



DUKE ELLINGTON AND HIS ORCHESTRA 1936 - 1937

1	LOVE IS LIKE A CIGARETTE (Jerome-Kent) (B-18738-1)	02-28-36	3:00
2	KISSIN' MY BABY GOOD-NIGHT (David-Meyer-Wendling) (B-18739-1)	02-28-36	3:16
3	OH BABE! MAYBE SOMEDAY (Ellington) (B-18740-1)	02-28-36	2:49
4	SHOE SHINE BOY (Cahn-Chaplin) (B-19562-2)	07-17-36	3:10
5	IT WAS A SAD NIGHT IN HARLEM (Lewis-Kresa) (B-19563-1)	07-17-36	3:04
6	TRUMPET IN SPADES (REX'S CONCERTO) (Ellington) (B-19564-1)	07-17-36	3:06
7	YEARNING FOR LOVE (LAWRENCE'S CONCERTO) (B-19565-2) (Ellington-Mills-Mitchell-Parish)	07-17-36	2:52
8	IN A JAM (Ellington) (B-19626-1)	07-29-36	2:55
9	EXPOSITION SWING (Ellington) (B-19627-1)	07-29-36	3:08
10	UPTOWN DOWNBEAT (BLACK OUT) (Ellington) (B-19628-1)	07-29-36	3:19
11	REXATIOUS (Stewart) (B-4369-A)	12-16-36	2:43
12	LAZY MAN'S SHUFFLE (Stewart) (B-4370-B)	12-16-36	2:55
13	CLOUDS IN MY HEART (Bigard) (LO-371-2)	12-19-36	2:54

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14	FROLIC SAM (Williams) (LO-372-2)	12-19-36	2:56
15	CARAVAN (Tizol) (LO-373-1)	12-19-36	3:02
16	STOMPY JONES (Ellington) (LO-374-1)	12-19-36	2:42
17	SCATTIN' AT THE COTTON CLUB (Ellington-Mills) (LO-375-1)	12-21-36	3:13
18	BLACK BUTTERFLY (Ellington) (LO-376-1)	12-21-36	3:01
19	MOOD INDIGO AND SOLITUDE (LO-377-1) (Ellington-Mills-Bigard/DeLange-Mills-Ellington)	12-21-36	3:02
20	SOPHISTICATED LADY AND IN A SENTIMENTAL MOOD (LO-378-1) (Ellington)	12-21-36	3:01
21	THE NEW BIRMINGHAM BREAKDOWN (Ellington) (M-177-1)	03-05-37	2:45
22	SCATTIN' AT THE KIT KAT (Ellington-Mills) (M-178-1)	03-05-37	2:41
23	I'VE GOT TO BE A RUG CUTTER (Ellington) (M-179-1)	03-05-37	2:31
24	THE NEW EAST ST. LOUIS TOODLE-O (Ellington-Miley) (M-180-1)	03-05-37	2:57

Photo courtesy of Le Hot Club De France.

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THE CLASSICS CHRONOLOGICAL SERIES

- 573: ANDY KIRK 1936-1937
 574: DON REDMAN 1936-1939
 575: HENRY "RED" ALLEN 1935-1936
 576: CAB CALLOWAY 1938-1939
 577: DUKE ELLINGTON 1929-1930
 578: BENNIE MOTEN 1929-1930
 579: BENNY CARTER 1939-1940
 580: FLETCHER HENDERSON 1927
 581: ANDY KIRK 1937-1938
 582: BILLIE HOLIDAY 1933 - 1937
 583: SIDNEY BECHET 1923-1936
 584: JELLY-ROLL MORTON 1923-1924
 585: LOUIS ARMSTRONG 1926-1927
 586: DUKE ELLINGTON 1930
 587: COLEMAN HAWKINS 1929-1934
 588: LUIS RUSSELL 1926-1929
 589: JOHNNY DODDS 1926
 590: HENRY "RED" ALLEN 1936-1937
 591: BENNIE MOTEN 1930-1932
 592: BILLIE HOLIDAY 1937-1939
 593: SIDNEY BECHET 1937-1938
 594: KING OLIVER 1930-1931
 595: CAB CALLOWAY 1939-1940
 596: DUKE ELLINGTON 1930 (VOLUME II)
 597: FLETCHER HENDERSON 1926-1927
 598: ANDY KIRK 1938
 599: JELLY-ROLL MORTON 1924-1926
 600: LOUIS ARMSTRONG 1925-26
 601: BILLIE HOLIDAY 1939-40
 602: COLEMAN HAWKINS 1934-37
 603: JOHNNY DODDS 1927
 604: JIMMIE NOONE 1923-28
 605: DUKE ELLINGTON 1930-31
 606: LUIS RUSSELL 1930-31
- 607: KING OLIVER 1928-30
 608: SIDNEY BECHET 1938-40
 609: MCKINNEY'S COTTON PICKERS 1928-29
 610: FLETCHER HENDERSON 1925-26
 611: JIMMIE NOONE 1928-29
 612: JELLY-ROLL MORTON 1926-28
 613: COLEMAN HAWKINS 1937-39
 614: CAB CALLOWAY 1940
 615: LOUIS ARMSTRONG 1939-40
 616: DUKE ELLINGTON 1931-32
 617: JOHNNY DODDS 1927-28
 618: KING OLIVER 1926-28
 619: SIDNEY BECHET 1940
 620: TEDDY WILSON 1939-41
 621: EARL HINES 1941
 622: JIMMIE LUNCEFORD 1940-41
 623: COUNT BASIE 1940-41
 624: LIONEL HAMPTON 1940-41
 625: MCKINNEY'S COTTON PICKERS 1929-30
 626: DUKE ELLINGTON 1932-33
 627: JELLY-ROLL MORTON 1928-29
 628: HENRY "RED" ALLEN 1937-41
 629: CAB CALLOWAY 1940-41
 630: MARY LOU WILLIAMS 1927-40
 631: BENNY CARTER 1940-41
 632: JIMMY NOONE 1929-30
 633: FLETCHER HENDERSON 1924-25
 634: COLEMAN HAWKINS 1939-40
 635: JOHNNY DODDS 1928-40
 636: LOUIS JORDAN 1934-40
 637: DUKE ELLINGTON 1933
 638: SIDNEY BECHET 1940-41
 639: KING OLIVER 1923-26
 640: ANDY KIRK 1939-40
- 641: JIMMIE NOONE 1930-34
 642: JELLY-ROLL MORTON 1929-30
 643: FRANKIE NEWTON 1937-39
 644: ELLA FITZGERALD 1940-41
 645: TEDDY HILL 1935-37
 646: DUKE ELLINGTON 1933-35
 647: FLETCHER HENDERSON 1924 (VOLUME III)
 648: HORACE/FLETCHER HENDERSON 1940-41
 649: MCKINNEY'S/D. REDMAN 1930-40
 650: KING OLIVER 1923
 651: JIMMY NOONE 1934-40
 652: COUNT BASIE 1941
 653: ERSKINE HAWKINS 1936-39
 654: JELLY-ROLL MORTON 1930-39
 655: ANDY KIRK 1929-31
 656: PETE JOHNSON 1938-39
 657: FLETCHER HENDERSON 1924 (VOLUME II)
 658: JAMES P. JOHNSON 1921-28
 659: DUKE ELLINGTON 1935-36
 660: MILLS BLUE RHYTHM BAND 1931
 661: TINY PARHAM 1926-29
 662: WILLIE "THE LION" SMITH 1925-37
 663: LOUIS JORDAN 1940-41
 664: FATS WALLER 1922-26
 665: PETE JOHNSON 1939-41
 666: DUKE ELLINGTON 1936-37
 667: ERSKINE HAWKINS 1938-39
 668: JELLY-ROLL MORTON 1939-40
 669: JABBO SMITH 1929-38
 670: HARLAN LEONARD 1940
 671: JAMES P. JOHNSON 1928-38
 672: ETHEL WATERS 1925-26
 673: FLETCHER HENDERSON 1924
 674: FATS WALLER 1926-27...

Classics 500 to 572 are available.

CLASSICS 666

DUKE ELLINGTON AND HIS ORCHESTRA 1936 - 1937

Mercer Ellington described the death of Duke's beloved mother as the biggest tragedy that ever befell his father. After the negative remarks by critics about "Reminiscing In Tempo", composed as a reaction to her death, Ellington's artistic crisis loomed for two more years. He nevertheless wrote several marvellous compositions during this period! Some were issued in the previous volume and several others are included here.

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

This volume of the recordings of Duke Ellington in chronological order opens with some charming vocals by Ivie Anderson. Although she had joined the Ellington band back in 1931, Ivie was not always given ample opportunities to record. Despite some very trite lyrics, "Shoe-Shine Boy" is one of her best vocals from this period. Listen also to Rex Stewart's subtle accompaniment. After the minor success of Ellington's short concertos for Barney Bigard and Cootie Williams, on Classics 659, Ellington drew similar sketches for Rex Stewart and trombonist Lawrence Brown, neither of quite the same impact. Juan Tizol's most famous composition, "Caravan", was first recorded by Barney Bigard's Jazzopaters. His tight little band of Ellingtonians is equally impressive on the swinging "Stompy Jones". Two days later, the full orchestra returned to the studios, cutting "Black Butterfly", one of Duke's most charming melodies of the mid-thirties. This is an almost forgotten little masterpiece. Ellington's solos each combine two of his most popular compositions. The first session of 1937 opens with a re-recording of his 1926 "Birmingham Breakdown" and with "The New East St. Louis Toodle-O" which for a long time was the band's impressive opening. To be continued...

Anatol Schenker, August 1992.

CLASSICS 666

DISCOGRAPHY DUKE ELLINGTON 1936 - 1937

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington-p-a dir. Arthur Whetsol - Cootie Williams-t/Rex Stewart-c/Joie "Tricky Sam" Nanton - Lawrence Brown-tb/Juan Tizol-vtb/Barney Bigard-cl/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Pete Clark-as/Fred Guy-g/Hayes Alvis-sb/Billy Taylor-sb added on the second title/Sonny Greer-d/Ivie Anderson-v.

B-18738-1	Love Is Like A Cigarette - v1A	New York, February 28, 1936.
B-18739-1	Kissin' My Baby Goodnight - v1A	Brunswick 7627
B-18740-1	Oh Babe! Maybe Someday - v1A	Brunswick 7627 Brunswick 7667

DUKE ELLINGTON AND HIS ORCHESTRA: Duke Ellington-p-a dir. Arthur Whetsol - Cootie Williams-t/Rex Stewart-c/Joie "Tricky Sam" Nanton - Lawrence Brown-tb/Juan Tizol-vtb/Barney Bigard-cl/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Otto Hardwick-as-bsx/Fred Guy-g/Hayes Alvis - Billy Taylor-sb/Sonny Greer-d/Ivie Anderson-v/Helmy Kresa-a.

B-19562-2	Shoe Shine Boy - v1A	New York, July 17, 1936.
B-19563-1	It Was A Sad Night In Harlem - v1A/aHK	Brunswick 7710
B-19564-1	Trumpet In Spades (Rex's Concerto)	Brunswick 7710
B-19565-2	Yearning For Love (Lawrence's Concerto)	Brunswick 7752 Brunswick 7752

DUKE ELLINGTON AND HIS ORCHESTRA: Ben Webster-ts added.

B-19626-1	In A Jam - sbBT	New York, July 29, 1936.
B-19627-1	Exposition Swing - sbHA-BT	Brunswick 7734
B-19628-1	Uptown Downbeat (Blackout) - sbHA	Brunswick 8213 Brunswick 7734

REX STEWART AND HIS FIFTY-SECOND STREET STOMPERS: Rex Stewart-c/Lawrence Brown-tb/Johnny Hodges-ss-as/Harry Carney-cl-bar/Duke Ellington-p/? Brick Fleagle-g/Billy Taylor-sb/Jack Maisei-d.

B-4369-A	Rexatious	Hollywood, December 16, 1936.
B-4370-B	Lazy Man's Shuffle	Variety 517 Variety 517

BARNEY BIGARD AND HIS JAZZOPATERS: Cootie Williams-t/Juan Tizol-vtb/Barney Bigard-cl/Harry Carney-bar/Duke Ellington-p/Billy Taylor-sb/Sonny Greer-d.

LO-371-2	Clouds In My Heart	Hollywood, December 19, 1936.
LO-372-2	Frolic Sam	Variety 525
LO-373-1	Caravan	Variety 525
LO-374-1	Stompy Jones	Variety 515 Variety 515

DUKE ELLINGTON AND HIS ORCHESTRA: Duke Ellington-p-a dir. Wallace Jones - Cootie Williams-t/Rex Stewart-c/Joie "Tricky Sam" Nanton - Lawrence Brown-tb/Ben Webster-ts/Juan Tizol-vtb/Barney Bigard-cl/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Otto Hardwick-as-bsx/Fred Guy-g/Hayes Alvis - Billy Taylor-sb/Sonny Greer-d/Ivie Anderson-v.

LO-375-1	Scattin' At The Cotton Club - sbHA-BT	Hollywood, December 21, 1936.
LO-376-1	Black Butterfly - sbHA	FDC 1022 (LP) (Italy) Brunswick 8044

DUKE ELLINGTON: piano solos.

LO-377-1	Mood Indigo And Solitude	Hollywood, December 21, 1936.
LO-378-1	Sophisticated Lady And In A Sentimental Mood	Brunswick 7990 Brunswick 7990

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: As last above, without Webster; Freddy Jenkins tap-dances and Stewart, Carney and Alvis sing*; Jenkins plays chimes**.

M-177-1	The New Birmingham Breakdown - sbBT	New York, March 5, 1937.
M-178-1	Scattin' At The Kit Kat - sbHA	Master 123
M-179-1	*I've Got To Be A Rug Cutter - v1A	Master 123
M-180-1	**The New East St. Louis Toodle-O - sbHA	Master 101 Master 101



Duke Ellington and his Orchestra in 1936.

Left to right, first row : Duke Ellington, Johnny Hodges, Barney Bigard, Cootie Williams, Tricky Sam, Rex Stewart.
Second row : Sonny Greer, Arthur Whetsol, Juan Tizol, Hayes Alvis, Billy Taylor, Fred Guy, Harry Carney, Lawrence Brown, Otto Hardwick.

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DUKE ELLINGTON AND HIS ORCHESTRA 1936 - 1937

DK 003

COMPACT
disc
DIGITAL AUDIO
A.A.D.



- | | | | | | |
|---|----------------------|------|---|---------------------|------|
| 1 Love Is Like A Cigarette | (B-18738-1) 02-28-36 | 3:00 | 14 Frolic Sam | (LO-372-2) 12-19-36 | 2:56 |
| 2 Kissin' My Baby Good-Night | (B-18739-1) 02-28-36 | 3:16 | 15 Caravan | (LO-373-1) 12-19-36 | 3:02 |
| 3 Oh Babe! Maybe Someday | (B-18740-1) 02-28-36 | 2:49 | 16 Stompy Jones | (LO-374-1) 12-19-36 | 2:42 |
| 4 Shoe Shine Boy | (B-19562-2) 07-17-36 | 3:10 | 17 Scattin' At The Cotton Club | (LO-375-1) 12-21-36 | 3:13 |
| 5 It Was A Sad Night In Harlem | (B-19563-1) 07-17-36 | 3:04 | 18 Black Butterfly | (LO-376-1) 12-21-36 | 3:01 |
| 6 Trumpet In Spades (Rex's Concerto) | (B-19564-1) 07-17-36 | 3:06 | 19 Mood Indigo And Solitude | (LO-377-1) 12-21-36 | 3:02 |
| 7 Yearning For Love (Lawrence's Concerto) | (B-19565-2) 07-17-36 | 2:52 | 20 Sophisticated Lady And In A Sentimental Mood | (LO-378-1) 12-21-36 | 3:01 |
| 8 In A Jam | (B-19626-1) 07-29-36 | 2:55 | 21 The New Birmingham Breakdown | (M-177-1) 03-05-37 | 2:45 |
| 9 Exposition Swing | (B-19627-1) 07-29-36 | 3:08 | 22 Scattin' At The Kit Kat | (M-178-1) 03-05-37 | 2:41 |
| 10 Uptown Downbeat (Black Out) | (B-19628-1) 07-29-36 | 3:19 | 23 I've Got To Be A Rug Cutter | (M-179-1) 03-05-37 | 2:31 |
| 11 Rexitous | (B-4369-A) 12-16-36 | 2:43 | 24 The New East St. Louis Toodle-O | (M-180-1) 03-05-37 | 2:57 |
| 12 Lazy Man's Shuffle | (B-4370-B) 12-16-36 | 2:55 | | | |
| 13 Clouds In My Heart | (LO-371-2) 12-19-36 | 2:54 | | | |

DUKE ELLINGTON AND HIS ORCHESTRA EXCEPT 11, 12 REX STEWART & HIS 52ND STREET STOMPERS,
13 TO 16 BARNEY BIGARD AND HIS JAZZOPATORS, 1, 2, 3, 21 TO 24 DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA.
1 TO 5, 23 IVIE ANDERSON VOCAL. 19, 20 PIANO SOLOS.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539 (1924-27), 542 (1927-28), 550 (1928),
559 (1928-29), 569 (1929), 577 (1929-30), 586 (1930), 596 (1930 Vol. 2), 605 (1930-31),
616 (1931-32), 626 (1932-33), 637 (1933), 646 (1933-35) & 659 (1935-36).

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CLASSICS 666 DUKE ELLINGTON 1936-1937

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