



DUKE ELLINGTON AND HIS ORCHESTRA 1930

1	DOUBLE CHECK STOMP (Bigard-Braud-Hodges) <i>(150586-2)</i>	06-12-30	3:22
2	BLACK AND TAN FANTASY (Ellington-Miley) <i>(150590-1)</i>	06-12-30	3:10
3	RING DEM BELLS (Ellington-Mills) <i>(61011-3)</i>	08-20-30	2:50
4	OLD MAN BLUES (Ellington) <i>(61012-2)</i>	08-20-30	3:05
5	RING DEM BELLS (Ellington-Mills) <i>(61011-6)</i>	08-26-30	2:52
6	OLD MAN BLUES (Ellington) <i>(61012-6)</i>	08-26-30	3:02
7	THREE LITTLE WORDS (Ruby-Kalmar) <i>(61013-5)</i>	08-26-30	3:00
8	HITTIN' THE BOTTLE (Koehler-Arlen) <i>(63360-2)</i>	10-02-30	2:50
9	THAT LINDY HOP (Razaf-Blake) <i>(63361-3)</i>	10-02-30	2:55
10	YOU'RE LUCKY TO ME (Razaf-Blake) <i>(63362-2)</i>	10-02-30	2:50
11	MEMORIES OF YOU (Razaf-Blake) <i>(63363-1)</i>	10-02-30	3:10
12	BIG HOUSE BLUES (Ellington) <i>(404482-C)</i>	10-14-30	3:00
13	ROCKY MOUNTAIN BLUES (Simmonds) <i>(404483-B)</i>	10-14-30	3:10

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14	RUNNIN' WILD (Grey-Wood-Gibbs) <i>(E-34927-A)</i>	10-17-30	2:44
15	DREAMY BLUES (MOOD INDIGO) (Ellington-Mills-Bigard) <i>(E-34928-A)</i>	10-17-30	2:53
16	HOME AGAIN BLUES (Berlin-Akst) <i>(E-35035-B)</i>	10-27-30	2:56
17	WANG-WANG BLUES (Mueller-Johnson-Busse-Wood) <i>(E-35036-A)</i>	10-27-30	3:01
18	RING DEM BELLS (Ellington-Mills) <i>(404519-A)</i>	10-30-30	2:46
19	THREE LITTLE WORDS (Kalmar-Ruby) <i>(404520-C)</i>	10-30-30	3:10
20	OLD MAN BLUES (Ellington-Mills) <i>(404521-B)</i>	10-30-30	3:05
21	SWEET CHARIOT (Ellington-Mills) <i>(404522-B)</i>	10-30-30	2:52
22	MOOD INDIGO (Ellington-Mills) <i>(480023-B)</i>	10-30-30	3:06
23	I CAN'T REALISE YOU LOVE ME (Donaldson-De Sylva) <i>(404802-A)</i>	11-08-30	3:19

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THE CLASSICS CHRONOLOGICAL SERIES

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| 523: LOUIS ARMSTRONG 1938-1939 | 557: LOUIS ARMSTRONG 1929-1930 | 591: BENNIE MOTEN 1930-1932 |
| 524: LIONEL HAMPTON 1937-1938 | 558: BENNIE MOTEN 1927-1929 | 592: BILLIE HOLIDAY 1937-1938 |
| 525: ELLA FITZGERALD 1939 | 559: DUKE ELLINGTON 1928-1929 | 593: SIDNEY BECHET 1937-1939 |
| 526: CAB CALLOWAY 1931-1932 | 560: ART TATUM 1934-1940 | 594: KING OLIVER 1930-1931 |
| 527: FLETCHER HENDERSON 1934-1937 | 561: HOT LIPS PAGE 1938-1940 | 595: CAB CALLOWAY 1939-1940 |
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| 531: TEDDY WILSON 1937 | 565: JIMMIE LUNCFORD 1939-1940 | 599: JELLY-ROLL MORTON 1924-1926 |
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| 535: FLETCHER HENDERSON 1932-1934 | 569: DUKE ELLINGTON 1929 | 603: JOHNNY DODDS 1927 |
| 536: LOUIS ARMSTRONG 1931-1932 | 570: LOUIS ARMSTRONG 1928-1929 | 604: JIMMIE NOONE 1923-28... |

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DUKE ELLINGTON AND HIS ORCHESTRA 1930

Duke Ellington and his Orchestra made their first film appearance when the brief "Black And Tan Fantasy" was shot in New York. However, their Hollywood debut followed in 1930 in Amos and Andy's "Check And Double Check". Whether or not this was instrumental in making Duke Ellington popular nationwide is not easy to say, but it certainly gave movie-goers across the nation a first opportunity to marvel at the impressive quality of this New York-based orchestra!

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

Volume 8 of Duke Ellington's complete studio-recordings in chronological order includes most of his remaining sides from 1930. The opening cuts, issued as by "Mills' Ten Black Berries", were made for a small company with which Ellington had no official contract. "Ring Dem Bells" and "Old Man Blues" are each presented in three different versions. The first two of these were recorded in Hollywood, where the band made the aforementioned film and also visited the recording studios twice. Cootie Williams' unpretentious vocal on "Bells" is delightful, though not as sophisticated as that of the Rhythm Boys' on "Three Little Words". Always an admirer of Duke Ellington, Bing Crosby, who was with Paul Whiteman at the time, seemed to enjoy the opportunity of recording with Duke's band! The other vocalists heard on this CD - Dick Robertson, Irving Mills, Benny Payne and Sid Garry - often sound rather tiresome, although the orchestra always plays delightfully. One of Duke's best-known compositions of the period is undoubtedly "Mood Indigo": first recorded on 27 October 1930, it remained in the band-book for the rest of Duke Ellington's career! Two further versions of this milestone composition will be included in our next volume. To be continued...

Anatol Schenker, June 1991.

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DISCOGRAPHY DUKE ELLINGTON 1930

MILLS' TEN BLACK BERRIES: Duke Ellington-p-a dir. Arthur Whetsol-Freddy Jenkins-t/Cootie Williams-t/Joe "Tricky Sam" Nanton-tb/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Barney Bigard-cl-ts/Fred Guy-bj/Welman Braud-sb/Sonny Greer-d.

150586-2 Double Check Stomp
150590-1 Black And Tan Fantasy
New York, June 12, 1930.
Clarion 5332-C
Clarion 5331-C

DUKE ELLINGTON AND HIS ORCHESTRA: Duke Ellington-p-a dir. Arthur Whetsol-Freddy Jenkins-t/Cootie Williams-t-v/Joe "Tricky Sam" Nanton-tb/Juan Tizol-vtb/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Barney Bigard-cl-ts/Fred Guy-bj/Welman Braud-sb/Sonny Greer-d/Charlie Barnet-chimes*/Jimmy Miller-Emmanuel Hall Quintet-v.

61011-3 *Ring Dem Bells - vCW
61012-2 Old Man Blues
Hollywood, August 20, 1930.
Victor 20-1532
Bluebird B-6450

DUKE ELLINGTON AND HIS ORCHESTRA: The Rhythm Boys (Bing Crosby - Al Rinker - Harry Barris) - v trio.

61011-6 *Ring Dem Bells - vCW
61012-6 Old Man Blues
61013-5 Three Little Words - vRB
Hollywood, August 26, 1930.
Victor 22538
Victor 23022
Victor 22528

DUKE ELLINGTON AND HIS ORCHESTRA: Dick Robertson-v.

63360-2 Hittin' The Bottle - vDR
63361-3 That Lindy Hop - vDR
63362-2 You're Lucky To Me - vDR
63363-1 Memories Of You - vDR
New York, October 2, 1930.
Victor 23016
Victor 23016
Victor 23017
Victor 23017

THE HARLEM FOOTWARMERS: Duke Ellington-p-a dir. Arthur Whetsol-t/Joe "Tricky Sam" Nanton-tb/Barney Bigard-cl/Fred Guy-bj/Welman Braud-sb/Sonny Greer-d.

404482-C Big House Blues
404483-B Rocky Mountain Blues
New York, October 14, 1930.
Okeh 8836
Okeh 8836

CLASSICS 596

THE JUNGLE BAND: Duke Ellington-p-a dir. Arthur Whetsol-Freddy Jenkins-Cootie Williams-t/Joe "Tricky Sam" Nanton-tb/Juan Tizol-vtb/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Barney Bigard-cl-ts/Fred Guy-bj/Welman Braud-sb/Sonny Greer-d/Dick Robertson-v, or as for October 14, 1930 above*.

E-34927-A Runnin' Wild - vDR
E-34928-A *Dreamy Blues (Mood Indigo)
New York, October 17, 1930.
Brunswick 4952
Brunswick 4952

THE JUNGLE BAND: Benny Paine-Irving Mills-v.

E-35035-B Home Again Blues - vIM
E-35036-A Wang-Wang Blues - vBP-IM
New York, October 27, 1930.
Brunswick 6003
Brunswick 6003

THE HARLEM FOOTWARMERS: Duke Ellington-p-a dir. Arthur Whetsol-Freddy Jenkins-Cootie Williams-t/Joe "Tricky Sam" Nanton-tb/Juan Tizol-vtb/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Barney Bigard-cl-ts/Fred Guy-bj/Welman Braud-sb/Sonny Greer-d-chimes**/or Whetsol-Nanton-Bigard-Ellington-Guy-Braud-Greer only*.

404519-A **Ring Dem Bells - vCW
404520-C Three Little Words
404521-B Old Man Blues
404522-B Sweet Chariot - vCW
480023-B *Mood Indigo
New York, October 30, 1930.
Okeh 41468
Odeon ONY-36166
Okeh 8869
Okeh 8840
Okeh 8840

NOTE: Okeh 41468 and Odeon ONY-36166 as THE HARLEM MUSIC MASTERS.

MEMPHIS HOT SHOTS: Sid Garry-v.

404802-A I Can't Realise You Love Me - vSG
New York, November 8, 1930.
Clarion 5391-C

CLASSICS 596



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DUKE ELLINGTON AND HIS ORCHESTRA

1930 Vol.2

DK 003
COMPACT
disc
DIGITAL AUDIO
A.A.D.



- | | | | | | | | | | |
|----|-----------------------|------------|----------|------|----|-----------------------------|-------------|----------|------|
| 1 | Double Check Stomp | (150586-2) | 06-12-30 | 3:22 | 13 | Rocky Mountain Blues | (404483-B) | 10-14-30 | 3:10 |
| 2 | Black And Tan Fantasy | (150590-1) | 06-12-30 | 3:10 | 14 | Runnin' Wild | (E-34927-A) | 10-17-30 | 2:44 |
| 3 | Ring Dem Bells | (61011-3) | 08-20-30 | 2:50 | 15 | Dreamy Blues (Mood Indigo) | (E-34928-A) | 10-17-30 | 2:53 |
| 4 | Old Man Blues | (61012-2) | 08-20-30 | 3:05 | 16 | Home Again Blues | (E-35035-B) | 10-27-30 | 2:56 |
| 5 | Ring Dem Bells | (61011-6) | 08-26-30 | 2:52 | 17 | Wang-Wang Blues | (E-35036-A) | 10-27-30 | 3:01 |
| 6 | Old Man Blues | (61012-6) | 08-26-30 | 3:02 | 18 | Ring Dem Bells | (404519-A) | 10-30-30 | 2:46 |
| 7 | Three Little Words | (61013-5) | 08-26-30 | 3:00 | 19 | Three Little Words | (404520-C) | 10-30-30 | 3:10 |
| 8 | Hittin' The Bottle | (63360-2) | 10-02-30 | 2:50 | 20 | Old Man Blues | (404521-B) | 10-30-30 | 3:05 |
| 9 | That Lindy Hop | (63361-3) | 10-02-30 | 2:55 | 21 | Sweet Chariot | (404522-B) | 10-30-30 | 2:52 |
| 10 | You're Lucky To Me | (63362-2) | 10-02-30 | 2:50 | 22 | Mood Indigo | (480023-B) | 10-30-30 | 3:06 |
| 11 | Memories Of You | (63363-1) | 10-02-30 | 3:10 | 23 | I Can't Realise You Love Me | (404802-A) | 11-08-30 | 3:19 |
| 12 | Big House Blues | (404482-C) | 10-14-30 | 3:00 | | | | | |

1, 2 MILLS' TEN BLACK BERRIES. 3 TO 11 DUKE ELLINGTON AND HIS ORCHESTRA.
12, 13, 18 TO 23 THE HARLEM FOOTWARMERS. 14 TO 17 THE JUNGLE BAND. 3, 5, 18, 21 COOTIE WILLIAMS VOCAL.
7 THE RHYTHM BOYS VOCAL. 8, 9, 10, 11, 14 DICK ROBERTSON VOCAL. 16 IRVING MILLS VOCAL.
17 BENNY PAINE, IRVING MILLS VOCAL. 23 SID GARRY VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539 (1924-27), 542 (1927-28), 550 (1928),
559 (1928-29), 569 (1929), 577 (1929-30) & 586 (1930).

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CLASSICS 596
DUKE ELLINGTON
1930 Vol. 2

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