delilah - vCB Victor 23036

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: As last above; Frank Marvin-v.
 New York, January 20, 1931.

E-35938-A The Peanut Vendor Melotone M-12080
 E-35939-A Creole Rhapsody - Part I Brunswick 6093
 E-35940-A Creole Rhapsody - Part II Brunswick 6093
 Note: first title as EARL JACKSON AND HIS MUSICAL CHAMPIONS.



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DUKE ELLINGTON AND HIS ORCHESTRA 1930 - 1931

DK 003
COMPACT
disc
DIGITAL AUDIO
A.A.D.



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|----|--|------------|----------|------|----|---------------------------|-------------|----------|------|
| 1 | I'm So In Love With You | (404803-B) | 11-08-30 | 2:57 | 11 | Them There Eyes | (10356-2) | 01-10-31 | 3:06 |
| 2 | Rockin' In Rhythm | (404804-A) | 11-08-30 | 3:13 | 12 | Rockin' Chair | (10357-1) | 01-10-31 | 3:10 |
| 3 | Nine Little Miles From Ten-Ten-Tennessee | (64812-1) | 11-21-30 | 3:20 | 13 | I'm So In Love With You | (10359-3) | 01-10-31 | 2:58 |
| 4 | I'm So In Love With You | (64813-1) | 11-21-30 | 3:30 | 14 | Rockin' Chair | (E-35800-A) | 01-14-31 | 3:12 |
| 5 | What Good Am I Without You? | (64378-1) | 11-26-30 | 2:53 | 15 | Rockin' In Rhythm | (E-35801-A) | 01-14-31 | 3:00 |
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| 7 | When A Black Man's Blue | (64380-2) | 11-26-30 | 3:01 | 17 | Rockin' In Rhythm | (67401-1) | 01-16-31 | 2:56 |
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| 10 | Mood Indigo | (64811-4) | 12-10-30 | 3:03 | 20 | Sam And Delilah | (67800-1) | 01-16-31 | 3:28 |
| | | | | | 21 | The Peanut Vendor | (E-35938-A) | 01-20-31 | 3:15 |
| | | | | | 22 | Creole Rhapsody - Part I | (E-35939-A) | 01-20-31 | 3:08 |
| | | | | | 23 | Creole Rhapsody - Part II | (E-35940-A) | 01-20-31 | 3:18 |

1, 2 THE HARLEM FOOTWARMERS. 3 TO 10, 17 TO 20 DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA.
11, 12, 13 THE WHOOPÉE MAKERS. 14, 15, 16 THE JUNGLE BAND. 21, 22, 23 DUKE ELLINGTON AND HIS FAMOUS
ORCHESTRA. 1, 5, 6, 7 SID GARRY VOCAL. 3, 4 SMITH BALLEW VOCAL. 8 DICK ROBERTSON VOCAL. 9, 14 BENNY
PAINE VOCAL. 11, 12, 13, 18, 19, 20 CHICK BULLOCK VOCAL. 14 FRANK MARVIN, BENNY PAINE VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539 (1924-27), 542 (1927-28), 550 (1928),
559 (1928-29), 569 (1929), 577 (1929-30), 586 (1930) & 596 (1930 Vol. 2).

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