



## DUKE ELLINGTON AND HIS ORCHESTRA 1935 - 1936

<b>1</b>	<b>LET'S HAVE A JUBILEE</b> (trad.) (C-885-3)	01-09-35	2:50
<b>2</b>	<b>PORTO RICAN CHAOS</b> (Tizol-Ellington-Mills) (C-886-1)	01-09-35	2:38
<b>3</b>	<b>MARGIE</b> (Conrad-Robinson-Davis) (B-16973-1)	03-05-35	2:59
<b>4</b>	<b>MOONLIGHT FIESTA (PORTO RICAN CHAOS)</b> (Tizol-Ellington-Mills) (B-16974-1)	03-05-35	2:53
<b>5</b>	<b>TOUGH TRUCKIN'</b> (Ellington-Mills) (B-16975-2)	03-05-35	3:04
<b>6</b>	<b>INDIGO ECHOES</b> (Ellington-Mills) (B-16976-2)	03-05-35	2:49
<b>7</b>	<b>IN A SENTIMENTAL MOOD</b> (Ellington-Mills) (B-17406-1)	04-30-35	3:13
<b>8</b>	<b>SHOWBOAT SHUFFLE</b> (Ellington) (B-17407-1)	04-30-35	3:01
<b>9</b>	<b>MERRY-GO-ROUND</b> (Ellington-Mills) (B-17408-1)	04-30-35	2:57
<b>10</b>	<b>ADMIRATION</b> (Tizol-Mills) (B-17409-1)	04-30-35	2:56
<b>11</b>	<b>COTTON</b> (Koehler-Bloom) (B-17974-1)	08-19-35	3:02
<b>12</b>	<b>TRUCKIN'</b> (Koehler-Bloom) (B-17975-1)	08-19-35	2:57
<b>13</b>	<b>ACCENT ON YOUTH</b> (Seymour-Lawnhurst) (B-17976-1)	08-19-35	3:03

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<b>14</b>	<b>REMINISCING IN TEMPO - PART 1</b> (Ellington) (B-18072-1)	09-12-35	3:18
<b>15</b>	<b>REMINISCING IN TEMPO - PART 2</b> (Ellington) (B-18073-1)	09-12-35	3:09
<b>16</b>	<b>REMINISCING IN TEMPO - PART 3</b> (Ellington) (B-18074-2)	09-12-35	3:11
<b>17</b>	<b>REMINISCING IN TEMPO - PART 4</b> (Ellington) (B-18075-1)	09-12-35	3:09
<b>18</b>	<b>I DON'T KNOW WHY I LOVE YOU SO</b> (Ellington-Mills) (C-1199-1)	01-20-36	3:06
<b>19</b>	<b>DINAH LOU</b> (Koehler-Bloom) (C-1200-1)	01-20-36	2:22
<b>20</b>	<b>ISN'T LOVE THE STRANGEST THING</b> (Coots-Davis) (B-18734-1)	02-27-36	3:07
<b>21</b>	<b>(THERE IS) NO GREATER LOVE</b> (Jones-Symes) (B-18735-1)	02-27-36	3:06
<b>22</b>	<b>CLARINET LAMENT (BARNEY'S CONCERTO)</b> (Ellington-Bigard) (B-18736-1)	02-27-36	3:08
<b>23</b>	<b>ECHOES OF HARLEM (COOTIE'S CONCERTO)</b> (Ellington) (B-18737-1)	02-27-36	3:00

Photo from the Max Jones collection.

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## THE CLASSICS CHRONOLOGICAL SERIES

- 563 : COUNT BASIE 1939-1940  
 564 : LIL HARDIN ARMSTRONG 1936-1940  
 565 : JIMMIE LUNCFORD 1939-1940  
 566 : ELLA FITZGERALD 1939-1940  
 567 : EARL HINES 1939-1940  
 568 : CAB CALLOWAY 1937-1938  
 569 : DUKE ELLINGTON 1929  
 570 : LOUIS ARMSTRONG 1928-1929  
 571 : TEDDY WILSON 1939  
 572 : FLETCHER HENDERSON 1927-1931  
 573 : ANDY KIRK 1936-1937  
 574 : DON REDMAN 1936-1939  
 575 : HENRY "RED" ALLEN 1935-1936  
 576 : CAB CALLOWAY 1938-1939  
 577 : DUKE ELLINGTON 1929-1930  
 578 : BENNIE MOTEN 1929-1930  
 579 : BENNIE CARTER 1939-1940  
 580 : FLETCHER HENDERSON 1927  
 581 : ANDY KIRK 1937-1938  
 582 : BILLIE HOLIDAY 1933 - 1937  
 583 : SIDNEY BECHET 1923-1936  
 584 : JELLY-ROLL MORTON 1923-1924  
 585 : LOUIS ARMSTRONG 1926-1927  
 586 : DUKE ELLINGTON 1930  
 587 : COLEMAN HAWKINS 1929-1934  
 588 : LUIS RUSSELL 1926-1929  
 589 : JOHNNY DODDS 1926  
 590 : HENRY "RED" ALLEN 1936-1937  
 591 : BENNIE MOTEN 1930-1932  
 592 : BILLIE HOLIDAY 1937-1939  
 593 : SIDNEY BECHET 1937-1938  
 594 : KING OLIVER 1930-1931  
 595 : CAB CALLOWAY 1939-1940  
 596 : DUKE ELLINGTON 1930 (VOLUME II)  
 597 : FLETCHER HENDERSON 1926-1927  
 598 : ANDY KIRK 1938  
 599 : JELLY-ROLL MORTON 1924-1926  
 600 : LOUIS ARMSTRONG 1925-26  
 601 : BILLIE HOLIDAY 1939-40  
 602 : COLEMAN HAWKINS 1934-37  
 603 : JOHNNY DODDS 1927  
 604 : JIMMIE NOONE 1923-28  
 605 : DUKE ELLINGTON 1930-31  
 606 : LUIS RUSSELL 1930-31  
 607 : KING OLIVER 1928-30  
 608 : SIDNEY BECHET 1938-40  
 609 : MCKINNEY'S COTTON PICKERS 1928-29  
 610 : FLETCHER HENDERSON 1925-26  
 611 : JIMMIE NOONE 1928-29  
 612 : JELLY-ROLL MORTON 1926-28  
 613 : COLEMAN HAWKINS 1937-39  
 614 : CAB CALLOWAY 1940  
 615 : LOUIS ARMSTRONG 1939-40  
 616 : DUKE ELLINGTON 1931-32  
 617 : JOHNNY DODDS 1927-28  
 618 : KING OLIVER 1926-28  
 619 : SIDNEY BECHET 1940  
 620 : TEDDY WILSON 1939-41  
 621 : EARL HINES 1941  
 622 : JIMMIE LUNCFORD 1940-41  
 623 : COUNT BASIE 1940-41  
 624 : LIONEL HAMPTON 1940-41  
 625 : MCKINNEY'S COTTON PICKERS 1929-30  
 626 : DUKE ELLINGTON 1932-33  
 627 : JELLY-ROLL MORTON 1928-29  
 628 : HENRY "RED" ALLEN 1937-41  
 629 : CAB CALLOWAY 1940-41  
 630 : MARY LOU WILLIAMS 1927-40  
 631 : BENNY CARTER 1940-41  
 632 : JIMMY NOONE 1929-30  
 633 : FLETCHER HENDERSON 1924-25  
 634 : COLEMAN HAWKINS 1939-40  
 635 : JOHNNY DODDS 1928-40  
 636 : LOUIS JORDAN 1934-40  
 637 : DUKE ELLINGTON 1933  
 638 : SIDNEY BECHET 1940-41  
 639 : KING OLIVER 1923-26  
 640 : ANDY KIRK 1939-40  
 641 : JIMMIE NOONE 1930-34  
 642 : JELLY-ROLL MORTON 1929-30  
 643 : FRANKIE NEWTON 1937-39  
 644 : ELLA FITZGERALD 1940-41  
 645 : TEDDY HILL 1935-37  
 646 : DUKE ELLINGTON 1933-35  
 647 : FLETCHER HENDERSON 1924 (VOLUME III)  
 648 : HORACE/FLETCHER HENDERSON 1940-41  
 649 : MCKINNEY'S/D. REDMAN 1930-40  
 650 : KING OLIVER 1923  
 651 : JIMMY NOONE 1934-40  
 652 : COUNT BASIE 1941  
 653 : ERSKINE HAWKINS 1936-39  
 654 : JELLY-ROLL MORTON 1930-39  
 655 : ANDY KIRK 1929-31  
 656 : PETE JOHNSON 1938-39  
 657 : FLETCHER HENDERSON 1924 (VOLUME II)  
 658 : JAMES P. JOHNSON 1921-28  
 659 : DUKE ELLINGTON 1935-36  
 660 : MILLS BLUE RHYTHM BAND 1931  
 661 : TINY PARHAM 1926-29  
 662 : WILLIE "THE LION" SMITH 1925-37  
 663 : LOUIS JORDAN 1940-41  
 664 : FATS WALLER 1922-27...

Classics 500 to 562 are available.

CLASSICS 659

## DUKE ELLINGTON AND HIS ORCHESTRA 1935 - 1936

Duke Ellington's most ambitious composition to date was the four-part tone poem, "Reminiscing In Tempo", dedicated to the memory of his mother. The harmonies are far more advanced than those of "Creole Rhapsody", his previous extended composition. Ellington must have been bitterly disappointed by the harsh contemporary criticism of this work, especially among British reviewers. Some even called it "long, dull, pretentious and meaningless"!

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

Volume 14 of the complete recordings of Duke Ellington and his Orchestra opens with a lovely vocal by Ivie Anderson. The following "Porto Rican Chaos" (sic!) was composed by Juan Tizol, who grew up in Puerto Rico and only moved to the U.S.A. in 1920. Ellington's treatment of "Margie", already an "oldie" in 1935, includes a pretty solo by Hodges, in particularly fine form that day. The two sextet tracks again confirm this. "In A Sentimental Mood", much along the same lines as "Solitude", was considered by Ellington to be one of his most typical compositions of the period. A Mississippi paddle-steamer probably inspired the happy sounds of "Showboat Shuffle". The twelve-minute suite imparts various feelings, as Ellington himself has recounted, ranging from unspeakable sadness to an optimistic ending. The rude remarks about this unique work deeply hurt Ellington, who stopped writing extended compositions for several years to come. The closing pair of concertos, although less complex in structure, perfectly fit their key soloists. Barney Bigard's playing on "Clarinet Lament" is enormously impressive - probably the most important recording he ever made with Duke Ellington! Both tunes remained in the handbook as long as Bigard and Williams were members of the orchestra. To be continued...

Anatol Schenker, June 1992.

CLASSICS 659

**DISCOGRAPHY DUKE ELLINGTON 1935 - 1936**

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** Duke Ellington-p-a dir. Charlie Allen-Cootie Williams-t/Rex Stewart-c/Joe "Tricky Sam" Nanton-Lawrence Brown-tb/Juan Tizol-vtb/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Otto Hardwick-cl-as-bsx/Barney Bigard-cl-ts/Fred Guy-g/Hayes Alvis-Billy Taylor-sb/Sonny Greer-d/Ivie Anderson-v.

C-885-3 Let's Have A Jubilee - v1A  
C-886-1 Porto Rican Chaos

Chicago, January 9, 1935.  
FDC 1003 (LP) (Italy)  
FDC 1022 (LP) (Italy)

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** Allen-Bigard-Guy omitted; **DUKE ELLINGTON SEXTET\*** (Stewart-Hodges-Carney-Ellington-Taylor-Alvis).

B-16973-1 Margie  
B-16974-1 Moonlight Fiesta (Porto Rican Chaos)  
B-16975-2 \*Tough Truckin'  
B-16976-2 \*Indigo Echoes

Chicago, March 5, 1935.  
Brunswick 7526  
Special Edition 5007-S  
Columbia 37297  
Columbia 37297

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** Fred Avendorf-d replaces Greer.

B-17406-1 In A Sentimental Mood - sbHA  
B-17407-1 Showboat Shuffle - sbBT  
B-17408-1 Merry-Go-Round - sbHA-BT  
B-17409-1 Admiration - sbHA

New York, April 30, 1935.  
Brunswick 7461  
Brunswick 7461  
Brunswick 7440  
Brunswick 7440

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** Duke Ellington-p-a dir. Arthur Whetsol-Cootie Williams-t/Rex Stewart-c/Joe "Tricky Sam" Nanton-Lawrence Brown-tb/Juan Tizol-vtb/Barney Bigard-cl/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Otto Hardwick-as-bsx/Ben Webster-ts/Fred Guy-g/Hayes Alvis-Billy Taylor-sb/Sonny Greer-d/Ivie Anderson-v.

B-17974-1 Cotton - v1A  
B-17975-1 Truckin' - v1A  
B-17976-1 Accent On Youth

New York, August 19, 1935.  
Brunswick 7526  
Brunswick 7514  
Brunswick 7514

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**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** Webster omitted.

B-18072-1 Reminiscing In Tempo - Part 1  
B-18073-1 Reminiscing In Tempo - Part 2  
B-18074-2 Reminiscing In Tempo - Part 3  
B-18075-1 Reminiscing In Tempo - Part 4

New York, September 12, 1935.  
Brunswick 7546  
Brunswick 7546  
Brunswick 7547  
Brunswick 7547

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** Brown and Alvis omitted.

C-1199-1 I Don't Know Why I Love You So  
C-1200-1 Dinah Lou - v1A

Chicago, January 20, 1936.  
Columbia 37296  
FDC 1003 (LP) Italy)

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA:** Lawrence Brown-tb added; Hardwick omitted\*; Hayes Alvis-sb replaces Taylor on all except the first title.

B-18734-1 Isn't Love The Strangest Thing? - v1A  
B-18735-1 (There Is) No Greater Love  
B-18736-1 \*Clarinet Lament (Barney's Concerto)  
B-18737-1 \*Echoes Of Harlem (Cootie's Concerto)

New York, February 27, 1936.  
Brunswick 7625  
Brunswick 7625  
Brunswick 7650  
Brunswick 7650

**CLASSICS 659**



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# DUKE ELLINGTON AND HIS ORCHESTRA 1935 - 1936

DK 003

COMPACT  
**disc**  
DIGITAL AUDIO  
A.A.D.



CLASSICS 659 DUKE ELLINGTON 1935-1936

DUKE ELLINGTON 1935-1936 CLASSICS 659

- |    |                                      |             |          |      |    |                                      |             |          |      |
|----|--------------------------------------|-------------|----------|------|----|--------------------------------------|-------------|----------|------|
| 1  | Let's Have A Jubilee                 | (C-885-3)   | 01-09-35 | 2:50 | 14 | Reminiscing In Tempo - Part 1        | (B-18072-1) | 09-12-35 | 3:18 |
| 2  | Porto Rican Chaos                    | (C-886-1)   | 01-09-35 | 2:38 | 15 | Reminiscing In Tempo - Part 2        | (B-18073-1) | 09-12-35 | 3:09 |
| 3  | Margie                               | (B-16973-1) | 03-05-35 | 2:59 | 16 | Reminiscing In Tempo - Part 3        | (B-18074-2) | 09-12-35 | 3:11 |
| 4  | Moonlight Fiesta (Porto Rican Chaos) | (B-16974-1) | 03-05-35 | 2:53 | 17 | Reminiscing In Tempo - Part 4        | (B-18075-1) | 09-12-35 | 3:09 |
| 5  | Tough Truckin'                       | (B-16975-2) | 03-05-35 | 3:04 | 18 | I Don't Know Why I Love You So       | (C-1199-1)  | 01-20-36 | 3:06 |
| 6  | Indigo Echoes                        | (B-16976-2) | 03-05-35 | 2:49 | 19 | Dinah Lou                            | (C-1200-1)  | 01-20-36 | 2:22 |
| 7  | In A Sentimental Mood                | (B-17406-1) | 04-30-35 | 3:13 | 20 | Isn't Love The Strangest Thing       | (B-18734-1) | 02-27-36 | 3:07 |
| 8  | Showboat Shuffle                     | (B-17407-1) | 04-30-35 | 3:01 | 21 | (There Is) No Greater Love           | (B-18735-1) | 02-27-36 | 3:06 |
| 9  | Merry-Go-Round                       | (B-17408-1) | 04-30-35 | 2:57 | 22 | Clarinet Lament (Barney's Concerto)  | (B-18736-1) | 02-27-36 | 3:08 |
| 10 | Admiration                           | (B-17409-1) | 04-30-35 | 2:56 | 23 | Echoes Of Harlem (Cootie's Concerto) | (B-18737-1) | 02-27-36 | 3:00 |
| 11 | Cotton                               | (B-17974-1) | 08-19-35 | 3:02 |    |                                      |             |          |      |
| 12 | Truckin'                             | (B-17975-1) | 08-19-35 | 2:57 |    |                                      |             |          |      |
| 13 | Accent On Youth                      | (B-17976-1) | 08-19-35 | 3:03 |    |                                      |             |          |      |

ALL TRACKS DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA EXCEPT 5, 6 DUKE ELLINGTON SEXTET.  
1, 11, 12, 19, 20 IVIE ANDERSON VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539 (1924-27), 542 (1927-28),  
550 (1928), 559 (1928-29), 569 (1929), 577 (1929-30), 586 (1930), 596 (1930 Vol. 2),  
605 (1930-31), 616 (1931-32), 626 (1932-33), 637 (1933) & 646 (1933-35).

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