



## DUKE ELLINGTON AND HIS ORCHESTRA 1932-1933

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|-----------|---|----------|------|
| <b>1</b>  | <b>BLUE HARLEM</b> (Ellington)<br>(B-11839-A)                     | 05-16-32 | 2:51 |
| <b>2</b>  | <b>THE SHEIK OF ARABY</b> (Wheeler-Smith-Snyder)<br>(B-11840-A)   | 05-16-32 | 2:56 |
| <b>3</b>  | <b>SWAMPY RIVER</b> (Ellington)<br>(B-11850-A)                    | 05-17-32 | 2:54 |
| <b>4</b>  | <b>FAST AND FURIOUS</b> (Ellington)<br>(B-11851-A)                | 05-17-32 | 2:46 |
| <b>5</b>  | <b>BEST WISHES</b> (Ellington-Koehler)<br>(B-11852-B)             | 05-17-32 | 3:12 |
| <b>6</b>  | <b>SLIPPERY HORN</b> (Ellington)<br>(B-11865-A)                   | 05-18-32 | 3:15 |
| <b>7</b>  | <b>BLUE RAMBLE</b> (Ellington)<br>(B-11866-A)                     | 05-18-32 | 3:12 |
| <b>8</b>  | <b>CLOUDS IN MY HEART</b> (Mills-Bigard-Ellington)<br>(B-11867-B) | 05-18-32 | 3:04 |
| <b>9</b>  | <b>BLUE MOOD</b> (Mills-Hays)<br>(B-12332-A)                      | 09-19-32 | 2:52 |
| <b>10</b> | <b>DUCKY WUCKY</b> (Ellington-Bigard)<br>(B-12233-A)              | 09-19-32 | 3:02 |
| <b>11</b> | <b>JAZZ COCKTAIL</b> (Carter)<br>(B-12343-A)                      | 09-21-32 | 3:09 |
| <b>12</b> | <b>LIGHTNIN'</b> (Ellington)<br>(B-12344-A)                       | 09-21-32 | 3:06 |
| <b>13</b> | <b>MAORI</b> (Tyers-Creamer)<br>(73557-1)                         | 09-21-32 | 3:25 |

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|-----------|--|----------|------|
| <b>14</b> | <b>STARS</b> (Parker)<br>(B-12345-A)                                       | 09-22-32 | 3:05 |
| <b>15</b> | <b>SWING LOW</b> (Jenkins-Ellington)<br>(B-12346-A)                        | 09-22-32 | 2:40 |
| <b>16</b> | <b>BABY!</b> (Fields-McHugh)<br>(B-12774-A)                                | 12-21-32 | 3:04 |
| <b>17</b> | <b>ANY TIME, ANY DAY, ANYWHERE</b> (Young-Wiley-Washington)<br>(B-12775-A) | 12-21-32 | 2:48 |
| <b>18</b> | <b>DELTA BOUND</b> (Hill)<br>(B-12776-A)                                   | 12-21-32 | 2:50 |
| <b>19</b> | <b>DIGA DIGA DOO</b> (Fields-McHugh)<br>(B-12781-A)                        | 12-22-32 | 3:04 |
| <b>20</b> | <b>I CAN'T GIVE YOU ANYTHING BUT LOVE</b> (Fields-McHugh)<br>(B-12783-A)   | 12-22-32 | 3:03 |
| <b>21</b> | <b>PORGY</b> (Fields-McHugh)<br>(B-12784-A)                                | 12-22-32 | 3:09 |
| <b>22</b> | <b>I MUST HAVE THAT MAN</b> (Fields-McHugh)<br>(B-12773-C)                 | 01-07-33 | 3:07 |
| <b>23</b> | <b>BABY!</b> (Fields-McHugh)<br>(B-12774-C)                                | 01-07-33 | 3:07 |

Photo from the Max Jones collection.

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610 : FLETCHER HENDERSON 1925-26  
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633 : FLETCHER HENDERSON 1924-25  
634 : COLEMAN HAWKINS 1939-40...

Classics 500 to 532 are available.

CLASSICS 626

## DUKE ELLINGTON AND HIS ORCHESTRA 1932 - 1933

**D**uke Ellington and his Orchestra recorded songs from the incredibly successful "Blackbirds of 1928" as early as July 1928, within a few weeks of the show's Broadway opening. They were back in the studios for the same purpose, together with stars from the original cast, at the end of 1932. These outstanding tracks are included on this CD.

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

Our present volume of the complete recordings of Duke Ellington and his Orchestra in chronological order includes the majority of their cuts from 1932. Although they recorded less frequently than in previous years, several outstanding sides were made. In spring, Otto Hardwick, one of Duke's friends from the beginning of his career, boarded the "Ellington train" again after spending some four years with other bands. He would remain with the orchestra until 1946. Johnny Hodges plays the soprano sax solo on "Sheik Of Araby" which Sidney Bechet had taught him. "Ducky Wucky" certainly ranks among Ellington's best recordings of 1932. The compositions by Jimmy McHugh and Dorothy Fields from the aforementioned "Blackbirds of 1928" were originally issued as part of an ambitious album of six 78 r.p.m. records, containing re-recordings of the major hits from the show. The two versions of "Baby", featuring Adelaide Hall from the original cast, are very different, hence both are included. Ethel Waters, the star of the less successful "Blackbirds of 1930", sings a somewhat dramatic version of "I Can't Give You...", a song that had become one of the great standards of American popular music. To be continued...

Anatol Schenker, December 1991.

CLASSICS 626

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**DISCOGRAPHY DUKE ELLINGTON 1932-1933**

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**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** Duke Ellington-p-a dir. Arthur Whetsol-Freddy Jenkins-Cootie Williams-t/Joe "Tricky Sam" Nanton-Lawrence Brown-tb/Juan Tizol-vtb/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Otto Hardwick-as-bsx/Barney Bigard-cl-ts/Fred Guy-bj-g/Wellman Braud-sb/Sonny Greer-d/Ivie Anderson-v.

B-11839-A Blue Harlem  
B-11840-A The Sheik Of Araby

New York, May 16, 1932.  
Brunswick 6374  
Brunswick 6336

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** same.

B-11850-A Swampy River  
B-11851-A Fast And Furious  
B-11852-B Best Wishes

New York, May 17, 1932.  
Brunswick 6355  
Brunswick 6355  
Brunswick 6374

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** same.

B-11865-A Slippery Horn  
B-11866-A Blue Rumble  
B-11867-B Clouds In My Heart

New York, May 18, 1932.  
Columbia 37299  
Brunswick 6336  
Columbia 37299

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** same.

B-12332-A Blue Mood  
B-12333-A Ducky Wucky

New York, September 19, 1932.  
Columbia 37298  
Brunswick 6432

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** same. Benny Carter-a.

B-12343-A Jazz Cocktail - aBC  
B-12344-A Lightnin'

New York, September 21, 1932.  
Brunswick 6404  
Brunswick 6404

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** same.

73557-1 Maori

New York, September 21, 1932.  
Victor rejected FDC 1022 (LP)

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**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** same. Ray Mitchell-v.

B-12345-A Stars - vRM  
B-12346-A Swing Low

New York, September 22, 1932.  
Brunswick A-9331 (Germany)  
Brunswick 6432

**ADELAIDE HALL WITH DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** Bigard omitted.

B-12774-B Baby!

New York, December 21, 1932.  
Columbia OL-6770 (LP)

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** same.

B-12775-A Any Time, Any Day, Anywhere  
B-12776-A Delta Bound - viA

New York, December 21, 1932.  
Brunswick 6467  
Columbia 37298

**THE MILLS BROTHERS WITH DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** Vocal quartet (John, Herbert, Harry and Donald Mills), acc. by same.

B-12781-A Diga Diga Doo

New York, December 22, 1932.  
Brunswick 6519

**ETHEL WATERS WITH DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** same.

B-12783-A I Can't Give You Anything But Love  
B-12784-A Porgy

New York, December 22, 1932.  
Brunswick 6517  
Brunswick 6521

**ADELAIDE HALL WITH DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** Barney Bigard-cl-ts added.

B-12773-C I Must Have That Man  
B-12774-C Baby!

New York, January 7, 1933.  
Brunswick 6518  
Brunswick 6518

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EUNICE  
EMERSON

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# DUKE ELLINGTON AND HIS ORCHESTRA 1932 - 1933

DK 003  
COMPACT  
disc  
DIGITAL AUDIO  
A.A.D.



- |                      |                      |      |                                       |                      |      |
|----------------------|----------------------|------|---------------------------------------|----------------------|------|
| 1 Blue Harlem        | (B-11839-A) 05-16-32 | 2:51 | 14 Stars                              | (B-12345-A) 09-22-32 | 3:05 |
| 2 The Sheik Of Araby | (B-11840-A) 05-16-32 | 2:56 | 15 Swing Low                          | (B-12346-A) 09-22-32 | 2:40 |
| 3 Swampy River       | (B-11850-A) 05-17-32 | 2:54 | 16 Baby!                              | (B-12774-A) 12-21-32 | 3:04 |
| 4 Fast And Furious   | (B-11851-A) 05-17-32 | 2:46 | 17 Any Time, Any Day, Anywhere        |                      |      |
| 5 Best Wishes        | (B-11852-B) 05-17-32 | 3:12 |                                       | (B-12775-A) 12-21-32 | 2:48 |
| 6 Slippery Horn      | (B-11865-A) 05-18-32 | 3:15 | 18 Delta Bound                        | (B-12776-A) 12-21-32 | 2:50 |
| 7 Blue Ramble        | (B-11866-A) 05-18-32 | 3:12 | 19 Diga Diga Doo                      | (B-12781-A) 12-22-32 | 3:04 |
| 8 Clouds In My Heart | (B-11867-B) 05-18-32 | 3:04 | 20 I Can't Give You Anything But Love |                      |      |
| 9 Blue Mood          | (B-12332-A) 09-19-32 | 2:52 |                                       | (B-12783-A) 12-22-32 | 3:03 |
| 10 Ducky Wucky       | (B-12333-A) 09-19-32 | 3:02 | 21 Porgy                              | (B-12784-A) 12-22-32 | 3:09 |
| 11 Jazz Cocktail     | (B-12343-A) 09-21-32 | 3:09 | 22 I Must Have That Man               | (B-12773-C) 01-07-33 | 3:07 |
| 12 Lightnin'         | (B-12344-A) 09-21-32 | 3:06 | 23 Baby!                              | (B-12774-C) 01-07-33 | 3:07 |
| 13 Maori             | (73557-1) 09-21-32   | 3:25 |                                       |                      |      |

ALL TRACKS DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA EXCEPT 16, 22, 23 ADELAIDE HALL WITH DUKE ELLINGTON AND HIS FAMOUS ORCH, 19 THE MILLS BROTHERS WITH DUKE ELLINGTON AND HIS FAMOUS ORCH, 20, 21 ETHEL WATERS WITH DUKE ELLINGTON AND HIS FAMOUS ORCH. 14 RAY MITCHELL VOCAL. 18 IVIE ANDERSON VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539 (1924-27), 542 (1927-28),  
550 (1928), 559 (1928-29), 569 (1929), 577 (1929-30), 586 (1930),  
596 (1930 Vol. 2), 605 (1930-31) & 616 (1931-32).

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