



DUKE ELLINGTON AND HIS ORCHESTRA 1933

1	EERIE MOAN (Young-Wiley) (<i>B-12855-A</i>)	01-07-33	3:09	12	GET YOURSELF A NEW BROOM (AND SWEEP THE BLUES AV (B-13308-A) (Koehler-Arlen)
2	MERRY-GO-ROUND (Ellington) (265049-3)	02-15-33	2:49	13	BUNDLE OF BLUES (Ellington) (B-13337-A)
3	SOPHISTICATED LADY (Ellington-Hardwick-Brown-Mills) (265050-2)	02-15-33	3:37	14	SOPHISTICATED LADY (Ellington-Hardwick-Brown-Mills) (B-13338-A)
4	I'VE GOT THE WORLD ON A STRING (Arlen-Koehler) (265051-2)	02-15-33	3:17	15	STORMY WEATHER (KEEPS RAININ' ALL THE TIME) (Koehler- (B-13339-A)
5	DOWN A CAROLINA LANE (Parish-Perkins) (265052-3)	02-16-33	3:06	16	HYDE PARK (Ellington) (GB-6038-3)
6	SLIPPERY HORN (Ellington) (B-13078-A)	02-17-33	3:06	17	HARLEM SPEAKS (Ellington-Mills) (GB-6039-2)
7	BLACKBIRD MEDLEY PART 1 (INTRO. I CAN'T GIVE YOU ANYTHING BUT LOVE/			18	AIN'T MISBEHAVIN' (Razaf-Waller) (GB-6040-1)
	DOIN' THE NEW LOW-DOWN/I MUST HAVE THAT MAN/BABY! (B-13079-A) (Fields-McHugh)	02-17-33	3:08	19	CHICAGO (Fisher) (<i>GB-6041-2</i>)
8	BLACKBIRD MEDLEY PART 2 (INTRO. DIXIE/DIGA DIGA DOO/PORGY/			20	A SOUVENIR OF DUKE ELLINGTON (539)
	I CAN'T GIVE YOU ANYTHING BUT LOVE) (B-13080-A) (Fields-McHugh)	02-17-33	3:05	21	I'M SATISFIED (Ellington-Parish) (B-13800-A)
9	DROP ME OFF AT HARLEM (Ellington) (B-13081-A)	02-17-33	3:03	22	JIVE STOMP (Ellington) (B-13801-A)
10	HAPPY AS THE DAY IS LONG (Koehler-Arlen) (B-13306-A)	05-09-33	2:42		
11	RAISIN' THE RENT (Koehler-Arlen) (B-13307-A)	05-09-33	2:51		Photos from the Max Jones collection.

GET YOURSELF A NEW BROOM (AND SWEEP THE BLUES AWA' (B-13308-A) (Koehler-Arlen)	Y) 05-09-33	2:35
BUNDLE OF BLUES (Ellington) (B-13337-A)	05-16-33	3:10
4 SOPHISTICATED LADY (Ellington-Hardwick-Brown-Mills) (B-13338-A)	05-16-33	3:14
5 STORMY WEATHER (KEEPS RAININ' ALL THE TIME) (Koehler-Arl (B-13339-A)	en) 05-16-33	3:02
6 HYDE PARK (Ellington) (GB-6038-3)	07-13-33	2:59
7 HARLEM SPEAKS (Ellington-Mills) (GB-6039-2)	07-13-33	3:05
AIN'T MISBEHAVIN' (Razaf-Waller) (GB-6040-1)	07-13-33	2:48
CHICAGO (Fisher) (GB-6041-2)	07-13-33	2:45
A SOUVENIR OF DUKE ELLINGTON (539)	07-14-33	2:25
I'M SATISFIED (Ellington-Parish) (B-13800-A)	08-15-33	3:04
JIVE STOMP (Ellington) (B-13801-A)	08-15-33	2:46

THE CLASSICS CHRONOLOGICAL SERIES

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558 : BENNIE MOTEN 1927-1929 559 : DUKE ELLINGTON 1928-1929 550 : ART TATUM 1934-1940 551 : HOT LUIS PAGE 1938-1940 552 : LIONEL HAMPTON 1939-1940 553 : COUNT BASIE 1939-1940 554 : LINGTON 1939-1940 555 : BIMBIE LUNGTON 1939-1940 556 : ELLA FITZGERALD 1939-1940 556 : ELLA FITZGERALD 1939-1940 556 : CAB CALLOWAY 1939-1940 557 : EAL HINES 1939-1940 558 : CAB CALLOWAY 1939-1940 559 : DUKE ELLINGTON 1930-1931 550 : JIMBIE LUNGCFORD 1939-1940 550 : DUKE BLINGTON 1930-1930 550 : JIMBIE LUNGCFORD 1939-1940 550 : CAB CALLOWAY 1939-1940 550 : DUKE ELLINGTON 1930-1940 550 : DUKE BLINGTON 1930-1940 550 : DUKE				
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DUKE ELLINGTON AND HIS ORCHESTRA

hen Duke Ellington and his Orchestra visited Europe for the first time, the event was extensively written up in the contemporary press. Arriving in Southampton on June 9, 1933, they premiered at the London Palladium three days later. The band then played in Brighton, Liverpool and Glasgow before returning to London. Prior to leaving for a short tour of continental Europe, Ellington and his band visited the recording studios. These musical documents from their first trip outside America are included in this CD.

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group. The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fleedjing Cab Calloway Orchestra took over they post. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admires to hear the band in the fiesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by inumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebratine his 75th death on May 24, 1974 - one month after celebratine his 75th death on May 24, 1974 - one month after celebratine his 75th death on May 24, 1974 - one month after celebratine his 75th death on May 24, 1974 - one month after celebratine his 75th death on May 24, 1974 - one month after celebratine his 75th death on May 24, 1974 - one month after celebratine his 75th death on May 24, 1974 - one month after celebratine his 75th death on May 24, 1974 - one month after celebratine his 75th death on May 24, 1974 - one month after celebratine his 75th death on May 24, 1974 - one month after celebratine his 75th death on May 24,

This volume of the complete recordings of Duke Ellington and his Orchestra in chronological order opens with their first recording from 1933. The next four sides were acquired by British Columbia for exclusive distribution, probably with a view to the band's impending visit. On "Merry-Go-Round", Ellington uses a call-and-response riff between brass and reeds, a device he rarely employed. "Sophisticated Lady" ranks among the most popular and best liked charts by the Duke. Although it had already been recorded five months earlier, this is the first issued version of what has since become a standard. Both medleys belong to the group of recordings issued in an early album of songs from the musical of the same name (see also Classics 626). After the outstanding "Drop Me Off At Harfem", the band did not record again for almost three months. The remake of "Sophisticated Lady", this time for the American market, differs considerably from the first version. The four attractive cuts by the orchestra, made towards the end of their British tour, are completed by a very obscure Ellington solo item. This record was given free to customers of a London music-shop upon buying six Duke Ellington records! Our next volume will include the band's remaining sides from 1933. To be continued.

Anatol Schenker, February 1992.

DISCOGRAPHY DUKE ELLINGTON 1933

Cootie Willia	GTON AND HIS FAMOUS ORCHESTRA: Duke Ellington-p-a dir. Arth hms-t/Joe "Tricky Sam" Nanton-Lawrence Brown-tb/Juan Tizol-vtb/Jc	ohnny Hodges-cl-ss-as/Harry	Hardwick also	GTON AND HIS FAMOUS ORCHESTRA: Barney Bigard-cl- o plays cl.	rs replaces Garland; Guy plays g only;
	-bar/Otto Hardwick-as-bsx/Barney Bigard-cl-ts/Fred Guy-bj-g/Wellm	an Braud-sb/Sonny Greer-d/			New York, May 16, 1933.
Ivie Anderso	n-v.		B-13337-A	Bundle Of Blues	Brunswick 6607
D 12000 A	WHILE STREET, THE CONTRACT PROPERTY OF THE PARTY AND THE STREET, THE	New York, January 7, 1933.	B-13338-A	Sophisticated Lady	Brunswick 6600
B-12855-A	Eerie Moan	Brunswick 6467	B-13339-A	Stormy Weather (Keeps Rainin' All The Time)	Brunswick 6600
DUKE ELLING	GTON AND HIS FAMOUS ORCHESTRA: same.				
		New York, February 15, 1933.	DUKE ELLING	GTON AND HIS FAMOUS ORCHESTRA: same.	
265049-3	Merry-Go-Round	Columbia CB-591 (UK)			London, July 13, 1933.
265050-2	Sophisticated Lady	Columbia CB-591 (UK)	GB-6038-3	Hyde Park	Decca M-439 (UK)
265051-2	I've Got The World On A String - vIA	Columbia CB-625 (UK)	GB-6039-2	Harlem Speaks	Decca M-438 (UK)
DIIVE ELLING	GTON AND HIS FAMOUS ORCHESTRA: same.		GB-6040-1	Ain't Misbehavin'	Decca M-439 (UK)
DUKE ELLING		New York, February 16, 1933.	GB-6041-2	Chicago	Decca M-438 (UK)
265052-3	Down A Carolina Lane	Columbia CB-625 (UK)			
			DUKE ELLING	GTON: talking, acc. by own p, in an interview with Percy M	athison Brooks, Editor of THE MELODY
DUKE ELLING	GTON AND HIS FAMOUS ORCHESTRA: same.			e time. The single-sided record was given free to anyone bu	
		New York, February 17, 1933.		lessrs. Levy's, of Aldgate, London, E. L.	ying six bane binigton records as one
B-13078-A	Slippery Horn	Brunswick 6527		seed a seed of a strategate a solution, 2. 2.	London, July 14 or 15, 1933.
B-13079-A	Blackbird Medley - Part 1 (Intro. I Can't Give You Anything But Lov	re/ Brunswick 6516	539	A Souvenir Of Duke Ellington	
	Doin' The New Low-Down/I Must Have That Man/Baby!)		339	A Souveille Of Duke Ellington	Oriole un-numbered (UK)
B-13080-A	Blackbird Medley - Part 2 (Intro. Dixie/Diga Diga Doo/Porgy/	Brunswick 6516			
	I Can't Give You Anything But Love)		DUKE ELLING	GTON AND HIS FAMOUS ORCHESTRA: same.	
B-13081-A	Drop Me Off At Harlem	Brunswick 6527			New York, August 15, 1933.
DINE FILE		Same of with a set to make	B-13800-A	I'm Satisfied - vIA	Brunswick 6638
DUKE ELLING	GTON AND HIS FAMOUS ORCHESTRA: Joe Garland-te replaces Bigard		B-13801-A	Jive Stomp	Brunswick 6638
D 12206 A	Harry As The Dayle Long and A	New York, May 9, 1933.			
B-13306-A	Happy As The Day Is Long - vIA	Brunswick 6571			

Brunswick 6571

Brunswick 6607

Happy As The Day Is Long - vIA Raisin' The Rent - vIA Get Yourself A New Broom (And Sweep The Blues Away) - vIA

B-13306-A B-13307-A

B-13308-A



A A D

1933

ELLINGTON

CLASSICS 637

003

1933



(B-13307-A)

05-09-33

05-09-33 2:51

1	Eerie Moan	(B-12855-A)	01-07-33	3:09	10	Happy As T
2	Merry-Go-Round	(265049-3)	02-15-33	2:49	-11	Raisin' The
3	Sophisticated Lady	(265050-2)	02-15-33	3:37	12	Get Yoursel
4	I've Got The World On A	String				The Blues A
		(265051-2)	02-15-33	3:17	13	Bundle Of E
5	Down A Carolina Lane				14	Sophisticate
		(265052-3)	02-16-33	3:06	15	Stormy Wea
6	Slippery Horn	(B-13078-A)	02-17-33	3:06		
7	Blackbird Medley - Part 1	(Intro. I Can't	Give		16	Hyde Park
	You Anything But Love/D				17	Harlem Spe
	Down/I Must Have That A	Man/Baby!)			18	Ain't Misbe
		(B-13079-A)	02-17-33	3:08	19	Chicago
8	Blackbird Medley - Part 2	(Intro. Dixie/			20	A Souvenir
	Diga Diga Doo/Porgy/I Ca					
	3 3 . 3	(B-13080-A)			21	I'm Satisfie
9	Drop Me Off At Harlem					Jive Stomp

12	Get Yourself A New Bro	oom (And Sweep		
	The Blues Away)	(B-13308-A)	05-09-33	2:35
13	Bundle Of Blues	(B-13337-A)	05-16-33	3:10
14	Sophisticated Lady	(B-13338-A)	05-16-33	3:14
15	Stormy Weather (Keeps	s Rainin' All The	Time)	
		(B-13339-A)	05-16-33	3:02
16	Hyde Park	(GB-6038-3)	07-13-33	2:59
17	Harlem Speaks	(GB-6039-2)	07-13-33	3:05
18	Ain't Misbehavin'	(GB-6040-1)	07-13-33	2:48
19	Chicago	(GB-6041-2)	07-13-33	2:45
20	A Souvenir Of Duke Ell	lington		
		(539)	07-14-33	2:25
21	I'm Satisfied	(B-13800-A)	08-15-33	3.04

10 Happy As The Day is Long (B-13306-A)

11 Raisin' The Rent

(GB-6040-1)	0/-13-33	Z:48
(GB-6041-2)	07-13-33	2:45
lington		
(539)	07-14-33	2:25
(B-13800-A)	08-15-33	3:04
(B-13801-A)	08-15-33	2:46

ALL TRACKS DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA EXCEPT 20 TALKING ACC. BY OWN PIANO. 4, 10, 11, 12, 21 IVIE ANDERSON VOCAL.

> ALSO AVAILABLE BY DUKE ELLINGTON: CLASSICS 539 (1924-27), 542 (1927-28), 550 (1928), 559 (1928-29), 569 (1929), 577 (1929-30), 586 (1930), 596 (1930 Vol. 2), 605 (1930-31), 616 (1931-32) & 626 (1932-33).

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