

DUKE ELLINGTON AND HIS ORCHESTRA 1937

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|-----------|---|----------|------|
| 1 | YOU'LL NEVER GO TO HEAVEN (IF YOU BREAK MY HEART)
<i>(21188-2)</i> (Bryan-Santly) | 05-20-37 | 2:30 |
| 2 | PECKIN' (Pollack-James)
<i>(21189-1)</i> | 05-20-37 | 3:03 |
| 3 | ALL GOD'S CHILLUN GOT RHYTHM (Instr.) (Kahn-Kaper-Jurmann)
<i>(M-519-1)</i> | 06-08-37 | 2:44 |
| 4 | ALL GOD'S CHILLUN GOT RHYTHM (vocal) (Kahn-Kaper-Jurmann)
<i>(M-520-1)</i> | 06-08-37 | 2:26 |
| 5 | ALABAMA HOME (Ringle-Ellington)
<i>(M-521-1)</i> | 06-08-37 | 2:44 |
| 6 | GET IT SOUTHERN STYLE (Mills-Nemo)
<i>(M-525-1)</i> | 06-16-37 | 2:42 |
| 7 | MOONLIGHT FIESTA (Mills-Tizol)
<i>(M-526-2)</i> | 06-16-37 | 2:47 |
| 8 | SPONGE CAKE AND SPINACH (Ellington)
<i>(M-527-1)</i> | 06-16-37 | 2:33 |
| 9 | IF YOU'RE EVER IN MY ARMS AGAIN (Van Heusen-Mahr)
<i>(M-528-1)</i> | 06-16-37 | 2:53 |
| 10 | THE BACK ROOM ROMP (A CONTRAPUNTAL STOMP)
<i>(M-549-1)</i> (Stewart-Ellington) | 07-07-37 | 2:47 |
| 11 | SWING BABY SWING (LOVE IN MY HEART) (Alvis-Ellington)
<i>(M-550-1)</i> | 07-07-37 | 2:33 |
| 12 | SUGAR HILL SHIM SHAM (Stewart-Ellington)
<i>(M-551-1)</i> | 07-07-37 | 2:35 |
| 13 | TEA AND TRUMPETS (Stewart-Ellington)
<i>(M-552-1)</i> | 07-07-37 | 2:31 |

CLASSICS 687

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|-----------|---|----------|------|
| 14 | CHATTER-BOX (Stewart-Ellington-Mills)
<i>(M-646-1)</i> | 09-20-37 | 2:44 |
| 15 | JUBILESTA (Mills-Tizol-Ellington)
<i>(M-647-2)</i> | 09-20-37 | 2:53 |
| 16 | DIMINUENDO IN BLUE (Ellington)
<i>(M-648-1)</i> | 09-20-37 | 2:43 |
| 17 | CRESCENDO IN BLUE (Ellington)
<i>(M-649-1)</i> | 09-20-37 | 3:15 |
| 18 | HARMONY IN HARLEM (Mills-Ellington-Hodges)
<i>(M-650-2)</i> | 09-20-37 | 3:06 |
| 19 | DUSK IN THE DESERT (Ellington-Mills)
<i>(M-651-2)</i> | 09-20-37 | 3:04 |
| 20 | JUBILESTA (Mills-Tizol-Ellington)
<i>(M-669-2)</i> | 10-26-37 | 2:47 |
| 21 | WATCHING (Mills-Nemo)
<i>(M-670-1)</i> | 10-26-37 | 2:53 |
| 22 | PIGEONS AND PEPPERS (Ellington-Ellington)
<i>(M-671-1)</i> | 10-26-37 | 2:52 |
| 23 | I CAN'T GIVE YOU ANYTHING BUT LOVE (Fields-McHugh)
<i>(M-672-1)</i> | 10-26-37 | 2:34 |

Back photo courtesy of Le Hot Club De France.

CLASSICS 687

THE CLASSICS CHRONOLOGICAL SERIES

- 593 : SIDNEY BECHET 1937-1938
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596 : DUKE ELLINGTON 1930 (VOLUME II)
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598 : ANDY KIRK 1938
599 : JELLY-ROLL MORTON 1924-1926
600 : LOUIS ARMSTRONG 1925-26
601 : BILLIE HOLIDAY 1939-40
602 : COLEMAN HAWKINS 1934-37
603 : JOHNNY DODDS 1927
604 : JIMMIE NOONE 1923-28
605 : DUKE ELLINGTON 1930-31
606 : LUIS RUSSELL 1930-31
607 : KING OLIVER 1928-30
608 : SIDNEY BECHET 1938-40
609 : MCKINNEY'S COTTON PICKERS 1928-29
610 : FLETCHER HENDERSON 1925-26
611 : JIMMIE NOONE 1928-29
612 : JELLY-ROLL MORTON 1926-28
613 : COLEMAN HAWKINS 1937-39
614 : CAB CALLOWAY 1940
615 : LOUIS ARMSTRONG 1939-40
616 : DUKE ELLINGTON 1931-32
617 : JOHNNY DODDS 1927-28
618 : KING OLIVER 1926-28
619 : SIDNEY BECHET 1940
620 : TEDDY WILSON 1939-41
621 : EARL HINES 1941
622 : JIMMIE LUNCEFORD 1940-41
623 : COLINT BASIE 1940-41
624 : LIONEL HAMPTON 1940-41
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627 : JELLY-ROLL MORTON 1928-29
628 : HENRY "RED" ALLEN 1937-41
629 : CAB CALLOWAY 1940-41
630 : MARY LOU WILLIAMS 1927-40
631 : BENNY CARTER 1940-41
632 : JIMMY NOONE 1929-30
633 : FLETCHER HENDERSON 1924-25
634 : COLEMAN HAWKINS 1939-40
635 : JOHNNY DODDS 1928-40
636 : LOUIS JORDAN 1934-40
637 : DUKE ELLINGTON 1933
638 : SIDNEY BECHET 1940-41
639 : KING OLIVER 1923-26
640 : ANDY KIRK 1939-40
641 : JIMMIE NOONE 1930-34
642 : JELLY-ROLL MORTON 1929-30
643 : FRANKIE NEWTON 1937-39
644 : ELLA FITZGERALD 1940-41
645 : TEDDY HILL 1935-37
646 : DUKE ELLINGTON 1933-35
647 : FLETCHER HENDERSON 1924 (VOLUME III)
648 : HORACE FLETCHER HENDERSON 1940-41
649 : MCKINNEY'S/D, REDMAN 1930-40
650 : KING OLIVER 1923
651 : JIMMY NOONE 1934-40
652 : COLINT BASIE 1941
653 : ERSKINE HAWKINS 1936-39
654 : JELLY-ROLL MORTON 1930-39
655 : ANDY KIRK 1929-31
656 : PETE JOHNSON 1938-39
657 : FLETCHER HENDERSON 1924 (VOLUME II)
658 : JAMES P. JOHNSON 1921-28
659 : DUKE ELLINGTON 1935-36
660 : MILLS BLUE RHYTHM BAND 1931
661 : TINY PARHAM 1926-29
662 : WILLIE "THE LION" SMITH 1925-37
663 : LOUIS JORDAN 1940-41
664 : FATS WALLER 1922-26
665 : PETE JOHNSON 1939-41
666 : DUKE ELLINGTON 1936-37
667 : ERSKINE HAWKINS 1938-39
668 : JELLY-ROLL MORTON 1939-40
669 : JABBO SMITH 1929-38
670 : HARLAN LEONARD 1940
671 : JAMES P. JOHNSON 1928-38
672 : ETHEL WATERS 1925-26
673 : FLETCHER HENDERSON 1924
674 : FATS WALLER 1926-27
675 : DUKE ELLINGTON 1937
676 : MILLS BLUE RHYTHM BAND 1931-32
677 : WILLIE "THE LION" SMITH 1937-38
678 : ERSKINE HAWKINS 1939-40
679 : CLARENCE WILLIAMS 1921-24
680 : BILLIE HOLIDAY 1940-42
681 : ANDY KIRK 1940-42
682 : CAB CALLOWAY 1941-42
683 : FLETCHER HENDERSON 1923-24
684 : COLINT BASIE 1942
685 : LOUIS ARMSTRONG 1940-42
686 : MILLS BLUE RHYTHM BAND 1932-34
687 : DUKE ELLINGTON 1937 (VOLUME II)
688 : ETHEL WATERS 1926-29
689 : FATS WALLER 1927-29
690 : HERMAN CHITTISON 1933-34
691 : TINY PARHAM 1929-40
692 : WILLIE "THE LION" SMITH 1938-40
693 : BENNY GOODMAN 1928-31
694 : MEZZ MEZZROW 1936-39...

Classics 500 to 592 are available.

CLASSICS 687

DUKE ELLINGTON AND HIS ORCHESTRA 1937

The late-thirties small-group recordings by members of the Duke Ellington Orchestra did not sell particularly well at the time. Fortunately, however, financial considerations did not hamper the project, for it has proved of lasting musical value. Rex Stewart, in particular, jumped at the opportunity to play with just a select band of colleagues, and cut several breathtaking records!

Edward Kennedy "Duke" Ellington was born in Washington, D.C., on April 29, 1899. While still at high school, he began playing in his native city. He soon organized his first little group, "The Duke's Serenaders", including Otto Hardwick and Arthur Whetsol, both of whom were to remain with him for many years. Duke Ellington first came to New-York in 1923 with "The Washingtonians", then still led by Elmer Snowden. A year later, the highly ambitious Duke Ellington took over the group and worked with it successfully at the "Kentucky Club" until 1927. The developing band's most successful engagement, at the "Cotton Club", lasted until 1931, when the fledgling Cab Calloway Orchestra took over their spot. Duke Ellington's first tour to England, Scotland and France in 1933 proved an immense personal and musical triumph. During the thirties, the Duke and his Orchestra travelled extensively in the United States, and their second visit to Europe six months before the outbreak of war enabled many of their admirers to hear the band in the flesh. Many agree that by 1940 the orchestra had reached its artistic peak. The band's first Carnegie Hall concert in January 1943 was followed by innumerable appearances at the world's most famous theatres. Duke Ellington was fortunately able to continue his regular tours around the globe until a short time before his death on May 24, 1974 - one month after celebrating his 75th birthday.

With the exception of two sessions by the full band, this volume of the recordings of Duke Ellington in chronological order includes only small-group dates, all made within the space of five months. Johnny Hodges opens this panorama of Ellingtonia with the two remaining cuts from his first session as leader. Two versions of "All God's Children Got Rhythm" are followed by an attractive Barney Bigard date, and "Moonlight Fiesta" includes a discreet guest appearance by one of Duke Ellington's biggest admirers, fellow-band-leader Charlie Barnet. Although, admittedly, Sue Mitchell may not have been the world's most memorable singer, her two vocals on this date have always whetted our appetite to hear more from her. With the exception of two obscure cuts with Bunny Berigan that same year, her rough-and-ready singing seems to have vanished completely from the studios thereafter. A pity! On the outstanding session by Rex Stewart's 52nd Street Stompers, the music more than speaks for itself. Indeed, this is one of the most fascinating Ellington small-group sessions of all time! The full band returned to the studios in September, cutting the original version of "Diminuendo/Crescendo In Blue", a piece which, almost 20 years later, became THE Paul Gonsalves vehicle. "Harmony In Harlem" marks Ellington's artistic peak of the year - an incredibly beautiful, yet almost forgotten gem. This marvellous disc comes to a close with Cootie Williams' second session as a leader. To be continued...

Anatol Schenker, December 1992.

CLASSICS 687

DISCOGRAPHY DUKE ELLINGTON 1937

JOHNNY HODGES AND HIS ORCHESTRA: Cootie Williams-t/Barney Bigard-cl/Johnny Hodges-ss-as/Otto Hardwick-as/Harry Carney-bar/Duke Ellington-p/Fred Guy-g/Hayes Alvis-sb/Sonny Greer-d/Buddy Clark-v.

21188-2 You'll Never Go To Heaven
21189-1 Peckin' - vch
New York, May 20, 1937.
Variety 576
FDC 1022 (LP) (Italy)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington-p-a dir. Wallace Jones-Cootie Williams-t/Rex Stewart-c/Joe "Tricky Sam" Nanton -Lawrence Brown-tb/Juan Tizol-vtb/Barney Bigard-cl/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Otto Hardwick-as-bsx/Fred Guy-g/Hayes Alvis -Billy Taylor-sb/Sonny Greer-d.

M-519-1 All God's Chillun Got Rhythm - sdBT
New York, June 8, 1937.
Master 137

IVIE ANDERSON AND HER BOYS FROM DIXIE: Ivie Anderson-v.

M-520-1 All God's Chillun Got Rhythm - v1A-RS-HC-HA
New York, June 8, 1937.
Variety 591

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: same.

M-521-1 Alabama Home - v1A
New York, June 8, 1937.
Master 137

BARNEY BIGARD AND HIS JAZZOPATERS: Rex Stewart-c/Juan Tizol-vtb/Barney Bigard-cl/Harry Carney-bar/Duke Ellington-p/Billy Taylor-sb/Fred Guy-g/Charlie Barnet-maraccas/Sonny Greer-d/Sue Mitchell-v.

M-525-1 Get It Southern Style - vSM
M-526-2 Moonlight Fiesta - marCB
M-527-1 Sponge Cake And Spinach
M-528-1 If You're Ever In My Arms Again - vSM
New York, June 16, 1937.
Variety 596
Variety 626
Variety 626
Variety 596

REX STEWART AND HIS FIFTY-SECOND STREET STOMPERS: Rex Stewart-c/Freddy Jenkins-t/Johnny Hodges-ss-as/Harry Carney-cl-bar/Duke Ellington-p/? Brick Fleagle-g/Hayes Alvis-sb/Jack Maisel-d.

M-549-1 The Back Room Romp (A Contrapuntal Stomp)
M-550-1 Swing, Baby, Swing (Love In My Heart)
M-551-1 Sugar Hill Shim-Sham
M-552-1 Tea And Trumpets
New York, July 7, 1937.
Variety 618
Variety 664
Variety 664
Variety 618

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington-p-a dir. Wallace Jones-Cootie Williams-t/Rex Stewart-c/Joe "Tricky Sam" Nanton -Lawrence Brown-tb/Barney Bigard-cl/Johnny Hodges-cl-ss-as/Harry Carney-cl-as-bar/Otto Hardwick-as-bsx/Fred Guy-g/Billy Taylor-sb/Sonny Greer-d.

M-646-1 Chatter Box
M-647-2 Jubilesta
M-648-1 Diminuendo In Blue
M-649-1 Crescendo In Blue
M-650-2 Harmony In Harlem
M-651-2 Dusk In The Desert
New York, September 20, 1937.
Brunswick 8029
Special Edition 5007-S
Brunswick 8004
Brunswick 8004
Brunswick 8044
Brunswick 8029

COOTIE WILLIAMS AND HIS RUG CUTTERS: Cootie Williams-t/Juan Tizol-vtb/Otto Hardwick-as/Barney Bigard-cl-ts/Harry Carney-bar/Duke Ellington-p/Billy Taylor-sb/Sonny Greer-d/Jery Kruger-v.

M-669-2 Jubilesta
M-670-1 Watchin' - vJK
M-671-1 Pigeons And Peppers
M-672-1 I Can't Give You Anything But Love
New York, October 26, 1937.
Vocalion 3922
Vocalion 3890
Vocalion 3922
Vocalion 3890



Duke Ellington and Rex Stewart.

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DUKE ELLINGTON AND HIS ORCHESTRA

1937 Vol.2

DK 003

COMPACT
disc
DIGITAL AUDIO
A.A.D.



- | | | | | | | | |
|----|---|--------------------|------|----|-------------------------------------|--------------------|------|
| 1 | You'll Never Go To Heaven (If You Break My Heart) | (21188-2) 05-20-37 | 2:30 | 11 | Swing Baby Swing (Love In My Heart) | (M-550-1) 07-07-37 | 2:33 |
| 2 | Peckin' | (21189-1) 05-20-37 | 3:03 | 12 | Sugar Hill Shim Sham | (M-551-1) 07-07-37 | 2:35 |
| 3 | All God's Chillun Got Rhythm (instr.) | (M-519-1) 06-08-37 | 2:44 | 13 | Tea And Trumpets | (M-552-1) 07-07-37 | 2:31 |
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| | | | | 21 | Watching | (M-670-1) 10-26-37 | 2:53 |
| | | | | 22 | Pigeons And Peppers | (M-671-1) 10-26-37 | 2:52 |
| | | | | 23 | I Can't Give You Anything But Love | (M-672-1) 10-26-37 | 2:34 |

1, 2 JOHNNY HODGES AND HIS ORCHESTRA. 3, 5, 14 TO 19 DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA.
4 IVIE ANDERSON AND HER BOYS FROM DIXIE. 6 TO 9 BARNEY BIGARD AND HIS JAZZOPATERS.
10 TO 13 REX STEWART AND HIS 52ND STREET STOMPERS. 20 TO 23 COOTIE WILLIAMS AND HIS RUG CUTTERS.
5 IVIE ANDERSON VOCAL. 6, 9 SUE MITCHELL VOCAL. 21 JERRY KRUGER VOCAL.

ALSO AVAILABLE BY DUKE ELLINGTON : CLASSICS 539 (1924-27), 542 (27-28), 550 (28),
559 (28-29), 569 (29), 577 (29-30), 586 (30), 596 (30 Vol. 2), 605 (30-31), 616 (31-32),
626 (32-33), 637 (33), 646 (33-35), 659 (35-36), 666 (36-37) & 675 (37).

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1937 Vol. 2

DUKE ELLINGTON

CLASSICS 687

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