

DUKE ELLINGTON
AND HIS ORCHESTRA

1930

SACEM
SDRM

CLASSICS 586

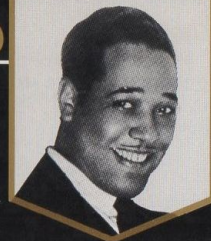
COMPACT
disc
DIGITAL AUDIO

CLASSICS

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THE CHRONOLOGICAL



DUKE ELLINGTON
AND HIS ORCHESTRA
1930

WITH BARNEY BIGARD, JOHNNY HODGES, COOTIE WILLIAMS,
TRICKY SAM, WELLMAN BRAUD, HARRY CARNEY,
CORNELL SMELSER, FREDDY JENKINS...

CLASSICS

DUKE ELLINGTON AND HIS ORCHESTRA 1930

- | | | | |
|-----------|--|----------|-------------|
| 1 | WHEN YOU'RE SMILING (THE WHOLE WORLD SMILES WITH YOU)
(9320-3) (Fisher-Goodwin-Shay) | 01-29-30 | 2:43 |
| 2 | RENT PARTY BLUES (Ellington-Hodges)
(9321-1) | 01-29-30 | 3:08 |
| 3 | JUNGLE BLUES (Ellington)
(9322-1) | 01-29-30 | 3:02 |
| 4 | SING, YOU SINNERS (Coslow-Harling)
(1045) | 03- 7-30 | 2:36 |
| 5 | ST. JAMES INFIRMARY (Primrose)
(1046) | 03- 7-30 | 2:37 |
| 6 | WHEN YOU'RE SMILING (Fisher-Goodwin-Shay)
(E-32447-A) | 03-20-30 | 3:08 |
| 7 | MAORI (A SAMOAN DANCE) (Tyers)
(E-32448-B) | 03-20-30 | 3:12 |
| 8 | ADMIRATION (Tyers)
(E-32449-A) | 03-20-30 | 3:12 |
| 9 | THE MOOCHE (Ellington-Mills)
(150165-1) | 04-03-30 | 3:22 |
| 10 | RAGAMUFFIN ROMEO (De Costa-Wayne)
(150166-1) | 04-03-30 | 3:18 |
| 11 | EAST ST. LOUIS TOODLE-OO (Ellington-Miley)
(150167-3) | 04-03-30 | 3:15 |
| 12 | DOUBLE CHECK STOMP (Bigard-Braud-Hodges)
(59692-2) | 04-11-30 | 2:52 |
| 13 | MY GAL IS GOOD FOR NOTHING BUT LOVE (Waller-Razaf-Brooks)
(59693-2) | 04-11-30 | 2:56 |

CLASSICS 586

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|-----------|--|----------|-------------|
| 14 | I WAS MADE TO LOVE YOU (Tobias-Veo-Tauber)
(59694-1) | 04-11-30 | 3:00 |
| 15 | DOUBLE CHECK STOMP (Bigard-Braud-Hodges)
(E-32612-A) | 04-22-30 | 2:54 |
| 16 | ACCORDION JOE (Cornell-Wimbrow)
(E-32613-A) | 04-22-30 | 2:59 |
| 17 | COTTON CLUB STOMP (Mills-Ellington)
(E-32614-A) | 04-22-30 | 2:53 |
| 18 | SWEET DREAMS OF LOVE (Ellington-Mills)
(62192-1) | 06-04-30 | 3:25 |
| 19 | JUNGLE NIGHTS IN HARLEM (Ellington)
(62193-2) | 06-04-30 | 2:52 |
| 20 | SWEET JAZZ O' MINE (Ellington)
(62194-1) | 06-04-30 | 2:45 |
| 21 | SHOUT 'EM, AUNT TILLIE (Ellington-Mills)
(62195-2) | 06-04-30 | 3:00 |
| 22 | SWEET MAMA (Ellington)
(150584-2) | 06-12-30 | 3:03 |
| 23 | HOT AND BOTHERED (Ellington)
(150585-1) | 06-12-30 | 2:54 |

CLASSICS 586

THE CLASSICS CHRONOLOGICAL SERIES

- 500: ELLA FITZGERALD 1935-1937
 501: JIMMIE LUNCFORD 1930-1934
 502: CHICK WEBB 1929-1934
 503: COUNT BASIE 1936-1938
 504: COUNT BASIE 1938-1939
 505: JIMMIE LUNCFORD 1934-1935
 506: ELLA FITZGERALD 1937-1938
 507: ART TATUM 1932-1934
 508: TEDDY WILSON 1934-1935
 509: LOUIS ARMSTRONG 1934-1936
 510: JIMMIE LUNCFORD 1935-1937
 511: TEDDY WILSON 1935-1936
 512: LOUIS ARMSTRONG 1936-1937
 513: COUNT BASIE 1939
 514: EARL HINES 1932-1934
 515: LOUIS ARMSTRONG 1937-1938
 516: CAB CALLOWAY 1930-1931
 517: CHICK WEBB 1935-1938
 518: ELLA FITZGERALD 1938-1939
 519: FLETCHER HENDERSON 1937-1938
 520: JIMMIE LUNCFORD 1937-1939
 521: TEDDY WILSON 1936-1937
 522: BENNY CARTER 1929-1933
 523: LOUIS ARMSTRONG 1938-1939
 524: LIONEL HAMPTON 1937-1938
 525: ELLA FITZGERALD 1939
 526: CAB CALLOWAY 1931-1932
 527: FLETCHER HENDERSON 1934-1937
 528: EARL HINES 1934-1937
 529: LOUIS ARMSTRONG 1932-1933
 530: BENNY CARTER 1933-1936
 531: TEDDY WILSON 1937
- 532: JIMMIE LUNCFORD 1939
 533: COUNT BASIE 1939 (VOLUME II)
 534: LIONEL HAMPTON 1938-1939
 535: FLETCHER HENDERSON 1932-1934
 536: LOUIS ARMSTRONG 1931-1932
 537: CAB CALLOWAY 1932
 538: EARL HINES 1937-1939
 539: DUKE ELLINGTON 1924-1927
 540: HENRY "RED" ALLEN 1929-1933
 541: BENNY CARTER 1936
 542: DUKE ELLINGTON 1927-1928
 543: DON REDMAN 1931-1933
 544: CAB CALLOWAY 1932-1934
 545: EARL HINES 1928-1932
 546: FLETCHER HENDERSON 1931-1932
 547: LOUIS ARMSTRONG 1930-1931
 548: TEDDY WILSON 1937-1938
 549: BENNIE MOTEN 1923-1927
 550: DUKE ELLINGTON 1928
 551: HENRY "RED" ALLEN 1933-1935
 552: BENNY CARTER 1937-1939
 553: DON REDMAN 1933-1936
 554: CAB CALLOWAY 1934-1937
 555: FLETCHER HENDERSON 1931
 556: TEDDY WILSON 1938
 557: LOUIS ARMSTRONG 1929-1930
 558: BENNIE MOTEN 1927-1929
 559: DUKE ELLINGTON 1928-1929
 560: ART TATUM 1934-1940
 561: HOT LIPS PAGE 1938-1940
 562: LIONEL HAMPTON 1939-1940
 563: COUNT BASIE 1939-1940
- 564: LIL HARDIN ARMSTRONG 1936-1940
 565: JIMMIE LUNCFORD 1939-1940
 566: ELLA FITZGERALD 1939-1940
 567: EARL HINES 1939-1940
 568: CAB CALLOWAY 1937-1938
 569: DUKE ELLINGTON 1929
 570: LOUIS ARMSTRONG 1928-1929
 571: TEDDY WILSON 1939
 572: FLETCHER HENDERSON 1927-1931
 573: ANDY KIRK 1936-1937
 574: DON REDMAN 1936-1939
 575: HENRY "RED" ALLEN 1935-1936
 576: CAB CALLOWAY 1938-1939
 577: DUKE ELLINGTON 1929-1930
 578: BENNIE MOTEN 1929-1930
 579: BENNY CARTER 1939-1940
 580: FLETCHER HENDERSON 1927
 581: ANDY KIRK 1937-1938
 582: BILLIE HOLIDAY 1933-1937
 583: SIDNEY BECHET 1923-1936
 584: JELLY-ROLL MORTON 1923-1924
 585: LOUIS ARMSTRONG 1926-1927
 586: DUKE ELLINGTON 1930
 587: COLEMAN HAWKINS 1929-1934
 588: LUIS RUSSELL 1926-1929
 589: JOHNNY DODDS 1926
 590: HENRY ALLEN 1936-1937
 591: BENNIE MOTEN 1930-1932
 592: BILLIE HOLIDAY 1937-1939
 593: SIDNEY BECHET 1937-1938
 594: KING OLIVER 1930-1931...

CLASSICS 586

DUKE ELLINGTON AND HIS ORCHESTRA 1930

Despite difficult business conditions, there were 19 regular recording sessions by Duke Ellington and his Orchestra in 1930! The previous year had not been much less productive, with some 17 studio dates, all released on Classics. No wonder some contemporary critics have claimed Duke's band was overrecorded during that period, although there is but an infinitely small number of disappointing sides!

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

Volume 7 of Duke Ellington's complete studio-sessions in chronological order opens with the three remaining sides from his first date in 1930, and includes all tracks from the next seven of the many mentioned above. As far as the original 78 r.p.m. records are concerned, the two cuts first issued on "Hit of the Week" are unique documents. These single-sided paper-records symbolize the worst period of the depression, when cheap discs had to be produced for a clientele no longer able to afford regular shellac pressings. Although sold in considerable numbers, the two records issued as by the "Harlem Hot Chocolates" are among the rarer and well treasured items in many a jazz fan's collection, in addition to which they are musically very attractive! Further curiosities are "Double Check Stomp" and "Accordion Joe", from April 22, 1930. Cornell Smelser, who had also recorded with white Hot Dance bands as well as under his own name, does a remarkable job on both sides. "Sweet Jazz O'Mine", probably the highlight of this disc, is an almost forgotten gem that includes some tremendous playing by Cootie Williams and Barney Bigard! To be continued..

Anatol Schenker, April 1991.

CLASSICS 586

DISCOGRAPHY DUKE ELLINGTON 1930

THE TEN BLACK BERRIES : Duke Ellington-p-a dir. Arthur Whetsol-Freddy Jenkins-Cootie Williams-t/ Joe "Tricky Sam" Nanton-tb/Juan Tizol-vtb/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Barney Bigard-cl-ts/Fred Guy-bj/Wellman Braud-sb/Sonny Greer-d/Irving Mills (as SUNNY SMITH)-v.

9320-3 When You're Smiling - vIM
 9321-1 Rent Party Blues
 9322-1 Jungle Blues

New York, January 29, 1930.
 Conqueror 7486
 Banner 0594
 Banner 0598

HARLEM HOT CHOCOLATES : same.

1045 Sing, You Sinners - vIM
 1046 St. James Infirmary - vIM

New York, March, 1930.
 Hit Of The Week 1045/46
 Hit Of The Week 1045/46

THE JUNGLE BAND : As above; Greer plays tambourine*.

E-32447-A When You're Smiling - vIM
 E-32448-B Maori (A Samoan Dance)
 E-32449-A *Admiration

New York, March 20, 1930.
 Brunswick 4760
 Brunswick 4776
 Brunswick 4776

MILLS' TEN BLACK BERRIES : As above.

150165-2 The Mooche
 150166-1 Ragamuffin Romeo
 150167-3 East St. Louis Toodle-Oo

New York, April 3, 1930.
 Diva 6046-G
 FDC 1003 (LP)
 Diva 6046-G

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA : As above, without Jenkins; Frank Marvin-v.

59692-2 Double Check Stomp
 59693-2 My Gal Is Good For Nothing But Love - vFM
 59694-1 I Was Made To Love You - vFM

New York, April 11, 1930.
 Victor V-38129
 Victor V-38130
 Victor V-38130

THE JUNGLE BAND : Duke Ellington-p-a dir. Arthur Whetsol-Cootie Williams-t/ Joe "Tricky Sam" Nanton-tb/Juan Tizol-vtb/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Barney Bigard-cl-ts/Fred Guy-bj/ Joe Cornell Smelser-ac/Wellman Braud-sb/Sonny Greer-d/Dick Robertson -v.

E-32612-A Double Check Stomp
 E-32613-A Accordion Joe - vDR
 E-32614-A Cotton Club Stomp

New York, April 22, 1930.
 Brunswick 4783
 Brunswick 4783
 Brunswick 4887

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA : As for January, 29.

62192-1 Sweet Dreams Of Love
 62193-2 Jungle Nights In Harlem
 62194-1 Sweet Jazz O' Mine
 62195-2 Shout 'Em, Aunt Tillie

New York, June 4, 1930.
 Victor V-38143
 Victor 23022
 Victor V-38143
 Victor 23041

MILLS' TEN BLACK BERRIES : As last above, without Tizol.

150584-2 Sweet Mama
 150585-1 Hot And Bothered

New York, June 12, 1930.
 Clarion 5332-C
 Clarion 5331-C



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DUKE ELLINGTON AND HIS ORCHESTRA 1930

DK 003
COMPACT
disc
DIGITAL AUDIO
A.A.D.



- | | | | | | | | | | |
|----|--------------------------|-------------|----------|------|----|-------------------------------------|-------------|----------|------|
| 1 | When You're Smiling | (9320-3) | 01-29-30 | 2:43 | 13 | My Gal Is Good For Nothing But Love | (59693-2) | 04-11-30 | 2:56 |
| 2 | Rent Party Blues | (9321-1) | 01-29-30 | 3:08 | | | | | |
| 3 | Jungle Blues | (9322-1) | 01-29-30 | 3:02 | 14 | I Was Made To Love You | (59694-1) | 04-11-30 | 3:00 |
| 4 | Sing, You Sinners | (1045) | 03-7-30 | 2:36 | 15 | Double Check Stomp | (E-32612-A) | 04-22-30 | 2:54 |
| 5 | St. James Infirmary | (1046) | 03-7-30 | 2:37 | 16 | Accordion Joe | (E-32613-A) | 04-22-30 | 2:59 |
| 6 | When You're Smiling | (E-32447-A) | 03-20-30 | 3:08 | 17 | Cotton Club Stomp | (E-32614-A) | 04-22-30 | 2:53 |
| 7 | Maori (a Samoan Dance) | (E-32448-B) | 03-20-30 | 3:12 | 18 | Sweet Dreams Of Love | (62192-1) | 06-04-30 | 3:25 |
| 8 | Admiration | (E-32449-A) | 03-20-30 | 3:12 | 19 | Jungle Nights In Harlem | (62193-2) | 06-04-30 | 2:52 |
| 9 | The Mooche | (150165-2) | 04-03-30 | 3:22 | 20 | Sweet Jazz O' Mine | (62194-1) | 06-04-30 | 2:45 |
| 10 | Ragamuffin Romeo | (150166-1) | 04-03-30 | 3:18 | 21 | Shout 'Em, Aunt Tillie | (62195-2) | 06-04-30 | 3:00 |
| 11 | East St. Louis Toodle-Oo | (150167-3) | 04-03-30 | 3:15 | 22 | Sweet Mama | (150584-2) | 06-12-30 | 3:03 |
| 12 | Double Check Stomp | (59692-2) | 04-11-30 | 2:52 | 23 | Hot And Bothered | (150585-1) | 06-12-30 | 2:54 |

1, 2, 3 THE TEN BLACK BERRIES. 4, 5 HARLEM HOT CHOCOLATES. 6, 7, 8, 15, 16, 17 THE JUNGLE BAND. 9, 10, 11, 22, 23 MILLS' TEN BLACK BERRIES. 12, 13, 14, 18 TO 21 DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA. 1, 4, 5, 6 IRVING MILLS VOCAL. 13, 14 FRANK MARVIN VOCAL. 16 DICK ROBERTSON VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539 (1924-27), 542 (1927-28), 550 (1928), 559 (1928-29), 569 (1929) & 577 (1929-30).

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1930

DUKE ELLINGTON

CLASSICS 586

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DUKE ELLINGTON 1930

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