



DUKE ELLINGTON AND HIS ORCHESTRA 1933

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|-----------|--|----------|------|
| 1 | EERIE MOAN (Young-Wiley)
(B-12855-A) | 01-07-33 | 3:09 |
| 2 | MERRY-GO-ROUND (Ellington)
(265049-3) | 02-15-33 | 2:49 |
| 3 | SOPHISTICATED LADY (Ellington-Hardwick-Brown-Mills)
(265050-2) | 02-15-33 | 3:37 |
| 4 | I'VE GOT THE WORLD ON A STRING (Arlen-Koehler)
(265051-2) | 02-15-33 | 3:17 |
| 5 | DOWN A CAROLINA LANE (Parish-Perkins)
(265052-3) | 02-16-33 | 3:06 |
| 6 | SLIPPERY HORN (Ellington)
(B-13078-A) | 02-17-33 | 3:06 |
| 7 | BLACKBIRD MEDLEY
PART 1 (INTRO. I CAN'T GIVE YOU ANYTHING BUT LOVE/
DOIN' THE NEW LOW-DOWN/I MUST HAVE THAT MAN/BABY!)
(B-13079-A) (Fields-McHugh) | 02-17-33 | 3:08 |
| 8 | BLACKBIRD MEDLEY
PART 2 (INTRO. DIXIE/DIGA DIGA DOO/PORGY/
I CAN'T GIVE YOU ANYTHING BUT LOVE)
(B-13080-A) (Fields-McHugh) | 02-17-33 | 3:05 |
| 9 | DROP ME OFF AT HARLEM (Ellington)
(B-13081-A) | 02-17-33 | 3:03 |
| 10 | HAPPY AS THE DAY IS LONG (Koehler-Arlen)
(B-13306-A) | 05-09-33 | 2:42 |
| 11 | RAISIN' THE RENT (Koehler-Arlen)
(B-13307-A) | 05-09-33 | 2:51 |

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| 12 | GET YOURSELF A NEW BROOM (AND SWEEP THE BLUES AWAY) (B-13308-A) (Koehler-Arlen) | 05-09-33 | 2:35 |
| 13 | BUNDLE OF BLUES (Ellington)
(B-13337-A) | 05-16-33 | 3:10 |
| 14 | SOPHISTICATED LADY (Ellington-Hardwick-Brown-Mills)
(B-13338-A) | 05-16-33 | 3:14 |
| 15 | STORMY WEATHER (KEEPS RAININ' ALL THE TIME) (Koehler-Arlen)
(B-13339-A) | 05-16-33 | 3:02 |
| 16 | HYDE PARK (Ellington)
(GB-6038-3) | 07-13-33 | 2:59 |
| 17 | HARLEM SPEAKS (Ellington-Mills)
(GB-6039-2) | 07-13-33 | 3:05 |
| 18 | AIN'T MISBEHAVIN' (Razaf-Waller)
(GB-6040-1) | 07-13-33 | 2:48 |
| 19 | CHICAGO (Fisher)
(GB-6041-2) | 07-13-33 | 2:45 |
| 20 | A SOUVENIR OF DUKE ELLINGTON
(539) | 07-14-33 | 2:25 |
| 21 | I'M SATISFIED (Ellington-Parish)
(B-13800-A) | 08-15-33 | 3:04 |
| 22 | JIVE STOMP (Ellington)
(B-13801-A) | 08-15-33 | 2:46 |

Photos from the Max Jones collection.

CLASSICS 637

THE CLASSICS CHRONOLOGICAL SERIES

- 543 : DON REDMAN 1931-1933
 544 : CAB CALLOWAY 1932-1934
 545 : EARL HINES 1928-1932
 546 : FLETCHER HENDERSON 1931-1932
 547 : LOUIS ARMSTRONG 1930-1931
 548 : TEDDY WILSON 1937-1938
 549 : BENNIE MOTEN 1923-1927
 550 : DUKE ELLINGTON 1928
 551 : HENRY "RED" ALLEN 1933-1935
 552 : BENNY CARTER 1937-1939
 553 : DON REDMAN 1933-1936
 554 : CAB CALLOWAY 1934-1937
 555 : FLETCHER HENDERSON 1931
 556 : TEDDY WILSON 1938
 557 : LOUIS ARMSTRONG 1929-1930
 558 : BENNIE MOTEN 1927-1929
 559 : DUKE ELLINGTON 1928-1929
 560 : ART TATUM 1934-1940
 561 : HOT LIPS PAGE 1938-1940
 562 : LIONEL HAMPTON 1939-1940
 563 : COUNT BASIE 1939-1940
 564 : LIL HARDIN ARMSTRONG 1936-1940
 565 : JIMMIE LUNCFORD 1939-1940
 566 : ELLA FITZGERALD 1939-1940
 567 : EARL HINES 1939-1940
 568 : CAB CALLOWAY 1937-1938
 569 : DUKE ELLINGTON 1929
 570 : LOUIS ARMSTRONG 1928-1929
 571 : TEDDY WILSON 1939
 572 : FLETCHER HENDERSON 1927-1931
 573 : ANDY KIRK 1936-1937
 574 : DON REDMAN 1936-1939
 575 : HENRY "RED" ALLEN 1935-1936
 576 : CAB CALLOWAY 1938-1939
 577 : DUKE ELLINGTON 1929-1930
 578 : BENNIE MOTEN 1929-1930
 579 : BENNY CARTER 1939-1940
 580 : FLETCHER HENDERSON 1927
 581 : ANDY KIRK 1937-1938
 582 : BILLIE HOLIDAY 1933 - 1937
 583 : SIDNEY BECHET 1923-1936
 584 : JELLY-ROLL MORTON 1923-1924
 585 : LOUIS ARMSTRONG 1926-1927
 586 : DUKE ELLINGTON 1930
 587 : COLEMAN HAWKINS 1929-1934
 588 : LUIS RUSSELL 1926-1929
 589 : JOHNNY DODDS 1926
 590 : HENRY "RED" ALLEN 1936-1937
 591 : BENNIE MOTEN 1930-1932
 592 : BILLIE HOLIDAY 1937-1939
 593 : SIDNEY BECHET 1937-1938
 594 : KING OLIVER 1930-1931
 595 : CAB CALLOWAY 1939-1940
 596 : DUKE ELLINGTON 1930 (VOLUME II)
 597 : FLETCHER HENDERSON 1926-1927
 598 : ANDY KIRK 1938
 599 : JELLY-ROLL MORTON 1924-1926
 600 : LOUIS ARMSTRONG 1925-26
 601 : BILLIE HOLIDAY 1939-40
 602 : COLEMAN HAWKINS 1934-37
 603 : JOHNNY DODDS 1927
 604 : JIMMIE NOONE 1923-28
 605 : DUKE ELLINGTON 1930-31
 606 : LUIS RUSSELL 1930-31
 607 : KING OLIVER 1928-30
 608 : SIDNEY BECHET 1938-40
 609 : MCKINNEY'S COTTON PICKERS 1928-29
 610 : FLETCHER HENDERSON 1925-26
 611 : JIMMIE NOONE 1928-29
 612 : JELLY-ROLL MORTON 1926-28
 613 : COLEMAN HAWKINS 1937-39
 614 : CAB CALLOWAY 1940
 615 : LOUIS ARMSTRONG 1939-40
 616 : DUKE ELLINGTON 1931-32
 617 : JOHNNY DODDS 1927-28
 618 : KING OLIVER 1926-28
 619 : SIDNEY BECHET 1940
 620 : TEDDY WILSON 1939-41
 621 : EARL HINES 1941
 622 : JIMMIE LUNCFORD 1940-41
 623 : COUNT BASIE 1940-41
 624 : LIONEL HAMPTON 1940-41
 625 : MCKINNEY'S COTTON PICKERS 1929-30
 626 : DUKE ELLINGTON 1932-33
 627 : JELLY-ROLL MORTON 1928-29
 628 : HENRY "RED" ALLEN 1937-41
 629 : CAB CALLOWAY 1940-41
 630 : MARY LOU WILLIAMS 1927-40
 631 : BENNY CARTER 1940-41
 632 : JIMMY NOONE 1929-30
 633 : FLETCHER HENDERSON 1934-25
 634 : COLEMAN HAWKINS 1939-40
 635 : JOHNNY DODDS 1928-40
 636 : LOUIS JORDAN 1934-40
 637 : DUKE ELLINGTON 1933
 638 : SIDNEY BECHET 1940-41
 639 : KING OLIVER 1923-26
 640 : ANDY KIRK 1939-40
 641 : JIMMIE NOONE 1930-34
 642 : JELLY-ROLL MORTON 1929-30
 643 : FRANKIE NEWTON 1937-39
 644 : ELLA FITZGERALD 1940-41...

Classics 500 to 542 are available.

CLASSICS 637

DUKE ELLINGTON AND HIS ORCHESTRA 1933

When Duke Ellington and his Orchestra visited Europe for the first time, the event was extensively written up in the contemporary press. Arriving in Southampton on June 9, 1933, they premiered at the London Palladium three days later. The band then played in Brighton, Liverpool and Glasgow before returning to London. Prior to leaving for a short tour of continental Europe, Ellington and his band visited the recording studios. These musical documents from their first trip outside America are included in this CD.

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

This volume of the complete recordings of Duke Ellington and his Orchestra in chronological order opens with their first recording from 1933. The next four sides were acquired by British Columbia for exclusive distribution, probably with a view to the band's impending visit. On "Merry-Go-Round", Ellington uses a call-and-response riff between brass and reeds, a device he rarely employed. "Sophisticated Lady" ranks among the most popular and best liked charts by the Duke. Although it had already been recorded five months earlier, this is the first issued version of what has since become a standard. Both medleys belong to the group of recordings issued in an early album of songs from the musical of the same name (see also Classics 626). After the outstanding "Drop Me Off At Harlem", the band did not record again for almost three months. The remake of "Sophisticated Lady", this time for the American market, differs considerably from the first version. The four attractive cuts by the orchestra, made towards the end of their British tour, are completed by a very obscure Ellington solo item. This record was given free to customers of a London music-shop upon buying six Duke Ellington records! Our next volume will include the band's remaining sides from 1933. To be continued...

Anatol Schenker, February 1992.

CLASSICS 637

DISCOGRAPHY DUKE ELLINGTON 1933

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington-p-a dir. Arthur Whetsol-Fredrick Jenkins-Cootie Williams-t/ Joe "Tricky Sam" Nanton-Lawrence Brown-tb/Juan Tizol-vtb/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Otto Hardwick-as-bsx/Barney Bigard-cl-ts/Fred Guy-bj-g/Wellman Braud-sb/Sonny Greer-d/Vie Anderson-v.

B-12855-A Eerie Moan
New York, January 7, 1933.
Brunswick 6467

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: same.

265049-3 Merry-Go-Round
265050-2 Sophisticated Lady
265051-2 I've Got The World On A String - v1A
New York, February 15, 1933.
Columbia CB-591 (UK)
Columbia CB-591 (UK)
Columbia CB-625 (UK)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: same.

265052-3 Down A Carolina Lane
New York, February 16, 1933.
Columbia CB-625 (UK)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: same.

B-13078-A Slippery Horn
B-13079-A Blackbird Medley - Part 1 (Intro. I Can't Give You Anything But Love/
Do In' The New Low-Down/I Must Have That Man/Baby!)
B-13080-A Blackbird Medley - Part 2 (Intro. Dixie/Diga Diga Doo/Porgy/
I Can't Give You Anything But Love)
B-13081-A Drop Me Off At Harlem
New York, February 17, 1933.
Brunswick 6527
Brunswick 6516
Brunswick 6516
Brunswick 6527

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Joe Garland-te replaces Bigard.

B-13306-A Happy As The Day Is Long - v1A
B-13307-A Raisin' The Rent - v1A
B-13308-A Get Yourself A New Broom (And Sweep The Blues Away) - v1A
New York, May 9, 1933.
Brunswick 6571
Brunswick 6571
Brunswick 6607

CLASSICS 637

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Barney Bigard-cl-ts replaces Garland; Guy plays g only; Hardwick also plays cl.

B-13337-A Bundle Of Blues
B-13338-A Sophisticated Lady
B-13339-A Stormy Weather (Keeps Rainin' All The Time)
New York, May 16, 1933.
Brunswick 6607
Brunswick 6600
Brunswick 6600

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: same.

GB-6038-3 Hyde Park
GB-6039-2 Harlem Speaks
GB-6040-1 Ain't Misbehavin'
GB-6041-2 Chicago
London, July 13, 1933.
Decca M-439 (UK)
Decca M-438 (UK)
Decca M-439 (UK)
Decca M-438 (UK)

DUKE ELLINGTON: talking, acc. by own p, in an interview with Percy Mathison Brooks, Editor of THE MELODY MAKER at the time. The single-sided record was given free to anyone buying six Duke Ellington records as one order from Messrs. Levy's, of Aldgate, London, E. L.

539 A Souvenir Of Duke Ellington
London, July 14 or 15, 1933.
Oriole un-numbered (UK)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: same.

B-13800-A I'm Satisfied - v1A
B-13801-A Jive Stomp
New York, August 15, 1933.
Brunswick 6638
Brunswick 6638

CLASSICS 637



Broadcasting for BBC Radio, London 1933.

Duke arriving in 1933 on first visit to Great Britain at Southampton.

MADE IN THE U.S.A. CLASSICS RECORDS

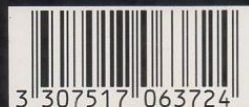
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DUKE ELLINGTON AND HIS ORCHESTRA 1933

DK 003

COMPACT
disc
DIGITAL AUDIO
A.A.D.



- | | | | | | | | | | |
|---|--|-------------|----------|------|----|--|-------------|----------|-------|
| 1 | Eerie Moan | (B-12855-A) | 01-07-33 | 3:09 | 10 | Happy As The Day Is Long | (B-13306-A) | 05-09-33 | 2:42 |
| 2 | Merry-Go-Round | (265049-3) | 02-15-33 | 2:49 | 11 | Raisin' The Rent | (B-13307-A) | 05-09-33 | 2:51 |
| 3 | Sophisticated Lady | (265050-2) | 02-15-33 | 3:37 | 12 | Get Yourself A New Broom (And Sweep
The Blues Away) | (B-13308-A) | 05-09-33 | 2:35 |
| 4 | I've Got The World On A String | (265051-2) | 02-15-33 | 3:17 | 13 | Bundle Of Blues | (B-13337-A) | 05-16-33 | 3:10 |
| 5 | Down A Carolina Lane | (265052-3) | 02-16-33 | 3:06 | 14 | Sophisticated Lady | (B-13338-A) | 05-16-33 | 3:14 |
| 6 | Slippery Horn | (B-13078-A) | 02-17-33 | 3:06 | 15 | Stormy Weather (Keeps Rainin' All The Time) | (B-13339-A) | 05-16-33 | 3:02 |
| 7 | Blackbird Medley - Part 1 (Intro. I Can't Give
You Anything But Love/Doin' The New Low-
Down/I Must Have That Man/Baby!) | (B-13079-A) | 02-17-33 | 3:08 | 16 | Hyde Park | (GB-6038-3) | 07-13-33 | 2:59 |
| 8 | Blackbird Medley - Part 2 (Intro. Dixie/
Diga Diga Doo/Porgy/I Can't Give You Anything But Love) | (B-13080-A) | 02-17-33 | 3:05 | 17 | Harlem Speaks | (GB-6039-2) | 07-13-33 | 3:05 |
| 9 | Drop Me Off At Harlem | (B-13081-A) | 02-17-33 | 3:03 | 18 | Ain't Misbehavin' | (GB-6040-1) | 07-13-33 | 2:48 |
| | | | | | 19 | Chicago | (GB-6041-2) | 07-13-33 | 2:45 |
| | | | | | 20 | A Souvenir Of Duke Ellington | (539) | 07-14-33 | 2:25' |
| | | | | | 21 | I'm Satisfied | (B-13800-A) | 08-15-33 | 3:04 |
| | | | | | 22 | Jive Stomp | (B-13801-A) | 08-15-33 | 2:46 |

ALL TRACKS DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA EXCEPT 20 TALKING ACC. BY OWN PIANO.
4, 10, 11, 12, 21 IVIE ANDERSON VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539 (1924-27), 542 (1927-28),
550 (1928), 559 (1928-29), 569 (1929), 577 (1929-30), 586 (1930),
596 (1930 Vol. 2), 605 (1930-31), 616 (1931-32) & 626 (1932-33).

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