

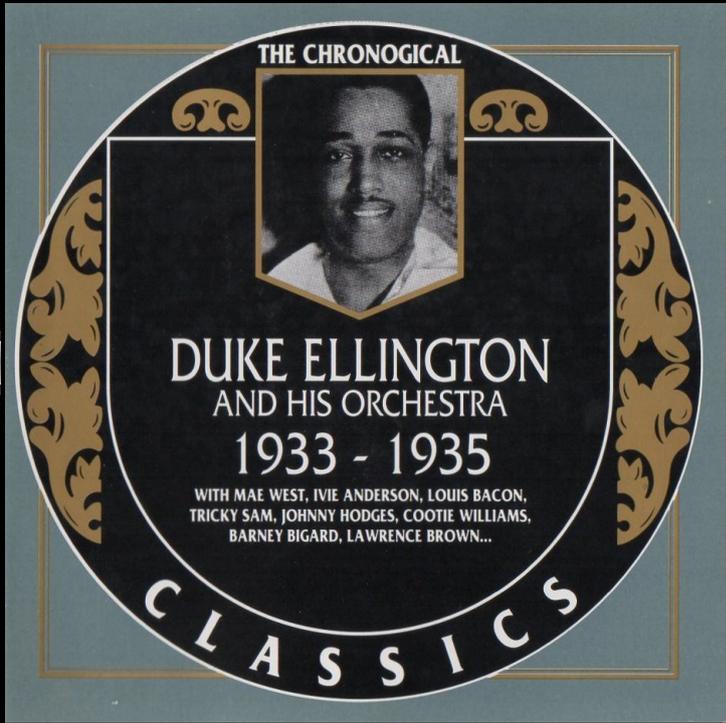
DUKE ELLINGTON
AND HIS ORCHESTRA
1933-1935

SACEM
SDRM

COMPACT
disc
DIGITAL AUDIO

CLASSICS

© 1992 - CLASSICS RECORDS



THE CHRONOLOGICAL



DUKE ELLINGTON
AND HIS ORCHESTRA
1933 - 1935

WITH MAE WEST, IVIE ANDERSON, LOUIS BACON,
TRICKY SAM, JOHNNY HODGES, COOTIE WILLIAMS,
BARNEY BIGARD, LA WRENCE BROWN...

CLASSICS

DUKE ELLINGTON AND HIS ORCHESTRA 1933 - 1935

- | | | | |
|-----------|--|----------|------|
| 1 | HARLEM SPEAKS (Ellington)
<i>(B-13802-A)</i> | 08-15-33 | 3:09 |
| 2 | IN THE SHADE OF THE OLD APPLE TREE (Williams-Van Alstyne)
<i>(B-13803-A)</i> | 08-15-33 | 3:12 |
| 3 | RUDE INTERLUDE (Ellington)
<i>(77025-1)</i> | 09-26-33 | 3:09 |
| 4 | DALLAS DOINGS (Ellington)
<i>(77026-2)</i> | 09-26-33 | 2:54 |
| 5 | DEAR OLD SOUTHLAND (Creamer-Layton)
<i>(77199-1)</i> | 12-04-33 | 3:32 |
| 6 | DAYBREAK EXPRESS (Ellington)
<i>(77201-1)</i> | 12-04-33 | 2:55 |
| 7 | DELTA SERENADE (Ellington)
<i>(80144-2)</i> | 01-09-34 | 3:18 |
| 8 | STOMPY JONES (Ellington)
<i>(80145-2)</i> | 01-09-34 | 3:02 |
| 9 | SOLITUDE (Ellington-De Lange-Mills)
<i>(80149-1)</i> | 01-10-34 | 3:26 |
| 10 | BLUE FEELING (Ellington)
<i>(80150-1)</i> | 01-10-34 | 3:09 |
| 11 | EBONY RHAPSODY (Johnston-Coslow)
<i>(79155-2)</i> | 04-12-34 | 3:22 |
| 12 | COCKTAILS FOR TWO (Johnston-Coslow)
<i>(79156-2)</i> | 04-12-34 | 3:30 |
| 13 | LIVE AND LOVE TONIGHT (Johnston-Coslow)
<i>(79157-2)</i> | 04-12-34 | 3:16 |

CLASSICS 646

- | | | | |
|-----------|--|----------|------|
| 14 | I MET MY WATERLOO (Johnston-Coslow)
<i>(79169-2)</i> | 04-17-34 | 3:26 |
| 15 | MY OLD FLAME (Johnston-Coslow)
<i>(79181-1)</i> | 04-23-34 | 3:12 |
| 16 | TROUBLED WATERS (Johnston-Coslow)
<i>(79211-2)</i> | 05-09-34 | 3:18 |
| 17 | MY OLD FLAME (Johnston-Coslow)
<i>(79212-2)</i> | 05-09-34 | 3:18 |
| 18 | SOLITUDE (Ellington-De Lange)
<i>(B-15910-A)</i> | 09-12-34 | 3:11 |
| 19 | SADDEST TALE (Ellington)
<i>(B-15911-A)</i> | 09-12-34 | 3:16 |
| 20 | MOON GLOW (Hudson-Venuti-De Lange)
<i>(B-15912-A)</i> | 09-12-34 | 3:05 |
| 21 | SUMP'N' 'BOUT RHYTHM (Ellington)
<i>(B-15913-A)</i> | 09-12-34 | 2:36 |
| 22 | ADMIRATION (Tizol-Mills)
<i>(C-883-2)</i> | 01-09-35 | 2:37 |
| 23 | FAREWELL BLUES (Schoebel-Mares-Rappolo)
<i>(C-884-2)</i> | 01-09-35 | 2:24 |

Back picture from the Max Jones collection.

CLASSICS 646

THE CLASSICS CHRONOLOGICAL SERIES

- 553 : DON REDMAN 1933-1936
554 : CAB CALLOWAY 1934-1937
555 : FLETCHER HENDERSON 1931
556 : TEDDY WILSON 1938
557 : LOUIS ARMSTRONG 1929-1930
558 : BENNIE MOTEN 1927-1929
559 : DUKE ELLINGTON 1928-1929
560 : ART TATUM 1934-1940
561 : HOT LIPS PAGE 1938-1940
562 : LIONEL HAMPTON 1939-1940
563 : COLUNT BASIE 1939-1940
564 : LIL HARDIN ARMSTRONG 1936-1940
565 : JIMMIE LUNCFORD 1939-1940
566 : ELLA FITZGERALD 1939-1940
567 : EARL HINES 1939-1940
568 : CAB CALLOWAY 1937-1938
569 : DUKE ELLINGTON 1929
570 : LOUIS ARMSTRONG 1928-1929
571 : TEDDY WILSON 1939
572 : FLETCHER HENDERSON 1927-1931
573 : ANDY KIRK 1936-1937
574 : DON REDMAN 1936-1939
575 : HENRY "RED" ALLEN 1935-1936
576 : CAB CALLOWAY 1938-1939
577 : DUKE ELLINGTON 1929-1930
578 : BENNIE MOTEN 1929-1930
579 : BENNY CARTER 1939-1940
580 : FLETCHER HENDERSON 1927
581 : ANDY KIRK 1937-1938
582 : BILLIE HOLIDAY 1933 - 1937
583 : SIDNEY BECHET 1923-1936
584 : JELLY-ROLL MORTON 1923-1924
585 : LOUIS ARMSTRONG 1926-1927
586 : DUKE ELLINGTON 1930
- 587 : COLEMAN HAWKINS 1929-1934
588 : LUIS RUSSELL 1926-1929
589 : JOHNNY DODDS 1926
590 : HENRY "RED" ALLEN 1936-1937
591 : BENNIE MOTEN 1930-1932
592 : BILLIE HOLIDAY 1937-1939
593 : SIDNEY BECHET 1937-1938
594 : KING OLIVER 1930-1931
595 : CAB CALLOWAY 1939-1940
596 : DUKE ELLINGTON 1930 (VOLUME II)
597 : FLETCHER HENDERSON 1926-1927
598 : ANDY KIRK 1938
599 : JELLY-ROLL MORTON 1924-1926
600 : LOUIS ARMSTRONG 1925-26
601 : BILLIE HOLIDAY 1939-40
602 : COLEMAN HAWKINS 1934-37
603 : JOHNNY DODDS 1927
604 : JIMMIE NOONE 1923-28
605 : DUKE ELLINGTON 1930-31
606 : LUIS RUSSELL 1930-31
607 : KING OLIVER 1928-30
608 : SIDNEY BECHET 1938-40
609 : MCKINNEY'S COTTON PICKERS 1928-29
610 : FLETCHER HENDERSON 1925-26
611 : JIMMIE NOONE 1928-29
612 : JELLY-ROLL MORTON 1926-28
613 : COLEMAN HAWKINS 1937-39
614 : CAB CALLOWAY 1940
615 : LOUIS ARMSTRONG 1939-40
616 : DUKE ELLINGTON 1931-32
617 : JOHNNY DODDS 1927-28
618 : KING OLIVER 1926-28
619 : SIDNEY BECHET 1940
620 : TEDDY WILSON 1939-41
- 621 : EARL HINES 1941
622 : JIMMIE LUNCFORD 1940-41
623 : COLUNT BASIE 1940-41
624 : LIONEL HAMPTON 1940-41
625 : MCKINNEY'S COTTON PICKERS 1929-30
626 : DUKE ELLINGTON 1932-33
627 : JELLY-ROLL MORTON 1928-29
628 : HENRY "RED" ALLEN 1937-41
629 : CAB CALLOWAY 1940-41
630 : MARY LOU WILLIAMS 1927-40
631 : BENNY CARTER 1940-41
632 : JIMMY NOONE 1929-30
633 : FLETCHER HENDERSON 1924-25
634 : COLEMAN HAWKINS 1939-40
635 : JOHNNY DODDS 1928-40
636 : LOUIS JORDAN 1934-40
637 : DUKE ELLINGTON 1933
638 : SIDNEY BECHET 1940-41
639 : KING OLIVER 1923-26
640 : ANDY KIRK 1939-40
641 : JIMMIE NOONE 1930-34
642 : JELLY-ROLL MORTON 1929-30
643 : FRANKIE NEWTON 1937-39
644 : ELLA FITZGERALD 1940-41
645 : TEDDY HILL 1935-37
646 : DUKE ELLINGTON 1933-35
647 : FLETCHER HENDERSON 1924 (VOLUME III)
648 : HORACE FLETCHER HENDERSON 1940-41
649 : MCKINNEY'S/D. REDMAN 1930-40
650 : KING OLIVER 1923
651 : JIMMY NOONE 1934-40
652 : COLUNT BASIE 1941
653 : ERSKINE HAWKINS 1936-39
654 : JELLY-ROLL MORTON 1930-39...

Classics 500 to 552 are available.

CLASSICS 646

DUKE ELLINGTON AND HIS ORCHESTRA 1933 - 1935

Duke Ellington's triumphant first European tour in summer 1933 changed his musical concepts in several ways. Following this success, he began to write more complex compositions for individual soloists in the band, realizing that his music was well able to reach an attentive audience outside the U.S.A. New charts, plus standards skillfully arranged to fit Ellington's demanding criteria, further improved the quality of the ensemble playing. Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday. Volume 13 of the complete recordings of Duke Ellington and his Orchestra in chronological order begins with the remaining tracks from their first session after their return from Europe. The catchy "Harlem Speaks" makes an apt opening. Trumpeter Louis Bacon had just left the Chick Webb band when he joined Ellington for several months in the winter of 1933/34. Although it is Cootie Williams who takes the trumpet solos on "Rude Interlude" and "Dear Old Southland", Bacon proves a remarkable singer. Both "Stompy Jones" and "Solitude" have become trademarks of the band. The latter, a deeply moving tone poem by Ellington, is presented in two versions recorded for different companies. All six compositions by Arthur Johnston and Sam Coslow were written for two films. "Ebony Rhapsody" is a fascinating adaptation of Franz Liszt's Second Hungarian Rhapsody! Actress Mae West, appearing in "Belle of the Nineties", sings on the first "My Old Flame" - another unusual item. For no obvious reason, the last two cuts were not issued at the time of recording. Incidentally, these are Rex Stewart's first sides with the orchestra. He solos after Charlie Allen and Cootie Williams on "Admiration". Rex immediately became one of the band's most important soloists, regularly featured from then on. To be continued...

Anatol Schenker, April 1992.

CLASSICS 646

DISCOGRAPHY DUKE ELLINGTON 1933 - 1935

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington-p-a dir. Arthur Whetsol-Freddy Jenkins-Cootie Williams-t/ Joe "Tricky Sam" Nanton -Lawrence Brown-tb/ Juan Tizol-vtb/ Johnny Hodges-cl-ss-as/ Harry Carney-cl-as-bar/ Otto Hardwick-cl-as-bsx/ Barney Bigard-cl-ts/ Fred Guy-g/ Wellman Braud-sb/ Sonny Greer-d.

B-13802-A Harlem Speaks
B-13803-A In The Shade Of The Old Apple Tree

New York, August 15, 1933.
Brunswick 6646
Brunswick 6646

DUKE ELLINGTON AND HIS ORCHESTRA: As above, plus Louis Bacon-t-v.

77025-1 Rude Interlude - vLB
77026-2 Dallas Doings

Chicago, September 26, 1933.
Victor 24431
Victor 24431

DUKE ELLINGTON AND HIS ORCHESTRA: Tizol omitted.

77199-1 Dear Old Southland - vLB
77201-1 Daybreak Express

Chicago, December 4, 1933.
Victor 24501
Victor 24501

DUKE ELLINGTON AND HIS ORCHESTRA: same.

80144-2 Delta Serenade
80145-2 Stompy Jones

Chicago, January 9, 1934.
Victor 24755
Victor 24521

DUKE ELLINGTON AND HIS ORCHESTRA: same.

80149-1 Solitude
80150-1 Blue Feeling

Chicago, January 10, 1934.
Victor 24755
Victor 24521

DUKE ELLINGTON AND HIS ORCHESTRA: Bacon and Hardwick omitted; Ivie Anderson-v..

79155-2 Ebony Rhapsody - v1A
79156-2 Cocktails For Two
79157-2 Live And Love Tonight

Hollywood, April 12, 1934.
Victor 24622
Victor 24617
Victor 24617

CLASSICS 646

DUKE ELLINGTON AND HIS ORCHESTRA: Juan Tizol-vtb/Otto Hardwick-cl-as-bsx added.

79169-2 I Met My Waterloo

Hollywood, April 17, 1934.
Victor 24622

DUKE ELLINGTON AND HIS ORCHESTRA: Mae West-v.

79181-1 My Old Flame - vMW

Hollywood, April 23, 1934.
Biltmore 1014

DUKE ELLINGTON AND HIS ORCHESTRA: Jenkins omitted; Marshall Royal-cl-as replaces Hardwick.

79211-2 Troubled Waters - v1A
79212-2 My Old Flame - v1A

Hollywood, May 9, 1934.
Victor 24651
Victor 24651

DUKE ELLINGTON AND HIS ORCHESTRA: Otto Hardwick-as-bsx replaces Royal; Ellington talks and Carney db bcl* -

New York, September 12, 1934.

B-15910-A Solitude
B-15911-A "Saddest Tale
B-15912-A Moon Glow
B-15913-A Sump'n' 'Bout Rhythm

Brunswick 6987
Brunswick 7310
Brunswick 6987
Brunswick 7310

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: As last above, but Charlie Allen-t replaces Whetsol; Rex Stewart-c added; Hayes Alvis-Billy Taylor-sb replace Braud.

C-883-2 Admiration
C-884-2 Farewell Blues

Chicago, January 9, 1935.
FDC 1003 (LP)
FDC 1003 (LP)

CLASSICS 646



At London Palladium (1933).

MADE IN THE U.K. - CLASSICS RECORDS

6 4 6

6 4 6

DUKE ELLINGTON AND HIS ORCHESTRA 1933 - 1935

DK 003
COMPACT
disc
DIGITAL AUDIO
A.A.D.



- | | | | | | |
|--------------------------------------|----------------------|------|--------------------------|----------------------|------|
| 1 Harlem Speaks | (B-13802-A) 08-15-33 | 3:09 | 12 Cocktails For Two | (79156-2) 04-12-34 | 3:30 |
| 2 In The Shade Of The Old Apple Tree | (B-13803-A) 08-15-33 | 3:12 | 13 Live And Love Tonight | (79157-2) 04-12-34 | 3:16 |
| 3 Rude Interlude | (77025-1) 09-26-33 | 3:09 | 14 I Met My Waterloo | (79169-2) 04-17-34 | 3:26 |
| 4 Dallas Doings | (77026-2) 09-26-33 | 2:54 | 15 My Old Flame | (79181-1) 04-23-34 | 3:12 |
| 5 Dear Old Southland | (77199-1) 12-04-33 | 3:32 | 16 Troubled Waters | (79211-2) 05-09-34 | 3:18 |
| 6 Daybreak Express | (77201-1) 12-04-33 | 2:55 | 17 My Old Flame | (79212-2) 05-09-34 | 3:18 |
| 7 Delta Serenade | (80144-2) 01-09-34 | 3:18 | 18 Solitude | (B-15910-A) 09-12-34 | 3:11 |
| 8 Stomp Jones | (80145-2) 01-09-34 | 3:02 | 19 Saddest Tale | (B-15911-A) 09-12-34 | 3:16 |
| 9 Solitude | (80149-1) 01-10-34 | 3:26 | 20 Moon Glow | (B-15912-A) 09-12-34 | 3:05 |
| 10 Blue Feeling | (80150-1) 01-10-34 | 3:09 | 21 Sump'n' 'Bout Rhythm | (B-15913-A) 09-12-34 | 2:36 |
| 11 Ebony Rhapsody | (79155-2) 04-12-34 | 3:22 | 22 Admiration | (C-883-2) 01-09-35 | 2:37 |
| | | | 23 Farewell Blues | (C-884-2) 01-09-35 | 2:24 |

3, 5 LOUIS BACON VOCAL. 11, 16, 17 IVIE ANDERSON VOCAL. 15 MAE WEST VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539 (1924-27), 542 (1927-28),
550 (1928), 559 (1928-29), 569 (1929), 577 (1929-30), 586 (1930),
596 (1930 Vol. 2), 605 (1930-31), 616 (1931-32), 626 (1932-33) & 637 (1933).

MADE IN THE E.E.C. © 1992 CLASSICS RECORDS

1933-1935

DUKE ELLINGTON

CLASSICS 646

CLASSICS

6 4 6

DUKE ELLINGTON

1933-1935

CLASSICS 646

CLASSICS

6 4 6